

Juliane Banse, Soprano

Juliane Banse began playing the violin at the age of five and was trained as a ballerina at the Zurich Opera. She commenced her singing lessons at the age of fifteen; her teachers were Paul Steiner and Ruth Rohner. After leaving school she continued her studies with Brigitte Fassbaender and Daphne Evangelatos in Munich.

She made her operatic debut as Pamina at the Komische Oper, Berlin in 1989 and was subsequently reinvited to sing Ilia in Idomeneo. Meanwhile she has appeared in engagements worldwide and has sung all the important roles in her repertoire.

In concerts she has worked with all the major orchestras from Amsterdam to Philadelphia, from Berlin to San Francisco, under such renowned conductors as Abbado, Slatkin, Giulini, Previn, Blomstedt, Harnoncourt, Rattle, Boulez, P. Järvi, Maazel, Chailly, Rilling and Honeck. Juliane Banse is also a dedicated lieder singer. With Helmut Deutsch, Wolfram Rieger or András Schiff, she is a regular guest at the major European lieder venues, like the Schubertiade in Schwarzenberg, the Konzerthaus in Vienna or the Wigmore Hall. With Maurizio Pollini, she gave recitals at the New York Carnegie Hall, as well as in Tokyo.