

- 1 **En saga, Op. 9** 21'51
Tone Poem for Large Orchestra
1892 – original version (*Manuscript / Breitkopf & Härtel*)
Andante assai – Largamente – Allegro – Molto moderato – Allegro – Tranquillo
- from **Lemminkäinen Suite, Op. 22**
(Four Legends from the Kalevala)
- 2 **I. Lemminkäinen and the Maidens of the Island** 14'24
1896 – original version (?) (*Manuscript / Breitkopf & Härtel*)
Allegro assai – Allegro
- 3 **II. Lemminkäinen in Tuonela** 22'07
1896 version – reconstruction based on the performing
edition by Colin Davis (2004) (*Manuscript*)
Largamente – Molto lento – Largamente
- 4 **IV. Lemminkäinen's Return** 11'23
1896 – original version (?) (*Manuscript / Breitkopf & Härtel*)
Allegro con fuoco – Molto vivace
- 5 **IV. Lemminkäinen's Return** 11'50
1896, rev. 1897 – intermediate version (?) (*Manuscript / Breitkopf & Härtel*)
Allegro con fuoco – Molto vivace – [Quasi presto / Vivacissimo]

- 1 **Improvisation / Spring Song** [Op. 16] 9'18
Preliminary version of *Spring Song* · 1894 (Breitkopf & Härtel)
Moderato e molto sostenuto
- 2 **The Wood-Nymph**, Op. 15 21'37
Ballad for Orchestra · 1894/95 (Breitkopf & Härtel)
*Alla marcia – Vivace assai – Molto vivace – Tempo I –
Moderato – Molto lento Ilkka Pälli cello*
- 3 **En saga**, Op. 9 18'03
Tone Poem for Large Orchestra
1892, rev. 1902 – final version (Breitkopf & Härtel)
Moderato assai – Allegro – Lento assai – Allegro molto – Moderato e tranquillo
- 4 **Cassazione**, Op. 6 12'14
1904 – original version (Manuscript / Breitkopf & Härtel)
Allegro moderato – Molto moderato – Un poco lento – Allegro moderato
- 5 **Musik zu einer Scène** 5'32
Preliminary version of *Dance-Intermezzo* · 1904 (Manuscript / Breitkopf & Härtel)
Andante di molto – Allegretto
- 6 **Finland Awakes** 8'27
Preliminary version of *Finlandia* · 1899 (?) (Manuscript / Breitkopf & Härtel)
Allegro moderato – Allegro – Poco allegro – Un poco stretto

- 1 **Finlandia, Op. 26** 8'28
1899, rev. 1900 – final version *(Breitkopf & Härtel)*
Andante sostenuto – Allegro moderato – Allegro
- 2 **Spring Song, Op. 16** 7'34
1894, rev. 1895 *(Breitkopf & Härtel)*
Tempo moderato e sostenuto
- 3 **In memoriam, Op. 59** 11'21
Funeral March for Large Orchestra
1909, rev. 1910 – final version *(Breitkopf & Härtel)*
Grave e maestoso
- Lemminkäinen Suite, Op. 22** 49'08
(Four Legends from the Kalevala)
- 4 **I. Lemminkäinen and the Maidens of the Island** 15'12
1896, rev. 1897 & 1939 – final version *(Breitkopf & Härtel)*
Allegro molto moderato – Allegro moderato
- 5 **II. The Swan of Tuonela** 9'27
1893, rev. 1897 & 1900 – final [only surviving] version *(Breitkopf & Härtel)*
Andante molto sostenuto **Jukka Hirvikangas cor anglais**
- 6 **III. Lemminkäinen in Tuonela** 17'41
1896, rev. 1897 & 1939 – final version *(Breitkopf & Härtel)*
Il tempo largamente – Molto lento – Largo assai
- 7 **IV. Lemminkäinen's Return** 6'27
1896, rev. 1897 & 1900 – final version *(Breitkopf & Härtel)*
Allergo con fuoco (poco a poco più energico) – Quasi Presto – Presto

- 1 **Pohjola's Daughter**, Op. 49 13'10
Symphonic Fantasia · 1906 *(Lienau)*
Largo – Moderato – Largamente – Tranquillo molto – Allegro – Largamente
- 2 **Night Ride and Sunrise**, Op. 55 17'20
Tone Poem for Orchestra · 1908 *(Lienau)*
Allegro – Moderato assai – Largamente – Largo (ma non troppo lento)
- 3 **The Dryad**, Op. 45 No. 1 5'07
Tone Picture for Orchestra · 1910 *(Breitkopf & Härtel)*
Lento – Meno lento – Un pochettino con moto – Lento assai – Un pochettino con moto – Stretto assai – Commodo – Vivace – Largamente
- 4 **Dance-Intermezzo**, Op. 45 No. 2 2'41
1904, rev. 1907 *(Breitkopf & Härtel)*
Andante – Commodo e tranquillo – Con moto
- 5 **The Bard**, Op. 64 7'32
Tone Poem · 1913 *(Breitkopf & Härtel)*
Lento assai – Largamente **Leena Saarenpää harp**
- 6 **The Oceanides**, Op. 73 10'03
Tone Poem for Large Orchestra · 1914 – final version *(Breitkopf & Härtel)*
Sostenuto assai – Largamente
- 7 **Tapiola**, Op. 112 17'22
Symphonic Poem for Orchestra · 1926 *(Breitkopf & Härtel)*
Largamente – Allegro moderato – Allegro

- 1 **Luonnotar**, Op. 70 8'50
for Soprano and Orchestra (text: Kalevala) · 1913 *(Breitkopf & Härtel)*
Tempo moderato – Tranquillo assai
Helena Juntunen *soprano*
- 2 **The Oceanides**, Op. 73 7'25
Tone Poem for Large Orchestra · 1914 – Yale version *(Manuscript/Breitkopf & Härtel)*
Larghetto
- 3 **In memoriam**, Op. 59 10'25
Tone Poem for Large Orchestra · 1909 – original version *(Manuscript/Breitkopf & Härtel)*
Andante con moto
- 4 **Cassazione**, Op. 6 12'55
1904, rev. 1905 – final version *(Warner/Chappell Music Finland)*
Allegro – Molto moderato – Un poco lento – Allegro moderato
- Scènes historiques I**, Op. 25 18'09
Suite for Orchestra · 1899, rev. 1911 *(Breitkopf & Härtel)*
- 5 I. All' Overtura 4'37
Grave – Allegro – Grave – Allegro
- 6 II. Scena 6'11
Tempo di menuetto – Allegro moderato – Allegro, poco a poco più
- 7 III. Festivo 7'07
Tempo di Bolero

DISC 5

Scènes historiques II, Op.66

17'51

Suite for Orchestra · 1912 (*Breitkopf & Härtel*)

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| 8 | I. La Chasse | 6'27 |
| | <i>Andante – Allegro con brio – Doppio più lento</i> | |
| 9 | II. Love Song | 4'30 |
| | <i>Largo</i> | |
| 10 | III. At the Draw-Bridge | 6'37 |
| | <i>Allegro moderato – Andante</i> | |

TT: 6h 28m 56s

Discs 1–4; Disc 5 tracks 1–3:

Lahti Symphony Orchestra (*Sinfonia Lahti*)

Osmo Vänskä *conductor*

Disc 5 tracks 4–10:

Gothenburg Symphony Orchestra

Neeme Järvi *conductor*