

## **Sylvain Cambreling**

Sylvain Cambreling was a trombonist in the Orchestre Symphonique de Lyon and the Opéra Nouveau Lyon starting in 1971 before becoming their assistant music director from 1975 to 1981. In 1976, Pierre Boulez brought him to Paris to be a permanent guest conductor of the »Ensemble Inter-Contemporain«. In 1981, Gérard Mortier appointed him General Music Director of the Théâtre de la Monnaie in Brussels, where he was in charge of forty new productions in the ten years he spent there. From 1993 to 1997, Cambreling was Theater Director and General Music Director of the Frankfurt opera.

At the Salzburg festivals, Cambreling conducted Debussy's »Pelléas et Mélisande«, Lachenmann's »Das Mädchen mit den Schwefelhölzern« (»The Little Match Girl«) and the premiere of Berio's »Cronaca de Luogo«, among others, and the premiere of »Die schöne Wunde« by Georg Friedrich Haas at the Bregenz Festival, as well as »St. François d'Assise« and »La Damnation de Faust« at the First Ruhr Triennale. Since 2004, he has conducted a large number of opera premieres at the Opéra National de Paris, such as »Don Giovanni«, »Die Liebe zu den drei Orangen« (»The Love of Three Oranges«) and »Simon Boccanegra«. Successful guest performances have taken him to such places as the Metropolitan Opera, the Scala in Milan, the Vienna State Opera and the Stuttgart

State Opera, among others. Along with his work as opera conductor, Cambreling has also conducted concerts with all the leading orchestras of Europe and the U.S.A., besides being first guest conductor of the Vienna Klangforum from 1997 to 2004.

Since 1999, Sylvain Cambreling has been Chief Conductor of the SWR Symphony Orchestra in Baden-Baden and Freiburg.