



**Martin Fröst**  
clarinet

The Swedish clarinet virtuoso Martin Fröst is one of the most charismatic and multi-talented instrumentalists of his generation. He appears regularly in leading music centres, including the Concertgebouw in Amsterdam, the Musikverein in Vienna, the Royal Festival Hall in London, the Louvre in Paris, the Palais des Beaux-Arts in Brussels, and Carnegie Hall and Lincoln Center in New York, collaborating with such orchestras as the Philharmonia Orchestra, the BBC Symphony Orchestra, the Chamber Orchestra of Europe, the Rotterdam Philharmonic Orchestra, the Academy of St Martin in the Fields, the City of Birmingham Symphony Orchestra, the Czech Philharmonic Orchestra, the Stuttgart Radio Orchestra and the NHK Symphony Orchestra.

Fröst's indefatigable exploration of new aspects of musical creativity has inspired many composers, including Krzysztof Penderecki, Sven-David Sandström, Karin Rehnqvist and Anders Hillborg, whose work *Peacock Tales* has attracted considerable attention for the elements of mime and choreography which form part of the soloist's performance. Also composed for Fröst, Kalevi Aho's *Clarinet Concerto* was an overwhelming success at its première in London in 2006.

A dedicated chamber musician, Martin Fröst works with such prominent instrumentalists as Mitsuko Uchida, Leif Ove Andsnes, Roland Pöntinen, Heinrich Schiff, Christian Tetzlaff, Tabea Zimmermann, Janine Jansen and the Jerusalem Quartet. He is a frequent guest at international music festivals, including those of Lucerne, Bergen, Risør, Feldkirch, Verbier, Vancouver and Mondsee, and is himself artistic director of the Swedish 'Winter Festival', which takes place in various historical and picturesque settings around the frozen Lake Orsa in the region of Dalecarlia.

Fröst studied under Hans Deinzer in Hanover and Sölve Kingstedt in Stockholm. He won first prize in the Geneva Competition and has received the Nippon Music Award, the Akzo Nobel Music Award and the Borletti-Buitoni Trust Award, as well as being chosen to take part in the BBC New Generation Artist scheme in 2003.

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