

Sir Roger Norrington

Sir Roger Norrington came from a musical family in Oxford (England). Several years' wide experience of top class amateur music making ended with a return to musical studies at the Royal College of Music in London and the start of his professional career as a singer and conductor. In 1962 he founded the Schütz Choir, which achieved eminence in its field. In 1969 he was invited to become music director of Kent Opera and, for 15 years, conducted over 400 performances.

In 1978 he founded the London Classical Players, to research original instrument performance from 1750 to 1900. During the 1980s and 1990s Norrington was much in demand as a guest conductor (as he still is today). Since 1998 Norrington has been Principal Conductor of the Stuttgart RSO. He has established a historically aware style of playing which is very dear to his heart. This involves all the demands of early instrument orchestras, but in a "modern" context. A whole series of recordings on the label SWRmusic are giving other professionals, and the musical public, the chance to hear music as it was expected to sound by the great composers of the past.