



Vivaldi Violin Sonatas

12 sonatas Op.2 for Violin and Continuo

Walter Reiter with Cordaria

"solo lines with brilliant, singing violin tone and effective yet refined dramatic touches"

David Vernier, Classicstoday.com

"in slower movements mixes a clean often sweetly singing line with tasteful ornamentation and who in faster ones shows real virtuosity and fire"

Lindsay Kemp, Gramophone

"Walter Reiter and Cordaria play with energy, dash and gusto, pointing Vivaldi's (and their own) piquant rhythms with sweeping ornamentation"

Robert Maxham, Fanfare

The English virtuoso treats these pages with notable liberty and imagination his approach seems to favour the more lively and brilliant aspect of the sonatas"

Giovanni Tasso

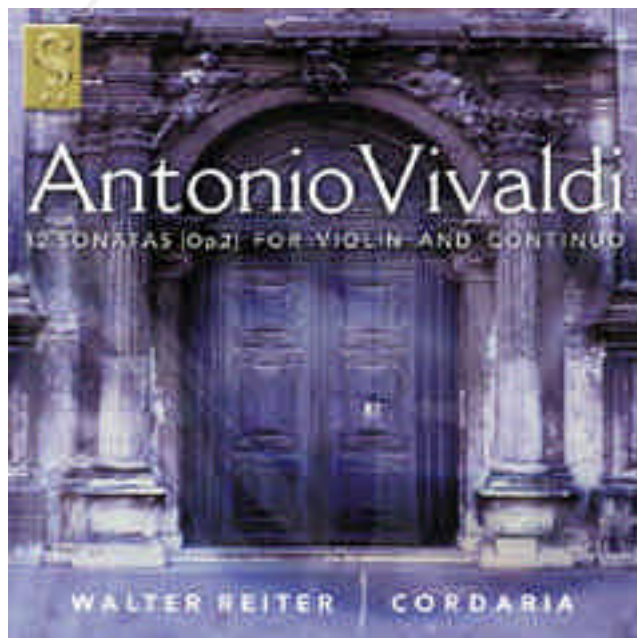
Traditionally known as the composer of the Four Seasons and the Gloria, the work of Cecilia Bartoli has shown that lesser-known works of the red priest from Venice can become hit records too.

Signum Records are delighted to introduce a two disc set on period instruments of the 12 Violin Sonatas, Opus 2. Cordaria features internationally-renowned baroque violinist Walter Reiter, "an artist who transcends authenticity to enter the universal" as one critic wrote, and an eminent continuo team of harpsichord, cello and theorbo.

Written in 1708, just before the 'L'estro armonico' concertos, these sonatas contain all the passion and the virtuosity, all the lyricism and emotion, which have made the concertos so eternally popular. In the words of the great Vivaldi scholar Michael Talbot, "Op. 2 is fully Vivaldian and certainly deserves to take its place among his other masterworks."

Walter Reiter founded Cordaria in 1999, primarily to perform and record the violin repertoire of the 17th and 18th centuries, and their first CD for Signum Records, a premier recording on period instruments of Vivaldi's Violin Sonatas Op 2, was internationally acclaimed.

Walter Reiter has played solo recitals in France, Germany, Austria, Israel, England and Canada, has given numerous masterclasses, teaches regularly in Israel, and is a tutor in the Early Music project at the University of Birmingham.



— Disc 1 —
 Sonata No 1 in G minor
 Sonata No 2 in A major
 Sonata No 3 in D minor
 Sonata No 4 in F major
 Sonata no 5 in B minor
 Sonata No 6 in C major

Total running time: [55:43]

— Disc 2 —
 Sonata No 7 in C minor
 Sonata No 8 in G major
 Sonata No 9 in E minor
 Sonata No 10 in F minor
 Sonata No 11 in D major
 Sonata no 12 in A minor

Total running time: [50:51]

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