


 COMPACT
 disc
 DIGITAL AUDIO


BIS-CD-509 STEREO

DDD

Total playing time: 58'25

SCHÖNBERG, Arnold (1874-1951)

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| 1 | Variationen über ein Rezitativ, Op. 40 <i>(Universal)</i> | 17'23 |
| | Zwei Fragmente der Sonate für Orgel <i>(Universal)</i> | 3'18 |
| 2 | Molto moderato | 2'24 |
| 3 | Allegretto | 0'48 |

FRESCOBALDI, Girolamo (1583-1643)

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| 4 | Ricercare cromatico post il Credo <i>(Peters)</i> | 3'13 |
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LIGETI, György (b. 1923)

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| 5 | Ricercare per Organo <i>(Schott)</i> | 3'26 |
| | Zwei Etüden für Orgel <i>(Schott)</i> | 11'43 |
| 6 | Harmonies | 8'02 |
| 7 | Coulée | 3'35 |
| 8 | Volumina <i>(Schott)</i> | 17'34 |

Hans-Ola Ericsson, organ

(registrants: Kerstin Johansson, Lena Weman Ericsson)

1-3; 6-8: The Grönlund Organ of Luleå Cathedral, Sweden

4-5: The Kjersgaard Organ of Högalid Church, Stockholm, Sweden