



LINN

THE VERY BEST OF
CAROL KIDD

Carol Kidd
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Carol Kidd

1. I Got Plenty Of Nuthin'3:30
from Crazy For Gershwin
2. Georgia On My Mind4:10
from I'm Glad We Met
3. Sing For Your Supper2:51
from Nice Work
4. Then I'll Be Tired Of You3:54
from Carol Kidd
5. I Wish I'd Met You2:24
from I'm Glad We Met
6. I'm Shadowing You3:30
from Carol Kidd
7. Haven't We Met2:08
from All My Tomorrows
8. The Night We Called It A Day5:18
from The Night We Called It A Day
9. Autumn In New York / My Funny Valentine4:34
from All My Tomorrows
10. You're Cheating Yourself2:26
from I'm Glad We Met

11. Where Or When	4:17
<i>from The Night We Called It A Day</i>	
12. How Little We Know	3:41
<i>from The Night We Called It A Day</i>	
13. We'll Be Together Again.....	2:17
<i>from Carol Kidd</i>	
14. Don't Worry About Me.....	3:53
<i>from All My Tomorrows</i>	
15. Never Let Me Go.....	2:42
<i>from Carol Kidd</i>	
16. I'll Take Romance	2:16
<i>from Nice Work</i>	
17. Lean Baby	3:42
<i>from I'm Glad We Met</i>	
18. Don't Take Your Love From Me	4:34
<i>from I'm Glad We Met</i>	
19. Nice Work If You Can Get It.....	2:16
<i>from Nice Work</i>	
20. New York On Sunday.....	2:07
<i>from Nice Work</i>	
21. When I Dream	4:28
<i>from All My Tomorrows</i>	
22. Sometimes (Not Often).....	2:20
<i>from I'm Glad We Met</i>	

23. I'm All Smiles	2:15
<i>from All My Tomorrows</i>	
24. Bad, Bad Leroy Brown	2:57
<i>from I'm Glad We Met</i>	
25. Ain't Necessarily So	3:03
<i>from Crazy For Gershwin</i>	
26. I Could Have Told You So	2:16
<i>from The Night We Called It A Day</i>	
27. I'm A Fool To Want You	4:01
<i>from I'm Glad We Met</i>	
28. Starting Tomorrow	1:48
<i>from Nice Work</i>	
29. I Guess I'll Have To Change My Plan.....	3:25
<i>from Nice Work</i>	
30. I Fall In Love Too Easily	3:01
<i>from The Night We Called It A Day</i>	
31. Round Midnight	2:57
<i>from All My Tomorrows</i>	
32. It Isn't So Bad	2:36
<i>from Carol Kidd</i>	
33. Don't Go To Strangers	3:45
<i>from I'm Glad We Met</i>	
34. Where Are You	4:17
<i>from The Night We Called It A Day</i>	

35. The More I See You / I've Grown Accustomed To Your Face	3:21
<i>from Carol Kidd</i>	
36. Trouble Is A Man	3:34
<i>from Carol Kidd</i>	
37. Bidin' My Time	1:35
<i>from Nice Work</i>	
38. Dat Dere	2:54
<i>from All My Tomorrows</i>	
39. Please Don't Talk About Me When I'm Gone	2:00
<i>from I'm Glad We Met</i>	

Total Running Time: 123 minutes

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Carol Kidd

With a triumphant career in jazz spanning half a century, Carol Kidd is widely recognised as ‘*Britain’s finest ballads singer*’ (Jazz Review). She has been named Best Vocalist at the British Jazz Awards on four occasions and was appointed MBE for Services to Jazz. Kidd is renowned for her impeccable phrasing and delivery along with an unforgettable ability to breathe fresh life into any jazz standard. Throughout her career, Kidd has cut a distinctive path through the Great American Songbook with orchestral and trio backing, as well performing as a unique and intimate duo with guitarist and close friend Nigel Clark.

A singer who is admired by artists and fans alike, Kidd enjoys particular popularity in East Asia. After her signature song ‘When I Dream’ was featured as the theme of the Korean movie *Shiri*, Kidd secured a place in the Asian Music Box charts for a spectacular thirteen weeks. She has performed numerous times in China and Singapore to sold-out stadium venues. Notably, she was the first western artist to be invited by the Chinese government to perform there in a quarter of a century. Kidd has also given a personal performance for the Cambodian royal family at their special request.

Kidd’s first album on Linn, *Debut* marked the beginning of a long and valued relationship. The partnership has produced ten studio albums, including the bestselling *All My Tomorrows* and her 2009 comeback album *Dreamsville* which won the Scottish Jazz Award for ‘CD of the Year’ and saw Kidd celebrate twenty-five years in the business.

A long line of admirers has included Frank Sinatra, who invited her to open for him at a stadium concert where he remarked that, *'Carol Kidd is the best kept secret of British jazz.'* Kidd has also performed at the internationally acclaimed Ronnie Scott's Club in London where Tony Bennett said of her performance: *'You are world class, where have you been?'* After a sensational performance at the Tribute to Johnny Mercer show at the Royal Concert Hall in Glasgow, Sir Michael Parkinson observed from the stage that *'If there is a better jazz singer out there I have yet to hear them!'*

Guest luminaries who have performed live alongside Kidd include George Shearing, Georgie Fame, Annie Ross, Benny Carter, Joe Temperley, Bobby Watson and Martin Taylor.

Following a battle with cancer, Kidd returned to the stage triumphant in the summer of 2013 to give a powerful, emotional performance at the Glasgow Jazz Festival. In the wake of this homecoming, it is impossible to deny that Kidd is one of the most remarkable artists and performers of our time.

ALSO AVAILABLE ON LINN



Carol Kidd
Tell Me Once Again



Carol Kidd
All My Tomorrows



Carol Kidd
Dreamsville



Carol Kidd
Debut



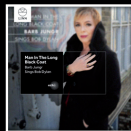
Carol Kidd
I'm Glad We Met



Claire Martin
Too Much In Love
To Care



Gill Manly
With A Song In
My Heart



Barb Jung
Man In The Long
Black Coat



Sarah Moule
Something's Gotta
Give

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