

PETER VAN ZANDT LANE

HACKPOLITIK

JUVENTAS NEW MUSIC ENSEMBLE



HACKPOLITIK

an electroacoustic ballet composed by Peter Van Zandt Lane
in collaboration with Juventas New Music Ensemble and The People Movers Contemporary Dance

ACT ONE

1. Scene I: The donning of masks (5:57)
Scene II: Blackhat / whitehat:
2. Topiary's contemplation (2:30)
3. Kayla and Sabu (3:41)
4. Anonymous assembles (3:04)
5. Scene III: Laurelai emerges (7:55)
6. Scene IV: Dec.8.2010: #OpPayback (7:29)
[Relays 1; DDoS commences (with zeal and persistence);
The sudden appearance (and duplicity) of Civil; LOIC's Lament]
7. Scene V: The Jester (3:16)

ACT TWO

8. Scene VI: Jan.5.2011: #OpTunisia (6:59)
[The suppression of Slim404; Relays 2; A gift from TFlow; Topiary's mantra]
9. Scene VII: Lulz dogma (5:11)
10. Scene VIII: Lex talionis (3:07)
11. The shaming of HBGary Federal (2:58)
12. Scene IX: Sabu's betrayal (5:45)
13. Scene X: Lernaean Hydra (3:58)

--61:52--



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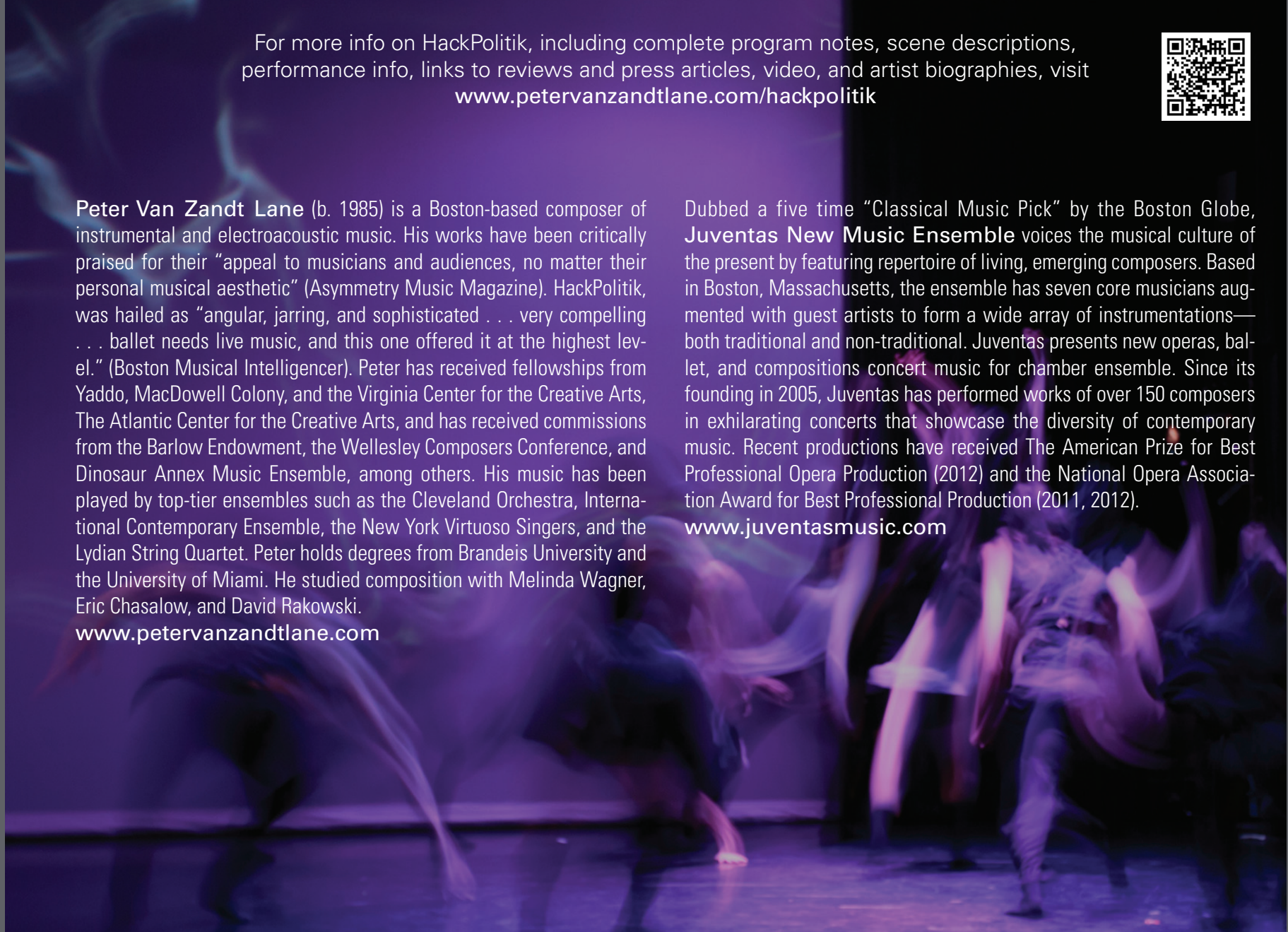
HackPolitik is an investigation, through music and dance, of how we engage politics through technology in the 21st century. The ballet follows the rise and fall of hackers Topiary, Kayla, and Sabu (among other collaborators and adversaries), while exploring the thin line between activism and anarchy, anonymity and ego, gender identity and personality. All of the choreography is a physical interpretation of documented events as they occurred in cyberspace.

For more info on HackPolitik, including complete program notes, scene descriptions, performance info, links to reviews and press articles, video, and artist biographies, visit www.petervanzandtlane.com/hackpolitik



Peter Van Zandt Lane (b. 1985) is a Boston-based composer of instrumental and electroacoustic music. His works have been critically praised for their “appeal to musicians and audiences, no matter their personal musical aesthetic” (Asymmetry Music Magazine). HackPolitik, was hailed as “angular, jarring, and sophisticated . . . very compelling . . . ballet needs live music, and this one offered it at the highest level.” (Boston Musical Intelligencer). Peter has received fellowships from Yaddo, MacDowell Colony, and the Virginia Center for the Creative Arts, The Atlantic Center for the Creative Arts, and has received commissions from the Barlow Endowment, the Wellesley Composers Conference, and Dinosaur Annex Music Ensemble, among others. His music has been played by top-tier ensembles such as the Cleveland Orchestra, International Contemporary Ensemble, the New York Virtuoso Singers, and the Lydian String Quartet. Peter holds degrees from Brandeis University and the University of Miami. He studied composition with Melinda Wagner, Eric Chasalow, and David Rakowski.
www.petervanzandtlane.com

Dubbed a five time “Classical Music Pick” by the Boston Globe, **Juventas New Music Ensemble** voices the musical culture of the present by featuring repertoire of living, emerging composers. Based in Boston, Massachusetts, the ensemble has seven core musicians augmented with guest artists to form a wide array of instrumentations—both traditional and non-traditional. Juventas presents new operas, ballet, and compositions concert music for chamber ensemble. Since its founding in 2005, Juventas has performed works of over 150 composers in exhilarating concerts that showcase the diversity of contemporary music. Recent productions have received The American Prize for Best Professional Opera Production (2012) and the National Opera Association Award for Best Professional Production (2011, 2012).
www.juventasmusic.com



CREDITS:

Recorded by Juventas New Music Ensemble (Lidiya Yankovskaya, conductor) at the WGBH Fraser Studio. Recording engineering and mastering by Antonio Oliart. Mixed and produced by Peter Van Zandt Lane.

HackPolitik was collaboratively created by composer Peter Van Zandt Lane and choreographer Kate Ladenheim, with the generous support of Juventas New Music (Boston) and The People Movers Contemporary Dance (New York City). The storyline was developed by Peter Van Zandt Lane, owing a great debt to writer Parmy Olson's coverage of Anonymous and LulzSec in her articles and and non-fiction book *We Are Anonymous: Inside the Hacker World of LulzSec, Anonymous, and the Global Cyber Insurgency*.

Cover Art: Cast member Dave Glista (Topiary). Photo courtesy of Nir Arieli.
Back cover: Photo from premiere: Sabu's betrayal, courtesy of Nile Hawver.
Inside Panel: Photo from premiere: Lernaean Hydra, courtesy of Nile Hawver.
CD and Tray: Matthew Ortner and Chelsea Robin Lee (Kayla and Sabu). Photo courtesy of Nir Arieli.

All tracks (except Scene 3: Laurelai emerges) recorded by Juventas New Music Ensemble at the WGBH Fraser Studio (Boston).

Musicians: Allison Parramore (flute); Wolcott Humphrey (clarinet); Olga Patramanskaya (violin); Drew Ricciardi (viola); Brent Selby (cello); Brendon Shapiro (piano); Nate Tucker (percussion); Peter Van Zandt Lane (live electronics).

Lidiya Yankovskaya, conductor and Juventas New Music Artistic Director. Scene 3 recorded by Mike Dahlberg (cello) and Peter Van Zandt Lane (piano).

The composer would like to thank Kate Ladenheim for being such an brilliant choreographer and collaborator, Lidiya Yankovskaya for believing in this project, and for being the driving force behind its realization; Parmy Olson for her support of this unique project, and for shaping such a subversive world into such a human story; All of the dancers in the original cast: Dave Glista, Matthew Ortner, Chelsea Robin Lee, Shay Bares, Brittany Testone, Hoor Nora Malas, Michael Abbatiello, Ayla Weiss, and Breanna Short; A final thanks to the the folks at Yaddo and MacDowell Colony, whose fellowships made the composition of this work possible.

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Philip Blackburn, director
Chris Campbell, operations manager
Steve McPherson, publicist

