

Concerto movements for Eagle recorder and strings (2012–13)

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|-----|------------------------------|------|
| 1) | SOPRANO'S LAMENT | 3'40 |
| 2) | THE PIED PIPER (IV) | 4'15 |
| 3) | THE MASK PAINTED WHITE | 2'46 |
| 4) | MORNING MIST IN BERGEN | 3'11 |
| 5) | BLOM | 2'19 |
| 6) | NOW! (III) | 4'47 |
| 7) | IN THE HAPPIEST, THE DARKEST | 4'51 |
| 8) | ROCK THAT FLUTE | 2'32 |
| 9) | NOW! (II) | 3'20 |
| 10) | SWEET AND CRAZY | 2'53 |
| 11) | THE PIED PIPER (III) | 3'23 |
| 12) | SALUTE | 2'50 |
| 13) | ANGELS' GAZE | 5'14 |
| 14) | PENTATONIC INSOMNIA | 7'14 |
| 15) | EAGLES COMMONLY FLY ALONE | 3'50 |

TT: 57'43

DAN LAURIN *recorder*

1B1 (ENSEMBLE BJERGSTED 1) · JAN BJØRANGER *conductor*