



BIS-2697 | SACD

Robert Schumann (1810–56)



Missa sacra, Op. 147

40'34

for mixed choir, soloists and organ

- | | | |
|----|----------------|-------|
| 1) | 1. Kyrie | 4'41 |
| 2) | 2. Gloria | 9'34 |
| 3) | 3. Credo | 7'18 |
| 4) | 4. Offertorium | 2'27 |
| 5) | 5. Sanctus | 11'05 |
| 6) | 6. Agnus Dei | 4'56 |

Johan Hammarström

playing the Marcussen organ of S:t Matteuskyrkan, Stockholm

Vier doppelhörige Gesänge, Op. 141

17'08

for mixed choir *a cappella*

- | | | |
|-----|---------------------|------|
| 7) | 1. An die Sterne | 5'17 |
| 8) | 2. Ungewisses Licht | 2'06 |
| 9) | 3. Zuversicht | 4'15 |
| 10) | 4. Talismane | 5'17 |

58'33

Swedish Radio Choir

Kaspars Putniņš *conductor*

www.bis.se

This hybrid disc plays on both CD & SACD players
SACD surround / SACD stereo / CD stereo

Producer and sound engineer: Marion Schwebel

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DSD
Direct Stream Digital

Multi-ch
Stereo

COMPACT
disc
DIGITAL AUDIO

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MADE IN THE EU



BIS-2697 SACD Schumann · Missa sacra · Swedish Radio Choir / Kaspars Putniņš