



BIS-SACD-1431

JOHANN SEBASTIAN BACH

Disc 1

- | | | |
|--------|--|-------|
| 1-5) | OVERTURE III (SUITE IN D MAJOR) BWV 1068 | 23'29 |
| 6-12) | OVERTURE I (SUITE IN C MAJOR) BWV 1066 | 26'42 |
| 13-19) | OVERTURE II (SUITE IN B MINOR) BWV 1067 | 24'14 |
| | LILIKO MAEDA <i>flauto traverso solo</i> | |

Disc 2

- | | | |
|------|---|-------|
| 1-5) | OVERTURE IV (SUITE IN D MAJOR) BWV 1069 | 24'01 |
|------|---|-------|

TT: 99'45

Orchestra of the BACH COLLEGIUM JAPAN
MASAAKI SUZUKI *direction*

BACH
COLLEGIUM
JAPAN

Recording producer: Jens Braum
Sound engineer: Thore Brinkmann
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THESE HYBRID DISCS PLAY ON BOTH CD & SACD PLAYERS
SACD SURROUND / SACD STEREO / CD STEREO



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Direct Stream Digital

Multi-ch
Stereo

Compact
disc
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