



BIS-CD-1385 STEREO

DDD

Total playing time: 67'00

COMPACT  
disc  
DIGITAL AUDIO**RAMEAU, Jean-Philippe** (1683-1764)**Pièces de clavecin en concerts** (1741) *(Bärenreiter)***Concert No. 1 in C minor 10'02**

- |   |                 |      |
|---|-----------------|------|
| 1 | I. La Coulicam  | 3'37 |
| 2 | II. La Livri    | 3'01 |
| 3 | III. Le Vézinet | 3'24 |

**Concert No. 2 in G major 17'59**

- |   |                    |      |
|---|--------------------|------|
| 4 | I. La Laborde      | 6'05 |
| 5 | II. La Boucon      | 4'47 |
| 6 | III. L'agaçante    | 2'34 |
| 7 | IV. Menuets I & II | 4'33 |

**Concert No. 3 in A major 13'57**

- |    |                        |      |
|----|------------------------|------|
| 8  | I. La La Poplinière    | 4'50 |
| 9  | II. La timide          | 6'39 |
| 10 | III. Tambourins I & II | 2'35 |

**Concert No. 4 in B flat major 10'49**

- |    |                  |      |
|----|------------------|------|
| 11 | I. La pantomime  | 4'22 |
| 12 | II. L'indiscrète | 1'46 |
| 13 | III. La Rameau   | 4'40 |

**Concert No. 5 in D minor 13'01**

- |    |                 |      |
|----|-----------------|------|
| 14 | I. La Forqueray | 4'38 |
| 15 | II. La Cupis    | 5'49 |
| 16 | III. La Marais  | 2'35 |

**London Baroque**

Ingrid Seifert, violin

Charles Medlam, bass viol

Terence Charlston, harpsichord