

BIS-CD-430 STEREO



Total playing time: 75'37

**DOWLAND, John** (1563-1626)**The First Booke of Songes**

75'08



- |           |  |      |
|-----------|--|------|
| <b>1</b>  | (19) <i>Awake sweet love thou art returnd</i>              | 2'40 |
| <b>2</b>  | (10) <i>Thinkst thou then by thy fayning?</i>              | 1'53 |
| <b>3</b>  | (5) <i>Can she excuse my wrongs with vertues cloake</i>    | 3'00 |
| <b>4</b>  | (9) <i>Goe crystall teares</i>                             | 2'53 |
| <b>5</b>  | (3) <i>My thoughts are wingd with hopes</i>                | 3'12 |
| <b>6</b>  | (20) <i>Come heavy sleepe</i>                              | 4'09 |
| <b>7</b>  | (18) <i>His golden locks time has to silver turnd</i>      | 3'59 |
| <b>8</b>  | (11) <i>Come away, come sweet love</i>                     | 2'08 |
| <b>9</b>  | (4) <i>If my complaints could passions move</i>            | 3'21 |
| <b>10</b> | (14) <i>All ye whom love or fortune hath betrayd</i>       | 3'09 |
| <b>11</b> | (2) <i>Who ever thinkes or hopes of love for love</i>      | 2'47 |
| <b>12</b> | (21) <i>Away with these self-loving lads</i>               | 2'40 |
| <b>13</b> | (6) <i>Now, O now I needs must part</i>                    | 5'02 |
| <b>14</b> | (17) <i>Come again: Sweet love doth now invite</i>         | 4'28 |
| <b>15</b> | (13) <i>Sleep wayward thoughts</i>                         | 3'27 |
| <b>16</b> | (7) <i>Deare if you change Ile never chuse againe</i>      | 2'51 |
| <b>17</b> | (1) <i>Unquiet thoughts</i>                                | 3'31 |
| <b>18</b> | (16) <i>Would my conceit that first enforst my woe</i>     | 5'26 |
| <b>19</b> | (15) <i>Willt thou, unkind, thus reave me of my heart?</i> | 4'00 |
| <b>20</b> | (8) <i>Burst forth, my teares</i>                          | 4'10 |
| <b>21</b> | (12) <i>Rest a while you cruell cares</i>                  | 4'01 |

Rogers Covey-Crump, tenor

Jakob Lindberg, lute

A BIS original dynamics recording