

BEETHOVEN | DVOŘÁK

ADLER | BLOCK | DOOLEY | DRUCKER | ERSKINE
GUINIVAN | HERSCH | JALBERT | SCULLY | SPINEL

TRIO CÉLESTE

IRYNA KRECHKOVSKY VIOLIN
ROSS GASWORTH CELLO
KEVIN KWAN LOUCKS PIANO



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TRIO CÉLESTE

Hailed as “a first-class ensemble” (*Orange County Register*) “exuberant and technically dazzling” (*Long Beach Gazette*) and “one of the best young chamber groups around today” (Philip Setzer, *Emerson String Quartet*), Trio Céleste has quickly established itself as one of the most dynamic chamber music ensembles in the country. Winners of the prestigious Beverly Hills Auditions in Los Angeles, Trio Céleste is currently Ensemble-in-Residence at the Claire Trevor School of the Arts at the University of California, Irvine, and in 2012, formed Chamber Music | OC – a nonprofit organization dedicated to promoting the art of chamber music through performance, education, and community outreach. For more information, please visit www.trioceleste.com.

All tracks recorded on June 29 – July 2, 2015
at Soka Performing Arts Center in Aliso Viejo CA

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As part of Trio Céleste's deep commitment to performing the music of living composers, *Constellations: Variations on a Theme by Beethoven* bridges the gap between old and modern, breathing new life into one of Beethoven's most beautiful and memorable themes. Ten renowned composers took part in producing short variations based on the opening theme of the "Largo con espressione" movement from the "Piano Trio in G Major, Op. 1, No. 2." The collaboration produced an extraordinary range of interpretations resulting in one of the most unique contributions to the piano trio repertoire in the last decade.

The title *Constellations* was inspired by the cosmic nature of the project itself; like many unique sets of variations, constellations are beautiful, varied patterns that share both explicit and implicit commonalities.

SPECIAL THANKS

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Piano Trio in G Major, Op. 1, No. 2

Ludwig van Beethoven (1770-1827)

- 1 I. Adagio - Allegro vivace 9:38
- 2 II. Largo con espressione 10:40
- 3 III. Scherzo. Allegro 3:03
- 4 IV. Finale. Presto 7:36

Constellations: Variations on a Theme by Beethoven

- 5 Variation I "Paraphrase" Eugene Drucker (b.1952). 1:52
- 6 Variation II "Musiqawi Largo" Mike Block (b.1982). 1:06
- 7 Variation III "Ethereal" Eric Guinivan (b.1984). 1:42
- 8 Variation IV "How Far a Lar Go" Peter Erskine (b.1954). 1:31
- 9 Variation V "Variation For Solo Violin" Paul Dooley (b.1983). 1:39
- 10 Variation VI "Moonrise" Fred Hersch (b.1955). 1:09
- 11 Variation VII "Scherzo Variation" Samuel Adler (b.1928). 1:10
- 12 Variation VIII "Wistfully Mischievous" Jim Scully (b.1972). 2:09
- 13 Variation IX "If Beethoven Danced Merengue" Christina Spinei (b.1984). 1:28
- 14 Variation X "Still Variation" Pierre Jalbert (b.1967). 1:58

Piano Trio No. 4 in E minor, Op. 90 "Dumky"

Antonín Dvořák (1841-1904)

- 15 I. Lento maestoso - Allegro quasi doppio movimento 4:28
- 16 II. Poco Adagio - Vivace non troppo 7:25
- 17 III. Andante - Vivace non troppo 6:50
- 18 IV. Andante moderato (quasi tempo di Marcia) - Allegretto scherzando 5:22
- 19 V. Allegro 4:08
- 20 VI. Lento maestoso - Vivace, quasi doppio movimento 4:55



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