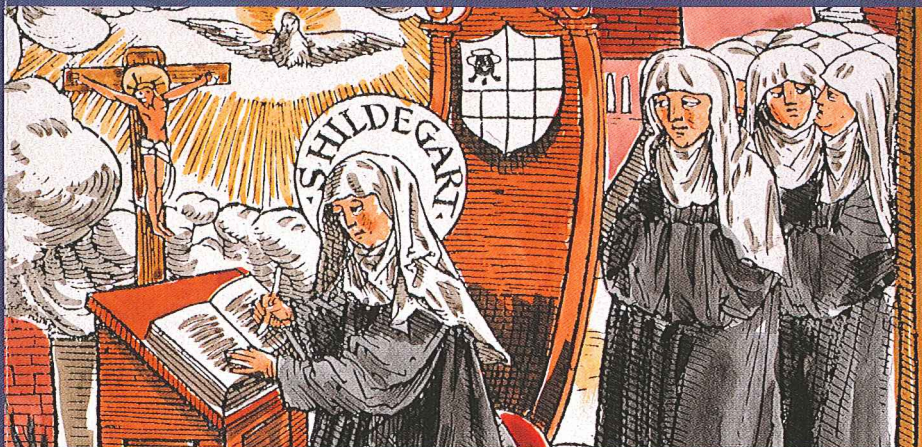


Hildegard
von Bingen

FEMINA FORMA MARIA

Marienlieder des Villarensener Kodex
Marian Songs of the Dendermonde Codex



Ensemble Mediatrix

HILDEGARD VON BINGEN

- | | | | |
|--|------|--|------|
| 1. Ave Maria
(Responsorium) | 8:09 | 4. Hodie aperuit
(Antiphon) | 1:49 |
| 2. O clarissima Mater
(Responsorium) | 9:11 | 5. Quia ergo femina
(Antiphon) | 1:54 |
| 3. O splendidissima gemma
(Antiphon) | 4:22 | 6. Cum processit
(Antiphon) | 2:31 |

FEMINA FORMA MARIA

- | | | | |
|---|------|--|------|
| 7. Cum erubuerint
(Antiphon) | 1:49 | 10. Ave generosa
(Hymnus) | 4:58 |
| 8. O frodens virga
(Antiphon) | 1:32 | 11. O virga ac diadema
(Sequenz) | 6:44 |
| 9. O quam magnum
(Antiphon) | 3:26 | 12. O tu suavissima virga
(Responsorium) | 8:49 |

Gesamtspielzeit / Total time: 55:19

CD Mastering: Volker Rittinghaus
Graphic Arts: info@fauseweh-online.de
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D 73765 Neuhausen, Profil.Medien@arcor.de, www.haensslerprofil.de

CD PH10011 H

Hildegard von Bingen

FEMINEA FORMA MARIA

Marienlieder des Villarensener Kodex / Marian Songs of the Dendermonde Codex

- | | | | |
|---|------|---|------|
| 1. Ave Maria
(Responsorium) | 8:09 | 8. O frodens virga
(Antiphon) | 1:32 |
| 2. O clarissima Mater
(Responsorium) | 9:11 | 9. O quam magnum
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| 3. O splendidissima gemma
(Antiphon) | 4:22 | 10. Ave generosa (Hymnus) | 4:58 |
| 4. Hodie aperuit (Antiphon) | 1:49 | 11. O virga ac diadema
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| 5. Quia ergo femina
(Antiphon) | 1:54 | 12. O tu suavissima virga
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| 6. Cum processit (Antiphon) | 2:31 | | |
| 7. Cum erubuerint (Antiphon) | 1:49 | Gesamtspielzeit / Total time: 55:19 | |

Ensemble Mediatrix
Johannes Berchmans Göschl

Profil

Edition
Günter
Hänssler

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