



COMPACT
disc
DIGITAL AUDIO



BIS-CD-269 STEREO

1-7 **AAD** / 8-9 **DDD**

Total playing time: 62'46

TUBIN, Eduard (1905-1982)

- Sonata for Violin and Piano in the Phrygian Mode** (1949) (*Körling*) **21'19**
1 I. *Allegro* 8'07; 2 II. *Andante* 7'42; 3 III. *Allegro risoluto* 5'15
Nils-Erik Sparf, violin; Roland Pöntinen, piano
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- 4 **Ballade in the form of a Chaconne on a theme of Mart Saar for piano** (1945) (*M/s*) **9'56**
Roland Pöntinen, piano
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- Sonata for Alto Saxophone and Piano** (1951) (*Ed. Suecia*) **14'07**
5 I. *Allegro* 5'59; 6 II. *Adagio* 4'41; 7 III. *Allegro vivace* 3'24
Pekka Savijoki, saxophone; Roland Pöntinen, piano
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- 8 **The Retreating Soldiers' Song** (1969) Text: Uku Masing (*M/s*) **10'16**
(*Taganejate sõdurite laul*) for baritone, male choir and piano
Roland Rydell, baritone; Janâke Larson, piano
Lund's Student Choral Society (chorus-master: Folke Bohlin)
Neeme Järvi, conductor
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- 9 **Ave Maria** (1952) for male choir and organ (*NMS*) **5'45**
Lund's Student Choral Society (chorus-master: Folke Bohlin)
Neeme Järvi, conductor; Janâke Larson, organ