



BIS-CD-68 STEREO

A A D

Total playing time: 73'28

COMPACT
disc
DIGITAL AUDIO

ASPECTS ON HARPSICHORD

FRESCOBALDI, Girolamo

(1583-1643)

- [1] Toccata quarta (*Bärenreiter*) 4'25
 [2] Partita sopra l'Aria di Follia (*Bärenreiter*) 3'45

RAMEAU, Jean-Philippe

(1683-1764)

- [3] Musette en rondeau (*Bärenreiter*) 2'03
 [4] Tambourin (*Bärenreiter*) 1'27
 [5] Les tendres plaintes (*Bärenreiter*) 3'14
 [6] La joyeuse (*Bärenreiter*) 1'31
 [7] Le lardon (*Bärenreiter*) 1'00
 [8] La boiteuse (*Bärenreiter*) 1'02
 [9] Gavotte (*Bärenreiter*) 6'07

MELLNÄS, Arne (b. 1933)

- [10] Agréments (1970) (*STIM*) 2'13
 [11] The Mummy and the Humming-Bird 6'48
 (1974) for recorders and harpsichord (*STIM*)

NØRGÅRD, Per (b. 1932)

- [12] Turn (1973) (*Wilhelm Hansen*) 14'30

BERGMAN, Erik (b. 1911)

- [13] Energien, Op. 66 (1970) (*Fazer*) 4'19

MORTHENSON, Jan W. (b. 1940)

- [14] Unisono (1975) 8'15
 for bassoon with live electronics
 and harpsichord (*Reimers*)

HOLEWA, Hans (1905-1991)

- [15] Notturmo per gli impulsi (1976) (*STIM*) 5'30

HOVLAND, Egil (b. 1924)

- [16] Cantus I, Op. 45 (1964) 4'31
 for flute and harpsichord (*Norsk Musikforlag*)

Full details: please see enclosed booklet

- [1-9] **Inger Grudin-Brandt**, harpsichord • [10-16] **Eva Nordwall**, harpsichord
 [11] **Camilla Söderberg**, recorders • [14] **Knut Sønstevold**, bassoon and live electronics •
 [16] **Gunilla von Bahr**, flute