



AMERICAN OPERA CLASSICS

Set just before World War I, Sinclair Lewis's incendiary novel *Elmer Gantry* tells a story of old-time religion, illicit romance and revenge. Robert Aldridge and Herschel Garfein's operatic adaptation is a 'marvelous amalgam of toe-tapping accessibility' (*Opera News*) full of hymns, gospel songs, marches and dance, evoking the period in a score which echoes Gershwin and Copland. This all-American production combines a first-rate cast of singers and a world-class orchestra for 'an intoxicating experience' (*The New York Times*).

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Robert Livingston
ALDRIDGE

(b. 1954)

Elmer Gantry (2007)
An Opera in Two Acts

Libretto by Herschel Garfein
based on the novel by Sinclair Lewis

Elmer Gantry Keith Phares
Sharon Falconer Patricia Risley
Frank Shallard Vale Rideout
Eddie Fislinger Frank Kelley
Lulu Baines Heather Buck

Florentine Opera Chorus
Chorus-master: Scott Stewart

Florentine Opera Company
Milwaukee Symphony Orchestra
William Boggs

CD 1	69:24	CD 2	72:14
1-6 Act I	69:24	1 Introduction	0:51
		2-8 Act II	65:04
		9 Epilogue	6:19

A full track list, cast list and list of sponsors can be found on pages 2-5 of the booklet.

The libretto can be found in the booklet, and may also be accessed at www.naxos.com/libretti/669032.htm

Recorded at Marcus Center for the Performing Arts, Uihlein Hall, Milwaukee, Wisconsin, USA, from 19th to 21st March, 2010 • Producer and editor: Blanton Alspaugh (Soundmirror.com) • Publisher: C.F. Peters
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Playing
Time:
2:21:38



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