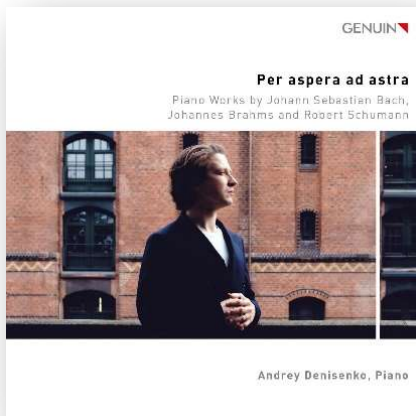


New Release - March 2024

GEN 24852	1 CD	Europe: Highprice
EAN: 4260036258523	Digipak	UK: £9.00
Label: GENUIN classics	Total Time: 75'24	US / Canada: Highprice
		Asia: Highprice



Per aspera ad astra

Piano Works by Johann Sebastian Bach,
Johannes Brahms and Robert Schumann

Andrey Denisenko, Piano

Unique Selling Points: • Winner of several competitions from an early age, recently Grand Prix at the International Festival & Competition "Grand Piano in Palace" in St. Petersburg
• Debut album

Tracklist

- | | | |
|--------------|---|--|
| 01 | Chaconne <i>from</i> the Partita No. 2 in d Minor
for Violin solo BWV 1004 | <i>Johann Sebastian Bach (1685–1750) /
Johannes Brahms (1833–1897)</i> |
| 02-08 | 7 Fantasies, Op. 116 | <i>Johannes Brahms</i> |
| 09-16 | Kreisleriana, Fantasies for Piano-Forte, Op. 16 | <i>Robert Schumann (1810–1856)</i> |



Per aspera ad astra/ GEN 24852

From the Earth to the stars, from darkness to light: the young, award-winning pianist Andrey Denisenko, acclaimed in Germany and Russia, has compiled significant works of literature for his new GENUIN CD. The creators of Robert Schumann's "Kreisleriana", Johannes Brahms' late Fantasies, and the master Johann Sebastian Bach's magnificent "Chaconne" for the violin (arranged by Brahms) transformed suffering and deprivation into musical gems. These works demand not only a technically outstanding pianist but also an artist who thinks and breathes in grand structures. Andrey Denisenko possesses both qualities and plays these masterpieces with verve and excellent clarity.

Von der Erde zu den Sternen, aus dem Dunkel ins Licht: der junge, in Deutschland und Russland preisgekrönte Pianist Andrey Denisenko hat für seine neue GENUIN-CD bedeutende Werke der Literatur zusammengestellt, deren Schöpfer Leid und Entbehrung in musikalische Juwelen verwandelt haben. Robert Schumanns „Kreisleriana“, Johannes Brahms' späte Fantasien und Altmeister Johann Sebastian Bachs große Violin-„Chaconne“ (in der Bearbeitung von Brahms) verlangen nicht nur einen technisch überragenden Pianisten, sondern auch einen in großen Strukturen denkenden und atmenden Künstler. Andrey Denisenko ist beides und spielt die Meisterwerke mit Verve und großer Klarheit.
