



Anna Im 임도경

with Chiao-Ying Chang

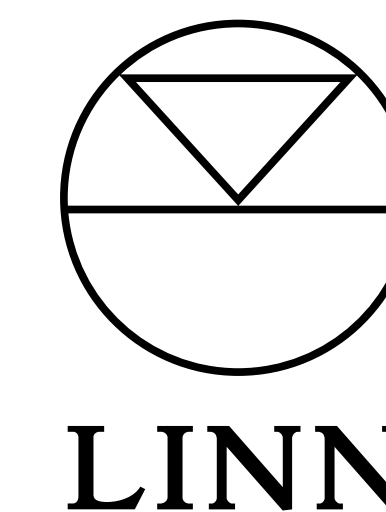
Rêverie

ROYAL ACADEMY OF MUSIC
BICENTENARY SERIES

Rêverie

31:50

ROYAL
ACADEMY
OF
MUSIC



ANNA IM 임도경 violin
CHIAO-YING CHANG piano

AMY BEACH (1867–1944)

1 — Romance for violin and piano, Op. 23 5:58

GABRIEL FAURÉ (1845–1924)

Violin Sonata No. 1 in A major, Op. 13

2 — Allegro molto 9:08

3 — Andante 6:30

4 — Allegro vivo 4:13

5 — Allegro quasi presto 5:53

Recorded St Mark's Church,
Old Marylebone Rd, London, UK, London, UK,
on 3–4 April 2023

Recording Producer & Engineer
Philip Hobbs

Post-production
Julia Thomas

Design
stoempstudio.com

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Royal Academy of Music Bicentenary Series

The Royal Academy of Music has been training musicians to the highest professional standards since its foundation in 1822. As Britain's oldest conservatoire, its impact on musical life, both in the UK and abroad, is inestimable.

Every year, talented young musicians from nearly 60 countries come to study at the Academy, attracted by renowned teachers and a rich culture that broadens musical horizons, develops professional creativity and fosters entrepreneurial spirit. Students benefit from an ambitious calendar of concerts, operas, musical theatre shows and other events, in the run-up to which they work regularly with leading practitioners.

The Academy's long history of success has been underpinned by generations of philanthropic support. The state-of-the-art Susie Sainsbury Theatre and Angela Burgess Recital Hall, which opened in early 2018, were made possible thanks to the overwhelming generosity of donors. As the Academy enters its third century, it continues to focus on ambitious initiatives that will widen access to its world-class training.

A few words by Anna Im

Rêverie is an enchanting album where I share music that carries us away to distant realms and casts a spell on the heart and soul, like whispers from another world.

In Fauré's Violin Sonata, the violin and piano blossom together, weaving a tapestry of emotions that transcends time and space. Each note becomes a portal to a dreamscape where reality and reverie entwine. Amy Beach's Romance is a tender and heartfelt tribute to love, enveloping us in a bittersweet cherished memory.

The 'Maurin' Stradivarius, with its sweet and alluring tone, gracefully weaves an enchanting spell through the music.

Rêverie is not just an album; it's a vessel for your own feelings and memories. Let the melodies guide you on a journey of self-discovery and reflection. This is an opportunity to delve into shared stories and emotions that bind us all, offering a glimpse into the beauty that surrounds us each day. Immerse yourself in the world of *Rêverie* and let your heart resonate with its timeless and heartfelt melodies.

Anna Im was graciously loaned the 'Maurin' violin from Antonio Stradivari's 'golden' period, Cremona, 1718, courtesy of the Royal Academy of Music, London, for this recording.