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| [1] | <p><b>INTRODUCTION TO THE CHOROS</b> for guitar and orchestra (1929)</p> <p>FABIO ZANON <i>guitar</i></p>   | 13'32 |
|     | <p><b>TWO CHOROS (BIS)</b> for violin and cello (1928)</p>  | 8'47  |
| [2] | <p>I. <i>Moderé</i></p>   | 4'24  |
| [3] | <p>II. <i>Lent – Moins – Lent</i></p> <p>CLÁUDIO CRUZ <i>violin</i> · JOHANNES GRAMSCH <i>cello</i></p>   | 4'17  |
| [4] | <p><b>CHOROS NO. 2</b> for flute and clarinet (1924)</p> <p>ELIZABETH PLUNK <i>flute</i> · OVANIR BUOSI <i>clarinet</i></p>   | 2'42  |
| [5] | <p><b>CHOROS NO. 3, 'PICA-PAU'</b> (1925)</p> <p>for male choir and wind instruments</p> <p>SÉRGIO BURGANI <i>clarinet</i> · MARCOS PEDROSO <i>alto saxophone</i><br/>         WAGNER POLISTCHUCK <i>trombone</i> · ALEXANDRE SILVÉRIO <i>bassoon</i><br/>         DANTE YENQUE, LUCIANO AMARAL, SAMUEL HAMZEM <i>horn</i><br/>         MALE VOICES OF THE CHOIR OF THE SÃO PAULO SYMPHONY ORCHESTRA<br/>         JOHN NESCHLING <i>conductor</i></p> | 3'32  |
| [6] | <p><b>CHOROS NO. 10, 'RASGA O CORAÇÃO'</b> (1926)</p> <p>for orchestra and mixed choir (text: Catulo da Paixão Cearense)</p> <p>CHOIR OF THE SÃO PAULO SYMPHONY ORCHESTRA</p>   | 13'01 |
| [7] | <p><b>CHOROS NO. 12</b> for orchestra (1929)</p>  | 37'01 |

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|---|---|-------|
| 1 | CHOROS No. 6 for orchestra (1926)   | 24'49 |
| 2 | CHOROS No. 1 for guitar (1920)<br>FABIO ZANON <i>guitar</i>   | 5'09  |
| 3 | CHOROS No. 8 for large orchestra and 2 pianos (1925)<br>LINDA BUSTANI <i>piano 1</i> · ILAN RECHTMAN <i>piano 2</i>                                   | 20'00 |
| 4 | CHOROS No. 4 for 3 horns and trombone (1926)<br>DANTE YENQUE, OZÉAS ARANTES, SAMUEL HAMZEM <i>horn</i><br>DARRIN COLEMAN MILLING <i>bass trombone</i> | 5'31  |
| 5 | CHOROS No. 9 for orchestra (1929)   | 24'19 |

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|   | <b>CHOROS NO. 11</b> for piano and orchestra (1928)                             | 62'52 |
| 1 | <i>Allegro preciso ma non troppo</i> (attacca)                                  | 21'02 |
| 2 | <i>Adagio</i> (attacca)   | 15'39 |
| 3 | <i>Allegro moderato</i>   | 26'09 |
|   | CRISTINA ORTIZ <i>piano</i>   |       |
| 4 | <b>CHOROS NO. 5, 'ALMA BRASILEIRA'</b> for piano (1925)                         | 5'02  |
|   | CRISTINA ORTIZ <i>piano</i>   |       |
| 5 | <b>CHOROS NO. 7, 'SETTIMINO'</b> for winds, violin and cello (1924)             | 9'15  |
|   | BÜLENT EVCIL <i>flute</i> · ARCÁDIO MINCZUK <i>oboe</i>                         |       |
|   | SÉRGIO BURGANI <i>clarinet</i> · NAILOR AZEVEDO 'PROVETA' <i>alto saxophone</i> |       |
|   | JOSÉ ARION LINAREZ <i>bassoon</i> · CLÁUDIO CRUZ <i>violin</i>                  |       |
|   | ALCEU REIS <i>cello</i> · ARMANDO YAMADA <i>tam-tam</i>                         |       |

	<b>BACHIANAS BRASILEIRAS NO. 5 (1938–45)</b>	11'05
	for soprano and orchestra of violoncelli	
1	I. Ária (Cantilena) (text: Ruth Valadares Correa)	6'26
2	II. Dança (Martelo) (text: Manuel Bandeira)	4'33
	DONNA BROWN <i>soprano</i>	
	The Cellists of the SÃO PAULO SYMPHONY ORCHESTRA: JOHANNES GRAMSCH · ALCEU REIS · HELOÍSA TORRES MEIRELES IRIS REGEV · KIRILL BOGATYREV · MARIALBI TRISOLIO · ADRIANA HOLTZ with the special participation of ANTÔNIO MENESES	
	ROBERTO MINCZUK <i>conductor</i>	
	 <b>BACHIANAS BRASILEIRAS NO. 4</b>	18'57
	Version for piano solo (1930–41)	
3	I. Prelúdio (Introdução)	7'00
4	II. Coral (Canto do sertão)	3'50
5	III. Ária (Cantiga)	5'03
6	IV. Dança (Miudinho)	2'55
	JEAN LOUIS STEUERMAN <i>piano</i>	

**BACHIANAS BRASILEIRAS NO. 6** for flute and bassoon (1938)

9'09

7 I. Ária (Choro)

3'37

8 II. Fantasia

5'25

SATO MOUGHALIAN *flute* · ALEXANDRE SILVÉRIO *bassoon*

**BACHIANAS BRASILEIRAS NO. 1**

19'11

for orchestra of violoncelli (1930–38)

9 I. Introdução (Embolada)

6'24

10 II. Prelúdio (Modinha)

8'31

11 III. Fuga (Conversa)

4'02

The Cellists of the SÃO PAULO SYMPHONY ORCHESTRA

with the special participation of ANTÔNIO MENESES

ROBERTO MINCZUK *conductor*

<b>BACHIANAS BRASILEIRAS NO. 2 for orchestra (1930)</b>		<b>22'16</b>
<b>1</b>	I. Prelúdio (O canto do capadócio)	7'02
<b>2</b>	II. Ária (O canto da nossa terra)	5'21
<b>3</b>	III. Dança (Lembrança do sertão)	5'02
<b>4</b>	IV. Toccata (O trenzinho do caipira)	4'32
 <b>BACHIANAS BRASILEIRAS NO. 3 for piano and orchestra (1938)</b>		<b>27'48</b>
<b>5</b>	I. Prelúdio (Ponteio)	7'00
<b>6</b>	II. Fantasia (Devaneio)	7'04
<b>7</b>	III. Ária (Modinha)	7'24
<b>8</b>	IV. Toccata (Picapau)	6'00
JEAN LOUIS STEUERMAN <i>piano</i>		
 <b>BACHIANAS BRASILEIRAS NO. 4</b>		<b>18'42</b>
Version for orchestra (1941)		
<b>9</b>	I. Prelúdio (Introdução)	4'06
<b>10</b>	II. Coral (Canto do sertão)	4'27
<b>11</b>	III. Ária (Cantiga)	5'55
<b>12</b>	IV. Dança (Miudinho)	3'51

	<b>BACHIANAS BRASILEIRAS NO. 7</b> for orchestra (1942)	26'03
1	I. Prelúdio (Ponteio)	7'14
2	II. Giga (Quadrilha caipira)	4'23
3	III. Toccata (Desafio)	6'59
4	IV. Fuga (Conversa)	7'07
	<b>BACHIANAS BRASILEIRAS NO. 9</b> (1945)	8'14
	Version for string orchestra	
5	I. Prelúdio	2'06
6	II. Fuga	6'07
	<b>BACHIANAS BRASILEIRAS NO. 9</b> (1945)	8'34
	Version for choir a cappella	
7	I. Prelúdio	2'00
8	II. Fuga	6'34
	CHOIR OF THE SÃO PAULO SYMPHONY ORCHESTRA · NAOMI MUNAKATA <i>conductor</i>	
	<b>BACHIANAS BRASILEIRAS NO. 8</b> for orchestra (1944)	23'49
9	I. Prelúdio	5'16
10	II. Ária (Modinha)	7'37
11	III. Toccata (Catira batida)	5'35
12	IV. Fuga	5'14

**13** QUINTETO EM FORMA DE CHOROS (1928)  
for flute, oboe, cor anglais, clarinet and bassoon

9'44

*Members of the BERLIN PHILHARMONIC WIND QUINTET*  
MICHAEL HASSEL *flute* · ANDREAS WITTMANN *oboe*  
WALTER SEYFARTH *clarinet* · HENNING TROG *bassoon*  
with NIGEL SHORE *cor anglais*

**MUSIC PUBLISHERS:**

Editions Max Eschig:

Choros Nos 1–4, 6–12, Introduction to the Choros; Two Choros (bis);  
Quinteto em forma de Choros; Bachianas Brasileiras Nos 7–9

Villa-Lobos Music Corporation:

Choros No. 5

Irmãos Vitale/BR:

Bachianas Brasileiras Nos 1, 4 (piano solo), 6

G. Ricordi &amp; Co:

Bachianas Brasileiras Nos 2–4 (orchestra)

Associated Music Publishing:

Bachianas Brasileiras No. 5



THE COMPLETE SOLO GUITAR MUSIC · ANDERS MIOLIN *guitar*

FIVE PRELUDES for guitar (1940)

17'50

1 I. *Andantino espressivo*

4'39

Melodia lírica: Homenagem ao sertanejo brasileiro  
(Lyric melody: Homage to the Brazilian sertanejo)

2 II. *Andantino*

3'01

Melodia capadócia—Melodia capoeira: Homenagem ao malandro carioca  
(Capadocia & capoeira melody: Homage to the carioca hustler)

3 III. *Andante*

3'15

Homenagem a Bach (Homage to Bach)

4 IV. *Lento*

3'06

Homenagem ao índio brasileiro (Homage to the Brazilian Indian)

5 V. *Poco animato*

3'32

Homenagem à vida social: Aos rapazinhos e mocinhas fresquinhos que frequentam os concertos e os teatros no Rio  
(Homage to social life: To the young teenagers who frequent Rio's concerts and theatres)

SUITE POPULAIRE BRÉSILIEUNE for guitar

20'06

6 Mazurka-choro

2'57

7 Schottish-choro

3'27

8 Valsa-choro (1912)

3'49

9 Gavota-choro (1912)

5'02

10 Chorinho (1923)

4'35

	TWELVE ÉTUDES for guitar (1929)	34'32
11	I. <i>Allegro non troppo</i>	2'21
12	II. <i>Allegro</i>	1'45
13	III. <i>Allegro moderato</i>	1'39
14	IV. <i>Andante</i>	3'47
15	V. <i>Andantino</i>	3'16
16	VI. <i>Poco allegro</i>	2'04
17	VII. <i>Très animé</i>	2'41
18	VIII. <i>Modéré</i>	2'55
19	IX. <i>Très peu animé</i>	3'08
20	X. <i>Très animé</i>	3'41
21	XI. <i>Lent</i>	4'07
22	XII. <i>Animé</i>	2'40
23	CHOROS No. 1 for guitar (1920)	4'44

TT: 8h 44m 53s

INSTRUMENTARIUM (Anders Miolin)

10-string guitar by Corbellari/Kappeler, La Chaux-de-Fonds, Switzerland 1991

All works for solo guitar published by Editions Max Eschig