

# Solo Cello Nina Kotova Marais Couplets des Folies d'Espagne Hindemith Sonata for Solo Cello, Op. 25 No. 3 Schnittke Klingende Buchstaben (Sounding Letters J. S. Bach Suite No. 3 in C Major for Solo Cello Handel Passacaglia from Suite No. 7, HWV 432 *Cassadó* Suite per Violoncello Solo

ARTIST: Nina Kotova, cello TITLE: Solo Cello **LABEL: Delos CATALOG NO.: DE 3588** EAN/UPC: 013491358826 PLAYING TIME: 61:06 PHYSICAL STREET DATE: April 21, 2023 **US SRP PRICE: \$16.98** 

TRACK LISTINGS:

**Marin Marais** 

1. Couplets des Folies d'Espagne from Suite in D Minor for Viola da Gamba

arranged by Christian Döbereiner and Nina Kotova (6:33)

**Paul Hindemith** 

Sonata for Solo Cello, Op. 25 No. 3 2. I Lebhaft, sehr markiert (1:44)

3. II Mäßig schnell, Gemächlich (1:26)

4. III Langsam (3:27)

5. IV Lebhafte Viertel (0:36)

6. V Mäßig schnell (1:51)

Alfred Schnittke

7. Klingende Buchstaben (Sounding Letters) (3:47)

Johann Sebastian Bach

Suite No. 3 in C Major for Solo Cello

8. I Prelude (3:31)

9. II Allemande (3:35)

10. III Courante (3:23)

11. IV Sarabande (3:02) 12. V Bourrée I and II (3:58)

13. VI Gigue (3:02)

George Frideric Handel

14. Passacaglia from Suite No. 7 in G Minor, HWV 432

freely arranged by Zinoviy Dynov Maestoso (6:58)

Gaspar Cassadó

Suite per Violoncello Solo

15. I Preludio — Fantasia, Andante (5:35) 16. II Sardana (Danza) — Allegro giusto (3:49)

17. III Intermezzo e Danza Finale — Lento ma non troppo — Allegro marcato (4:50)

**FORMATS** 

CD

96kHz/24bit Hi-Resolution Digital (ADM)

## **DELOS NEW RELEASE APRIL 21, 2023**



Nina Kotova, the phenomenal Russian-born cellist, astounds listeners with this dazzling album for cello alone. "Solo Cello," her third album for Delos, reveals her spectacular technique, heartfelt passion and profound comprehension of the extraordinary program she has chosen.

One of her previous albums for Delos, "Nina Kotova – Tchaikovsky," DE 3531, won praise from critics and garnered this tribute from HuffPost: "Her understanding and elucidation of Tchaikovsky is nonpareil, flamboyant yet measured, but still emanating the turbulence of the music's emotional impact. Her technique is immaculate and, in combination with her intuitive feel for Tchaikovsky, the end result is a confection of pure elegance."

Along with a brilliant rendition of J. S. Bach's C Major Suite for Solo Cello, the Baroque era is represented by Handel and Marin Marais, both with musical fireworks that leave the listener breathless. Works from the 20th century include Hindemith's Sonata for Solo Cello (four of the five movements were written in one night!); Alfred Schnittke's haunting tribute to a cellist, Klingende Buchstaben (Sounding Letters); and Gaspar Cassadó's charming and challenging Suite per Violoncello Solo.

The repertoire for this album is a fascinating combination of well-known and little-known compositions for solo cello. The two transcriptions (of works by Marais and Handel) sound like they were written for solo cello.

Listeners will be amazed by Kotova's effortless technique and won over by her superb interpretations.

### **Sales Points:**

- Breathtaking performances of both unusual and beloved repertoire for solo cello
- ♦ Kotova's cello sings—one does not miss an orchestral or keyboard accompaniment
- ♦ Kotova's profound understanding of the music and her faultless technique make this album an unforgettable addition to any music lover's collection

#### **Focus/Instant Grat Track**

https://on.soundcloud.com/s1oW8

Nina Kotova has a large and active following on social media with more than 87,000 followers on Facebook and over 17,000 followers on Instagram.

### **ALSO AVAILABLE ON DELOS**



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