

BIS-CD-3 STEREO

A D D

Total playing time: 53'42

Antik Musik på Wik (Early Music at Wik)



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|----|--|------|-------|---|
| 1 | SENFL, Ludwig (ca.1489-ca.1543):
<i>Mit Lust</i> | 2'04 | | |
| 2 | SUSATO, Tielman: From <i>Danserye</i> ,
Antwerp 1551: <i>Ronde: Il estoit une fillette</i> | 1'32 | | |
| 3 | SENFL, Ludwig:
<i>Quodlibet: Ach, Elsein</i> | 2'20 | 18 | ANONYMOUS (England, ca.1300):
<i>Rota: Sumer is icumen in</i> 1'33 |
| 4 | SUSATO, Tielman: From <i>Danserye</i> :
<i>Bergeret sans roch</i> | 1'41 | 19 | ANONYMOUS (England, 13th
century): <i>English Dance</i> 1'58 |
| 5 | SENFL, Ludwig: <i>Im Maien</i> | 2'00 | 20 | von RÜGEN, Wizlav (b.1325):
<i>Loybere risen</i> 1'29 |
| 6 | SUSATO, Tielman: From <i>Danserye</i> :
<i>Bergerette</i> | 2'14 | 21 | ANONYMOUS (Italy, 14th century):
<i>Trotto</i> 0'54 |
| 7 | SENFL, Ludwig:
<i>Es hett ein Biedermann</i> | 2'16 | 22 | ANONYMOUS (Germany, 1349):
<i>Maria muoter</i> 1'46 |
| 8 | PHALÈSE, Pierre: From <i>Liber primus
leviorum Carminum</i> , Antwerp 1572:
<i>Pavane sur la bataille</i> | 2'16 | 23 | 23/1. DUNSTABLE, John
(ca.1380-1453): <i>O rosa bella</i> 1'48 (3'50) |
| 9 | SENFL, Ludwig:
<i>Ich hab' mich redlich g'halten</i> | 1'08 | 23/2. | ANONYMOUS (From <i>Glogauer
Liederbuch</i> , ca.1470):
<i>Quodlibet: O rosa bella</i> 1'59 |
| 10 | SENFL, Ludwig: <i>Ich weiß nit...</i> | 1'43 | 24 | ANONYMOUS (From <i>Glogauer
Liederbuch</i>): <i>Ich sachz eyns mols</i> 1'42 |
| 11 | PHALÈSE, Pierre: From <i>Liber primus
leviorum Carminum</i> : <i>Branle</i> | 3'06 | 25 | PAUMANN, Konrad (1409-1473):
<i>Ellend du hast umbfangen mich</i> 1'54 |
| 12 | HEINTZ, Wolff (ca.1520):
<i>Da drunken sie</i> | 1'36 | 26 | del ENCINA, Juan (1469-1529?):
<i>Todos los bienes</i> 1'19 |
| 13 | SUSATO, Tielman: From <i>Danserye</i> :
<i>Pavan: La Dona</i> | 1'51 | 27 | ANONYMOUS (From <i>Cancionero
musical de palacio</i> , ca.1500):
<i>Dindirín</i> 1'30 |
| 14 | SUSATO, Tielman: From <i>Danserye</i> :
<i>Le joli boys</i> | 1'47 | 28 | ANONYMOUS (From <i>Cancionero
musical de palacio</i>):
<i>Pase el agoa</i> 1'26 |
| 15 | SUSATO, Tielman: From <i>Danserye</i> :
<i>Basse danse: Entré du fol</i> | 1'17 | | |
| 16 | MUSET, Colin (early 13th century):
<i>Ballade: Quant je voi</i> | 1'51 | | |
| 17 | ANONYMOUS (Northern France,
ca.1200): <i>Estampie</i> | 1'16 | | |

Joculatores Upsalienses