

Release date

February
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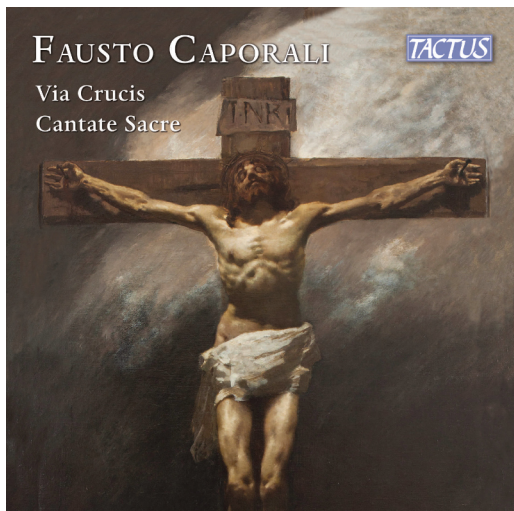
TACTUS

WORLD PREMIERE
RECORDING

FAUSTO CAPORALI

(1958)

Via Crucis · Cantate Sacre / *Via Crucis · Sacred Cantatas*



Sacra vocale / *Vocal Sacred music*
Contemporanea – *Contemporary*

Tactus code
TC 950391

Barcode



CD 1 VIA CRUCIS [41:37]

1. *Gesù è condannato a morte*
2. *Gesù è caricato della croce*
3. *Prima caduta*
4. *Gesù incontra sua madre*
5. *Gesù aiutato da Simone di Cirene*
6. *La veronica asciuga il volto di Gesù*
7. *Seconda caduta*
8. *Gesù incontra le pie donne*
9. *Terza caduta*
10. *Gesù è spogliato delle vesti*
11. *Gesù è inchiodato alla croce*
12. *Gesù muore in croce*
13. *Gesù è deposto dalla croce*
14. *Gesù è sepolto*

CD 2 CANTATE SACRE [50:16]

CANTATA PER CIRIACO E PAOLA,
SANTI PATRONI DI MALAGA

1. *Justorum animae*
2. *La persecución*
3. *Decretaron la muerte*
4. *Justus et rectus*
5. *Marcha fúnebre*

CANTATA A S. MARIA
DELLA VITTORIA

6. *Canción de cuna y visión*
7. *Entrada triunfal*
8. *Himno*
9. *Santa María de la Victoria*

Esecutori / *Performers*

Francisco Javier Sánchez Bandera (Bonela Hijo), cantaor
Pueri Cantores Málaga · Coro Catedral Málaga

Giuseppe Doldi · Daniele Greco D'Alceo, trombe / trumpets

Pietro Micheletti · Mario Scolari, percussioni / percussions

Lorenzo Bonoldi · Fausto Caporali · Luciano Carbone, organo / organ

Antonio Tomás Del Pino Romero, direttore / conductor

2 audio CD BOX
Total time 91:53

High Price

Text Italian / English by
FAUSTO CAPORALI

After the recordings dedicated to the rediscovery of Ulisse Matthey's works for organ and harmonium (Tactus TC 871390 and TC 871380), the Italian organist Fausto Caporali on this double CD plays the role of the composer. The recording project sees the collaboration of Italian and Spanish musicians with the involvement of the choirs of the cathedral of Malaga, of the famous «cantaor de Flamenco» Francisco Javier Sánchez Bandera (Bonela Hijo), and of musicians of the Cathedral of Cremona, among which the Caporali himself.

The first CD is entirely dedicated to the Via Crucis, the re-enactment of the journey taking Jesus to the cross through the traditional fourteen stations, while the second CD contains two sacred cantatas dedicated to Saints Paola and Ciriaco, patron saints of Malaga, and to Santa Maria della Vittoria, also protector of the city since the conquest in 1487 by King Fernando the Catholic.