


 COMPACT  
 disc  
 DIGITAL AUDIO


BIS-CD-786 STEREO

DDD

Total playing time: 72'55

**BACH, Carl Philipp Emanuel (1714-1788)**
**Concerto in E minor, H. 418 (W. 15)** *(M/s)* **World Première Recording** **26'12**

- |   |                    |      |
|---|--------------------|------|
| 1 | I. <i>Allegro</i>  | 9'17 |
| 2 | II. <i>Adagio</i>  | 8'05 |
| 3 | III. <i>Vivace</i> | 8'43 |

**Concerto in G minor, H. 442 (W. 32)** *(M/s)* **World Première Recording** **23'03**

- |   |                            |      |
|---|----------------------------|------|
| 4 | I. <i>Allegretto</i>       | 7'58 |
| 5 | II. <i>Un poco andante</i> | 7'48 |
| 6 | III. <i>Allegro</i>        | 7'09 |

**Concerto in B flat major, H. 492 (W. 25)** **World Première Recording** **22'20**

- |   |                            |      |
|---|----------------------------|------|
| 7 | I. <i>Allegro di molto</i> | 8'07 |
| 8 | II. <i>Largo mesto</i>     | 7'48 |
| 9 | III. <i>Prestissimo</i>    | 6'21 |

**Miklós Spányi**, tangent piano

**Concerto Armonico** (performing on period instruments)

 Artistic Directors: **Péter Szűts** and **Miklós Spányi**

All cadenzas original.

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