

NAXOS

CLEMENTI: Sonatas Op. 23 and Op. 34, No. 1

8.573608

Muzio Clementi's legacy to pianists is recognised as highly significant for his introduction of a new virtuosity and exploration of the possibilities of the then recently invented fortepiano. His three *Sonatas, Op. 23* were published in London in 1790, their style reflecting Haydn's tremendous popularity in the city at that time. The later *Sonata, Op. 34* offers more dramatic contrast, sparkling with chains of thirds, hand-crossing and much use of octaves, comparable resources also being explored in the *Fantasia con variazioni* on the familiar song 'Au clair de la lune'.

Muzio  
**CLEMENTI**  
(1752–1832)

	<b>Piano Sonata in E flat major, Op. 23, No. 1</b>	<b>9:06</b>
1	Allegro molto	5:45
2	Rondo: Vivace	3:19
	<b>Piano Sonata in F major, Op. 23, No. 2</b>	<b>16:51</b>
3	Allegro con spirito	6:56
4	Adagio	4:24
5	Rondo: Allegretto con spirito	5:26
	<b>Piano Sonata in E flat major, Op. 23, No. 3</b>	<b>10:36</b>
6	Allegro con vivacità	4:08
7	Arietta con variazioni: Allegretto vivace	6:28
	<b>Piano Sonata in C major, Op. 34, No. 1</b>	<b>20:58</b>
8	Allegro con spirito	9:28
9	Un poco andante quasi allegretto	6:22
10	Finale: Allegro	5:05
11	<b>Fantasia con variazioni, Op. 48 (Au clair de la lune)</b>	<b>11:45</b>

**Juan Carlos Rodríguez, Piano**

Recorded 18–19 February 2017 at Auditori Pau Casals, El Vendrell, Tarragona, Catalonia, Spain  
 Producer: Solfa Recordings • Engineer: Lluís Miquel Soler i Fariols • Booklet notes: Keith Anderson  
 Cover photo: Sunset over Lichfield Cathedral, Staffordshire, England (© Arenaphotouk / Dreamstime.com)



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DDD

Playing Time  
69:37



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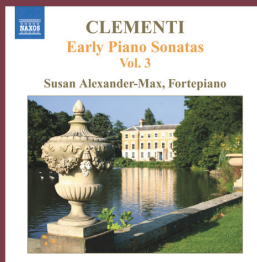
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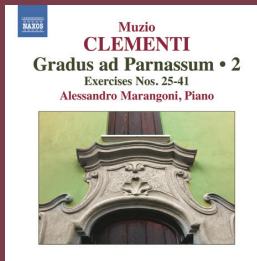
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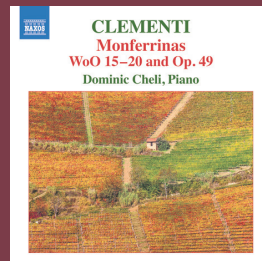
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