

ANTONIO DI FONZO

HOMMAGE À PETRUCCIANI



PREFACE

SINCE THE VERY FIRST LISTENING, I HAVE DEEPLY APPRECIATED THE RICHNESS OF SOUNDS, THE ABSOLUTE SHARPNESS AND VITAL ENERGY WHICH CHARACTERIZE MICHEL PETRUCCIANI'S MUSICAL PRODUCTION.

OVER THE YEARS, I HAVE DEVELOPED A SORT OF VENERATION FOR THE ONE WHO REPRESENTS A MYTH, PERFECTION EMBODIED IN A SEEMINGLY TINY BEING WHO IS A TRUE TITAN OF MUSIC.

HOWEVER, BESIDES BEING A BRILLIANT MUSICIAN GIFTED WITH SUPERHUMAN TALENT TO EMULATE, PETRUCCIANI IS ALSO A MAN TO ADMIRE FOR HIS TENACITY, DETERMINATION AND THIRST FOR LIFE AND HE IS A REAL SOURCE OF INSPIRATION FOR ME.

AS TO THE SELECTED MUSICAL PIECES - IN A SENTIMENTAL MOOD, BRAZILIAN LIKE, ESTATE AND ROUND MIDNIGHT - I CONSCIOUSLY DECIDED TO RESPECT THE ORIGINAL STRUCTURE AND PERFORMANCE OF EACH OF THEM GIVEN BY THE MAESTRO DURING SPECIFIC LIVE CONCERTS (SEE CREDITS), INTERPRETING THEM FAITHFULLY, SINCE I DO THINK THAT WHEN YOU ARE FACED WITH PERFECTION, YOU CAN DO NOTHING BUT ASSUME AN ATTITUDE OF PURE ADMIRATION AND RESPECTFUL CONTEMPLATION.

IN THE MAKING OF THE ALBUM, I ONCE AGAIN EXPERIMENTED HIS WONDERFUL AND TOUCHING UNIQUENESS AND MASTERY THAT MAKE HIM A FORMIDABLE JAZZ PIANIST, ONE OF THE GREATEST OF ALL TIME.

I WOULD DARE TO DEFINE HIM "THE PIANIST OF THE IMPOSSIBLE", MADE "POSSIBLE" THANKS TO HIS IMMEASURABLE TALENT AND HIS UNPARALLELED CREATIVITY.

TRACKLIST

IN A SENTIMENTAL MOOD (DUKE ELLINGTON)

BRAZILIAN LIKE (MICHEL PETRUCCIANI)

ESTATE (BRUNO MARTINO)

ROUND MIDNIGHT (THELONIOUS MONK)

CREDITS

ANTONIO DI FONZO: PIANO

MICHEL PETRUCCIANI: ARRANGEMENTS

INSPIRED BY:

IN A SENTIMENTAL MOOD - LIVE AT CHAMPS-ELYSEES, 1994

BRAZILIAN LIKE - LIVE IN GERMANY, 1997

ESTATE - LIVE JAZZ IN MARCIAC, 1996

ROUND MIDNIGHT - LIVE AT JAZZ GIPFEL IN STUTTGART, 1993

RECORDED AND MIXED: DIG AREA STUDIO - MOLFETTA (ITALY)

ON 25TH MARCH 2023 – PIANO FAZIOLI 212

SOUND ENGINEER: GIOVANNI CHIAPPARINO

COVER DESIGN: NICOLA CURRI

STRADIVARIUS MUSIC LABEL

WORLDWIDE: MILANO DISCHI S.R.L.

“DEDICATED TO MY FRIEND **ALEXANDRE PETRUCCIANI** WITH GREAT ESTEEM AND AFFECTION”

BIOGRAPHY

ITALIAN PIANIST AND COMPOSER, ANTONIO DI FONZO BEGAN STUDYING THE PIANO AT THE AGE OF SEVEN AND CONTINUED HIS MUSICAL STUDIES WITH THE PIANIST CARLO GRANTE. HE GRADUATED BRILLIANTLY WITH HIM AT THE STATE CONSERVATORY OF MUSIC "UMBERTO GIORDANO" IN FOGGIA, IN 2001.

IN 2007, HE TOOK THE II LEVEL OF SPECIALIST ACADEMIC DIPLOMA IN MUSICAL DISCIPLINES, PIANO COURSE, UNDER THE MENTORSHIP OF THE PIANIST PAOLA BRUNI AND, IN 2009, THE II LEVEL ACADEMIC DIPLOMA, TEACHING COURSE, AT THE STATE CONSERVATORY "G. PAISIELLO" IN TARANTO.

IN 2013, HE GRADUATED IN JAZZ MUSIC AT THE STATE CONSERVATORY "E.R. DUNI" IN MATERA. HE WON SEVERAL NATIONAL AND INTERNATIONAL MUSIC COMPETITIONS, INCLUDING THE 8TH "MARIA GIUBILEI" INTERNATIONAL PIANO COMPETITION IN 2007, PERSONALLY AWARDED BY THE PIANIST SERGIO PERTICAROLI WITH A SCHOLARSHIP TO ATTEND THE SOMMERAKADEMIE MOZARTEUM COURSES IN SALZBURG.

ANTONIO GIVES PERFORMANCES IN ITALY AND ABROAD (LONDON 2016, SEOUL 2018, AMSTERDAM 2019, ROTTERDAM 2020), PLAYING OTHER MUSICIANS' WORKS AS WELL AS HIS OWN ORIGINAL COMPOSITIONS.

THE SUCCESS OF HIS DEBUT ALBUM "REBIRTH" (2019, DIGRESSIONE MUSIC), HIGHLIGHTED IN THE REVIEWS PUBLISHED IN SPECIALIZED MAGAZINES SUCH AS JAZZITALIA AND KLASSIC HEUTE, LAUNCHED HIM TO NEW PROMINENCE ON THE MUSIC SCENE AND ALLOWED HIM TO EXPRESS HIS TALENT AS A COMPOSER ROOTED IN THE CLASSICS, YET TRANSCENDING GENRE BOUNDARIES THANKS TO HIS STUDIES AND PASSION FOR BOTH CLASSICAL MUSIC AND JAZZ.

IN 2021, HE RELEASED A SINGLE "ENDLESS LOVE" (DIGRESSIONE MUSIC) WHICH WAS PRAISED BY LISTENERS AND CRITICS ALIKE.

HIS NEW ALBUM "HOMMAGE À PETRUCCIANI" (STRADIVARIUS MUSIC LABEL), RELEASED IN 2023, IS AN ASTONISHING TRIBUTE TO THE GREAT JAZZ PIANIST MICHEL PETRUCCIANI, ENRICHED BY THE COLLABORATION WITH HIS SON ALEXANDRE PETRUCCIANI.



