



COMPACT
disc
DIGITAL AUDIO



BIS-CD-431 STEREO



Total playing time: 71'15

MOZART, Wolfgang Amade (1756-1791)

THE COMPLETE STRING QUINTETS — VOLUME 1

String Quintet in C, K.V.515

36'34

String Quintet in D, K.V.593

33'39

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|---|----------------------------------|-------|
| 1 | I. <i>Allegro</i> | 13'50 |
| 2 | II. <i>Andante</i> | 9'30 |
| 3 | III. Menuetto. <i>Allegretto</i> | 5'48 |
| 4 | IV. (<i>Allegro</i>) | 7'02 |

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| 5 | I. 5/1. <i>Larghetto</i> 1'10 — | 12'12 |
| | 5/2. <i>Allegro</i> 9'31 — | |
| | 5/3. <i>Larghetto</i> 1'17 — | |
| | 5/4. <i>Tempo I (Allegro)</i> 0'14 | |
| 6 | II. <i>Adagio</i> | 7'29 |
| 7 | III. Menuetto. <i>Allegretto</i> | 5'43 |
| 8 | IV. Finale. <i>Allegro</i> | 7'54 |

Publisher: Bärenreiter Urtext

THE ORLANDO QUARTET

(John Harding, 1st. violin; Heinz Oberdorfer, 2nd. violin;
Ferdinand Erbllich, viola; Stefan Metz, 'cello)

NOBUKO IMAI, 2nd. viola

A BIS original dynamics recording