



Concerti Sacri (1642)

MAGNIFICAT Warren Stewart, artistic director

CHIARA MARGARITA COZZOLANI
(1602-c.1677)
COMPLETE WORKS, VOL. II
Concerti Sacri
(Venice, 1642)



MAGNIFICAT

WARREN STEWART, artistic director

ELIZABETH ANKER, alto

MEG BRAGLE, mezzo-soprano

HUGH DAVIES, bass

JOHN DORNENBURG, violone

JENNIFER ELLIS KAMPANI, soprano

RUTH ESCHER, soprano

ANDREA FULLINGTON, soprano

LAURA HEIMES, soprano

SUZANNE JUBENVILLE, alto

JENNIFER LANE, alto

LINDA LIEBSCHUTZ, alto

DEBORAH RENTZ-MOORE, alto

DAVID TAYLER, theorbo

HANNEKE VAN PROOSDIJ, organ

CATHERINE WEBSTER, soprano

CHIARA MARGARITA COZZOLANI

Concerti Sacri (1642)

CD 1

Total Time: 69'19

1	<i>O quam bonum, o quam iocundum</i>	8'16
2	<i>Ecce annuntio vobis</i>	8'22
3	<i>Concinant lingue</i>	6'12
4	<i>O Maria, tu dulcis</i>	5'30
5	<i>Surgamus omnes</i>	5'08
6	<i>Bone Iesu, fons amoris</i>	4'18
7	<i>Colligite, pueri, flores</i>	7'11
8	<i>O dulcis Iesu</i>	5'44
9	<i>Ave mater dilectissima</i>	6'31
10	<i>Regina cæli</i>	4'42
11	<i>Salve, O regina</i>	7'18

CD 2

Total Time: 70'03

1	<i>O mi domine</i>	10'42
2	<i>Alma redemptoris mater</i>	4'15
3	<i>Obstupiscite, gentes</i>	4'52
4	<i>O gloriosa domina</i>	4'56
5	<i>O quam suavis est, Domine</i>	6'53
6	<i>Ave regina cælorum</i>	3'10
7	<i>Psallite, superi</i>	6'00
8	<i>Regna terræ, cantata Deo</i>	3'50
9	<i>Quid, miseri, quid faciamus?</i>	7'06
10-14	<i>Missa a 4: Kyrie - Gloria - Credo - Sanctus - Agnus Dei</i>	18'11

COZZOLANI: *CONCERTI SACRI*, OP. 2 (1642)

In dedicating her new book of motets – Latin-texted compositions to be sung in and out of liturgy – to the Tuscan prince Mathias de' Medici (1613-67) on Mathias' name-day (the feast of his patron saint), 25 February 1642, the Benedictine nun composer Chiara Margarita Cozzolani (1602-c. 1677) expressed her homage thus:

The favor that your Serene Highness did for me by raising these my musical compositions from their native low state to the height of your praise [“basso” and “alto” are musical puns] ... leaves me no other power to which to dedicate them other than to your protection ... I offer you notes bright [“chiare”, i.e. “open” note-values like whole-notes, but with a play on the composer's name] and dark [i.e. the “blackened” eighth- and sixteenth-notes] ... and the blacker they are, the faster they run to make themselves tributes ... to your name.

Mathias would have heard some of the twenty motets and perhaps the Mass Ordinary included in Cozzolani's book during his stay in Milan in February 1641, which would have included visits to hear the famed singing nuns of Cozzolani's convent, Santa Radegonda. The prince was well known as a patron of singers across Italy with a special interest in the touring companies that would bring early Venetian opera to a wide range of cities and courts as the pioneering work of Lorenzo Bianconi and Thomas Walker has shown.

From Cozzolani's point of view, her book also represented a step forward. Her now-lost op. 1 had been published by a local printer in Milan in 1640, but the new book was entrusted to the high-quality music printer Alessandro Vincenti in Venice which ensured a wide circulation for the motets. Indeed, one of them, the duet *O dulcis Iesu*, was reprinted in a motet anthology of 1649 from Breslau (now Wrocław, Poland) compiled by a Lutheran organist and another, the solo *Concinant linguae*, is found in a later French manuscript with an attribution to Giacomo Carissimi.

The reason for this popularity lies in the quality of the musical gestures. Cozzolani's motets employ the extrovert vocal writing, the generative and sometimes repetitive basso continuo lines (e.g. the opening of *O dulcis Iesu*), and the slightly asymmetrical paratactic phrase structures of the most up-to-date north Italian motets of the time. This is perhaps most evident in the duets, the normative scoring for such pieces, but special attention should be given to the four solo motets, all on evidently original texts (although *O Maria, tu dulcis* paraphrases the Marian antiphon *Salve regina*), with their virtuoso and often unexpected vocal lines. The striking registral contrast in *Concinant linguae's* ecstatic catalogue of terrestrial praise of Mary is one such feature while Eucharistic devotion is set out in *O quam bonum's* juxtaposition of "free" sections with metrically regular calls to listeners to adore the Host ("O fideles, o populi Dei").

A similar large-scale balance, although with shorter internal sections, is audible in the trios and quartets of the volume. On the simplest side, the high-voice quartet (a direct reflection of the sonic world of S. Radegonda's choirs) *Psallite, superi* uses a straightforward refrain alternating with solo or duet sections setting phrases from the Song of Songs in its praise of Mary. In a more complex structure, the text of the extended trio *O quam suavis est, Domine* quotes two different Corpus Christi hymns, resolving the large-scale tension of its compositional gestures (e.g. the chromatic descents at "et non deficietis") in a homophonic conclusion of "Panis angelicus." This kind of elaborate Eucharistic piece testifies to the importance of the Sacrament (and its major feast-day) both in the ritual year of early modern Milan and in the personal devotional lives of nuns like Cozzolani. In contrast, the Mass setting is relatively economical in keeping with contemporary practice.

From slightly later evidence it appears that Cozzolani's house was able to cover at least high tenor parts without recourse to imported male singers (for which there is no evidence at S. Radegonda). In accordance with publishing norms, her printed volume uses soprano, alto, tenor, and bass voices in various combinations in the duets, trios, and quartets; the book was designed for sale to a wide variety of institutions, not just convents, often with a majority of adult male singers. Possibly the printed vocal bass lines would have been sung up an octave under convent conditions.

Cozzolani's music existed in no vacuum. The text of the Marian intercessory dialogue *Quid miseri, quid faciamus?* is taken from a motet published by Monteverdi's deputy Alessandro Grandi in 1619 and the duet *Surgamus omnes* quotes the text (but not the music) of a 1635 motet by Monteverdi's later *vice maestro* Giovanni Rovetta. Clearly, even from behind the walls of her monastic enclosure, Cozzolani was well aware of the changes in north Italian sacred music during the years leading up to the publication of her volume. But her work also served as an example of this kind of mid-century style, enormously popular in both Lutheran and Catholic central Europe (the only copy of her print survives in Wrocław, while another was recorded in the pre-World-War II holdings of the Berlin Gymnasium zum grauen Kloster). Vincenti would go on to publish her now-incomplete solo motets of 1648 and her large-scale psalms and motets of 1650 (see the recording on Musica Omnia MO040). But *Concerti sacri* had already testified to her compositional gifts and originality.

-Robert L. Kendrick

MAGNIFICAT

For twenty years Magnificat has explored the emotionally charged music of the 17th century, each season bringing together an assembly of internationally recognized musicians to present unique and innovative programs that engage the senses and inspire the imagination. Magnificat has offered audiences the chance to hear many significant works by well-known figures of the seventeenth century while also uncovering forgotten masterpieces, including many modern premieres. With dramatic flair and sensitivity to historical perspective context, Magnificat imbues each concert with an infectious joy and a delight in musical make-believe.

Since 2000, Magnificat has taken a special interest in promoting the works of women composers, including these recordings of the complete works of Chiara Margarita Cozzolani, as well as devoting entire programs to the music of Barbara Strozzi, Francesca Caccini and Isabella Leonarda and hosting a conference on women and music in seventeenth century Italy.

In addition to their annual series, Magnificat has appeared many times at the Berkeley Early Music Festival and has been presented numerous times on the San Francisco Early Music Society concert series. Magnificat has also been presented by Music Before 1800, the Seattle Early Music Guild, the Tropical Baroque Festival, the Carmel Bach Festival, and the Sonoma County Bach Society and by the Society for Seventeenth-Century Music. Magnificat has recorded for Koch International and Musica Omnia.

WARREN STEWART

Over the past two decades Warren Stewart has emerged as one of the most dynamic and engaging early music specialists in America. He has received critical praise for his innovative programming and the emotional intensity of his performances of a wide range of repertoire from William Byrd and Claudio Monteverdi to Terry Riley and Arvo Pärt. Through his work with Magnificat, Stewart has established a reputation for expressive and thought-provoking interpretations of standard repertoire and forgotten masterworks. He has prepared editions and directed modern premieres of numerous works, recreated historic Roman and Lutheran liturgies, and produced staged productions of Baroque operas and puppet theatre. As a cellist, Stewart has performed and recorded with period instrument ensembles in Europe and America.



MAGNIFICAT

50 Osgood Place Suite 500, San Francisco CA 94133

Magnificatbaroque.com • Cozzolani.com

CD 1

1. O quam bonum, O quam iocundum

(Catherine Webster)

O quam bonum, O quam iocundum, quam
suave, quam delectabile habitare in corde tuo,
O bone Iesu.

Venite, omnes animæ sanctæ, intrate per
regiam portam, intrate per latus Salvatoris,
ad gaudia cælestia. Venite, intrate, venite ad
consolationem angelorum, venite, intrate, et
videte quam benignus sit Dominus diligentibus
se. O fideles, O populi Dei, ingredimini cum
lætitiâ, quia hæc porta Domini; iusti tantum
intrabunt in eam, et ibi pascua læta inveniunt.
Ibi gustabunt dulcedinis Paradisi.

O quam bonum, O quam iocundum, quam
suave, quam delectabile habitare in corde tuo,
O bone Iesu.

Aspice, respice, Domine, populum iustum;
fac illum intrare in corde tuo. Dicat semper
populus iste tuus: “Hic habitabimus, quoniam
elegimus illum.” Alleluia.

*O how good, O how joyous, how sweet, how
delightful it is to live in Your heart, O good Jesus.*

*Come, all you holy souls, enter by the royal gate,
enter through the Savior's side, to heavenly joys.
Come, enter; come to the angels' consolation,
come, enter, and see how good the Lord is to those
who seek Him. O you faithful, O people of God,
enter with joy, for this gate is the Lord's, and only
the just will enter it; there they will find joyous
pasture, there they will taste of Paradise's sweetness.*

*O how good, O how joyous, how sweet, how
delightful it is to live in Your heart, O good Jesus.*

*Lord, look upon this people; make them enter
Your heart; let this Your people always say:
“Here we shall dwell, for we have chosen Him.”
Alleluia.*



2. Ecce annuntio vobis

(Jennifer Ellis Kampani)

Ecce annuntio vobis gaudium magnum; quia natus est nobis hodie Salvator mundi, qui est Christus.

Behold, I announce to you a great joy; for to us is born today the Savior of the world, Who is Christ.

Ecce natus est nobis hodie angelus consilii, ecce natus est nobis hodie pater futuri sæculi, ecce natus est nobis hodie princeps pacis, qui est Christus. Alleluia.

Behold, born to us today is the angel of counsel, behold, born to us today is the father of the world to come, behold, born to us today is the Prince of Peace, Who is Christ. Alleluia.

Audite, quia facta est multitudo cælestis exercitus laudantium et dicentium gloriam parvulo, qui est Christus.

Listen, for there was a multitude of the heavenly host, praising and saying, "Glory to the infant, Who is Christ."

Videte, quia pastores currunt venerari natum de virgine, qui est Christus.

See how the shepherds run to adore the virgin's child, Who is Christ.

Venite ergo, venite gentes, adoremus infantem pannis involutum et positum in præsepio, adoremus infantem, qui est Christus.

So come, you peoples, let us adore the infant wrapped in swaddling clothes and lying in the manger; let us adore the infant, Who is Christ.

Venite gentes mecum, properate, et vestris suspiriis calefacite membra tenella pueri, qui est Christus. Alleluia.

So come, you peoples, with me, hurry, and with your breath warm the delicate limbs of the baby boy, Who is Christ. Alleluia.



3. Concinant linguæ (Jennifer Lane)

Concinant linguæ verbum bonum, verbum
melleum, verbum lacteum; iubilent corda,
stillent labia dulcedinem amoris divini, et
gaudio cuncta exilient tanto irradiata
Mariæ splendore.

Frondeant arbores, floreant lilia, rubeant rosæ,
germinant campi, rideant prata. Surgat Auster,
perflent venti, flumina plaudant, resonent
valles cantibus avium.

Vos principes cæli, pompa solemnī ducite
choreas, agite triumphum, dum nos in terris
modulantes ter canimus himnum:

Te laudamus, te benedicimus, te adoramus,
virgo fæconda, intacta sponsa, casta puerpera;
gaudia matris habens, O Maria, cum
virginitatis honore.

Te laudamus, O Maria, te benedicimus,
O Maria, te adoramus, O Maria.

*Let tongues sound a good word, a honeyed word,
a milky word; let hearts rejoice, let lips drip the
sweetness of divine love, and, filled with joy,
let them be gladdened because of Mary's
radiant splendor.*

*Let trees put forth leaves, let lilies flower, let roses
grow red, let the fields bud, let the meadows
laugh. Let the South Wind arise, let the winds
blow, let the rivers rejoice, let the valleys resound
with the songs of birds.*

*You princes of heaven, lead your choirs in a
solemn procession, celebrate a triumph, while we
musicians on earth sing a hymn:*

*We praise you, we bless you, we adore you, fertile
virgin, untouched spouse, chaste child-bearer. You
have the joys of a mother, O Mary, with the
honor of virginity.*

*We praise you, O Mary, we bless you, O Mary,
we adore you, O Mary.*



4. O Maria, tu dulcis

(Meg Bragle)

O Maria, tu dulcis, tu pia, tu clemens,
tu dulcis, tu pia, tu mater Dei, O Maria.

*O Mary, sweet and good, you who are merciful,
sweet, good, the mother of God, O Mary.*

Tu vera infirmorum salus, tu vera peccatorum
refugium, O Maria, tu vera afflictorum
consolatrix, O Maria, tu vera spes omnium
fidelium, O Maria.

*You true health of the sick, you true refuge of
sinners, O Mary, you who truly consoles the
afflicted, O Mary, you true hope of all the
faithful, O Mary.*

O Maria, tu sponsa, tu virgo, tu mater, tu
Spiritus Sancti sacrarium, O Maria, O advocata
nostra, respice in nos oculis misericordiæ tuæ,
O clementissima regina, respice in nos in
hac lachrymarum valle gementes et flentes,
respice in nos qui suspiramus ad te clamantes,
clamamus ad te suspirantes.

*O Mary, you spouse, you virgin, you mother,
you temple of the Holy Spirit, O Mary, O our
advocate; look to us with your eyes of mercy,
O most kindly queen, look to us in this vale of
tears, us who are weeping and mourning,
look to us who sigh crying to you,
who cry sighing to you.*

O Maria, tu via, tu stella, tu lumen, tu stella, tu
via, tu mater Dei, O Maria.

*O Mary, you path, you star, you light, you star,
you path, you mother of God, O Mary.*



5. Surgamus omnes

(Catherine Webster, Ruth Escher)

Surgamus omnes, cantemus et laudemus
Deum nostrum in solemnitate sanctæ Mariæ
virginis, de cuius festivitate iubilet terra nostra,
lætatur cælum, Paradisus exultat, et nos

*Let us all arise, let us sing and praise our God on
this feast-day of the holy Virgin Mary, on whose
festival our land is jubilant; heaven rejoices,
Paradise exults, and we with one soul rejoice with*

unanimis cum devotione gaudemus.
Laudemus ergo Deum nostrum in solemnitate
Beatae Mariæ Virginis.

O mundi splendor, O cæli decus, O Maria
peccatorum advocata. Te corde et cantu, te ore
ac votis hodie honoramus, cuius memoria terra
nostra triumphat.

Nos igitur in tuo honore hodie congregatos
adiuva, et recinente tuba per mare tranquilla,
per terras benigna, sit gloriosa tui memoria; et
omnes qui in te sperant tibi laudes ac
triumphos decantent.

*devotion. Let us then praise our God on this
feast-day of the Blessed Virgin Mary.*

*O splendor of the world, O glory of heaven, O
Mary, you advocate for sinners, with our heart
and song, with our tongue and vows today we
honor you, you in whose commemoration our
land triumphs.*

*So aid us who are gathered together today in your
honor, and with a sounding trumpet, let your
recollection be glorious, tranquil at sea, kindly
on land; and let all who hope in you sing praises
and triumphs to you.*



6. Bone Iesu, fons amoris (Catherine Webster, Andrea Fullington)

Bone Iesu, fons amoris, Iesu, vita cordium,
bone Iesu, purioris animæ solatium; nos
æternæ fac bonitati, nos divinæ fac voluntati,
in hoc mundo subici.

O beata mellitudo, Iesu cor amantium,
increata pulchritudo, dulcis esca mentium,
da dulcedine beatorum, da pulchritudine
archangelorum sempiternum perfrui.

*Good Jesus, the source of love, Jesus, the life of our
hearts, good Jesus, solace of the most pure soul;
make us in this world subject to eternal goodness,
and to the Divine Will.*

*O blessed sweetness, Jesus, the heart of lovers,
uncreated beauty, sweet food of our minds, give us
the sweetness of the blessed, give us the beauty of
the archangels to enjoy forever.*

Et ad supernæ regna sortis, ad theatra fortium,
felicissimæ cohortis fac habere premium; ut
cantemus, ut iubilemus, ut te laudemus in
æternum.

*And, in the realms of celestial destiny, amid the
display of the strong, make us gain the prize of
that most happy host, so that we may sing and
rejoice, that we may praise You in eternity.*



7. Colligite pueri, flores (Jennifer Ellis Kampani, Meg Bragle)

Colligite pueri, flores; floribus sternite terram.
Inducite, pueri, cantus; iuvenes, psallite
citharis, pulsate, virgines, cimbala digitis.
O quam læta dies, O quam festiva et plena
gaudiis, in qua recolitur panis ille suavissimus,
de cælo præstitus solis esurientibus bonis.

*Servants of the Lord, collect flowers, strew the
ground with flowers. Strike up your song, you
servants; young people, sing psalms to the citharas;
virgins, strike the lyres with your fingers. O what
a happy day, O how festive and full of joy, on
which that sweetest bread lent from heaven is
gathered for only the virtuous hungry.*

Epulemur in hac mensa novi regis, impinqua-
mur in hoc pane novæ legis, et inebriamur a
torrente voluptatis, O carissimi.

*Let us be sated at this table of the new king, let us
be driven to this bread of the new law, and let us
get drunk from this torrent of joy, O dearest ones.*

Ibi sit nostra dilectio, ibi nostra refectio, ibi
mansio nostra, ubi multitudo dulcedinis cum
tanta deliciarum affluentia.

*Let there be our pleasure, there our refreshment,
there our resting place, where there is a multitude
of delight with such abundance of delicious
things.*

Iocundemur, delectemur, celebremus, et parili
concentu hilari cantemus: “O quam læta dies,
O quam festiva, O quantis plena gaudiis.”

*Let us rejoice, enjoy, celebrate, and in shared
harmony joyfully sing together: “O what a happy
and festive day, full of so many joys.”*

Salve panis angelorum,
Factus cibus viatorum,
Panis vere, panis care,
Ave mundi salutare.

O quam dulce te laudare,
Laudes tuas decantare,
Panis vere, panis care,
Vere mundi salutare.
Ave, salve.

*Hail, bread of the angels,
Made the food for travelers,
True bread, dear bread,
Hail, Salvation of the world.*

*O how sweet it is to praise You,
To sing Your praise,
True bread, dear bread,
True salvation of the world.
Hail, hail.*



8. O dulcis Iesu

(Ruth Escher, Jennifer Ellis Kampani)

O dulcis Iesu, tu es fons pietatis, tu es fons
bonitatis, fonsque amoris, et apud te est
fons vitæ, O dulcis Iesu.

Bibit ergo in te solo anima mea, ad te solum
confugiat, ad te die nocteque clamet, quia in
te solo vera est quies, vera dulcedo, veraque
pax et vita.

Præbe mihi, amantissime Iesu, tuum dulcissi-
mum lumen; infunde, suavissime Domine,
infunde in animam meam amabilissime tuæ
lucis scintillam, ut sic illustrata irradiataque

*O sweet Jesus, You are the source of devotion, You
are the source of goodness, and the source of love,
and in You is the source of life, O sweet Jesus.*

*So let my soul drink only from You, let it seek
refuge only in You, let it cry to You day and
night; for in You alone is true rest, true sweetness,
and true peace and life.*

*Most beloved Jesus, grant me your sweetest light;
lovingly infuse, most pleasant Lord, infuse the ray
of Your light into my soul, so that, thus illumi-
nated and radiant, it may be worthy to see You,*

valeat te videre, te amare, amando te frui,
fruendo te possidere, cum sanctis tuis in
aeternum. O dulcis Iesu.

*to love You, to enjoy You in love, to possess You in
enjoyment with your saints forever. O sweet Jesus.*



9. Ave mater dilectissima

(Jennifer Ellis, Meg Bragle)

Ave mater dilectissima, ave mater pietatis, iam
cessa mærerere, iam cessa dolere. Post flagra, post
crucem devicta morte, ecce quam amas factus
immortalis; iam cessa mærerere, iam cessa dolere.

Salve, unigenite dilecte mi, fili mi, salve.
O quam suavis vox tua, fili mi, in auribus
meis! Iam læta vivam, iam læta moriar, quia te
video triumphantem. Valete, lachymæ, venite,
gaudia; quia quem diligit anima mea apparuit
mihi. Valete, lachrymæ, venite, gaudia.

Te salutant et venerantur sanctorum patrum
animæ quas tecum vides, mater, virgo, et
sponsa, Maria. Lætantur tecum et gaudent et
mecum dicunt: “Cara mater, iam cessa mærerere,
iam cessa dolere.”

[Risen Christ]

*Hail, most beloved mother, hail, mother of
devotion, now cease to mourn, now cease to
grieve. After the whips and the cross, death has
been overcome, behold Him Whom you love made
immortal. Now cease to mourn, cease to grieve.*

[Mary]

*Hail, my only-born, my beloved, my Son, hail.
O how sweet, how soft is Your voice, my Son, in
my ears! Now I shall live happy, now I shall die
happy, for I see You in triumph. Farewell, tears;
come, joys, for He Whom my soul sought has
appeared to me. Farewell, tears; come, joys.*

[Risen Christ]

*The souls of the holy fathers whom you see with
me, greet and honor you, mother, virgin, and
wife, Mary. They are glad and rejoice with you,
and say with me: “Dear mother, now cease to
mourn, cease to grieve.”*

O amanda societas, O felix cætus, O nobilis
corona, avete; congaudio vobis, congratulor
mihi de triumpho unigeniti.

[Mary]

*O loving consort, O happy assembly; O noble
circle, hail; I rejoice with you, and call myself
happy for the triumph of my only-born Son.*

Dicamus omnes: “Valetē, lachrymæ, venite,
gaudia.” Alleluia.

[Tutti]

*Let us all say: “Farewell, tears; come, joys.”
Alleluia.*



10. Regina cæli

(Meg Bragle, Jennifer Lane)

Regina cæli, lætare, alleluia, quia quem
merusisti portare, alleluia, resurrexit sicut dixit.
Ora pro nobis, O regina cæli, Deum,
alleluia.

*Queen of heaven, rejoice, alleluia, for He Whom
you were worthy to bear, alleluia, has risen as
He said. Pray to God for us, O queen of heaven,
alleluia.*



11. Salve, O regina

(Jennifer Ellis Kampani, Jennifer Lane)

Salve, O regina, mater misericordiae: vita,
dulcedo, et spes nostra, salve. Ad te clamamus,
exules, filii Hevæ. Ad te suspiramus, gementes
et flentes in hac lachrymarum valle. Eia ergo,
advocata nostra, illos tuos misericordes oculos
ad nos converte. Et Iesum, benedictum fructum
ventris tui, nobis post hoc exilium ostende.
O clemens, O pia, O dulcis Virgo Maria.

*Hail, O queen, mother of mercy; our life,
sweetness, and hope, hail. To you we cry, the
exiled children of Eve. To you we sigh, mourning
and weeping in this vale of tears. So, our
advocate, turn your merciful eyes to us.
And show us Jesus, the blessed fruit of your
womb, after this our exile, O merciful, O good,
O sweet Virgin Mary.*

CD 2

1. O mi domine

(Laura Heimes, Meg Bragle)

O mi domine, O mi Angele, O mi fidissime
custos, ecce ego, Anima, Dei imagine insignita,
decorata similitudine, lumine ipsius signata,
ut essem bona et iusta, munda et sancta, ac
immaculata; nunc deformata peccato, instabilis
in bono, undique vaga, semper profuga, similis
folio quod a vento movetur et circumfertur.

Differo de die in diem converti ad Dominum
meum; quamdiu ergo ponam in me consilia,
et obdormiam in morte? Rueso, mi domine,
spiritus superne, da consilium, da robur, fer
auxilium.

O Anima, ad altissimo Deo mihi credita,
intellige dignitatem tuam, attende tuam
excellentiā, divinam in te agnosce imaginem,
repara pulchritudinem tuam. Age viriliter,
indue arma fortitudinis, abiice opera mortis;
surge, solve vincula peccati, et misericordia
miserentis Dei obviabit tibi.

Equidem, amabilissime Angele, sed circumd-
ederunt me iniquitates, comprehenderunt me

[Soul]

*O my Lord, O my Angel, O most faithful
guardian; behold me, the Soul, singled out in the
image of God, adorned with His likeness,
marked with His light, that I might be good
and just, healthy, holy, and immaculate; now I
am deformed by sin, inconstant in goodness,
always and everywhere fickle and fleeing, like a
leaf tossed and turned by the wind.*

*From day to day I delay being turned back to my
Lord. How long will I bear pain, and then sleep
the sleep of death? I beg, my lord, heavenly spirit,
give your counsel, grant strength, bring help.*

[Angel]

*O soul, entrusted to me by the most high God,
perceive your own dignity, hearken to your
excellence, know the divine image in yourself,
recover your beauty. Act courageously, take on
the arms of fortitude, abandon the works of
death, arise, cast off the chains of sin, and the
mercy of the pitiful God will receive you.*

[Soul]

*Yes, sweetest Angel, but my iniquities have
surrounded me, evil has overcome me, and I have*

mala, et facta sum mihimetipsi gravis,
ne audeam levare oculos ad cælum.

Audi, carissima, licet sis onerata vitiis, captiva
peccatis, at tamen erige te in spem veniæ.
Clama ad Dominum, plora, confitere,
ingemisce, suspiria emitte, lachrymas effunde.

Heu me paccatrix, O lachrymæ, ubi estis?
Fluite super faciem mean, currite præcípites,
me astigate maxillas, date mihi planctum
amarum. Peccavi, Domine sancte, culpas
confiteor, Domine fortis. Parce malis, ignosce
criminibus, magne et immortalis.

Felix Anima, beata Anima, illa quæ flectit
Deum ad miserationem; nunquam deest
misericordia, ubi adest poenitentia.

Iam audio, splendissime Angele, vocem Dei
mei pulsantis et dicentis: “Aperi, amica, mihi;
deliciæ meæ esse cum filiis hominum.” Iam
sentio ad amorem provocari et trahi. O magna
caritas, mira benignitas, O incomprehensa
bonitas, fac ut amore tuo langueam et toto
corde ardeam, teque semper diligam;

*become a burden unto myself; nor do I dare raise
my eyes to heaven.*

[Angel]

*Listen, dearest one, you may be burdened by vices,
captive by sins, but arouse yourself in the hope of
grace. Call to the Lord, weep continuously, groan,
mourn, release your sighs, let flow your tears.*

[Soul]

*Woe to me, the sinner; O tears, where are you?
Flow down my face; fall quickly, stain my cheeks,
give me a bitter lament. I have sinned, holy Lord,
and I confess my great faults, mighty Lord; spare
my evil, forgive my crimes, you great and
immortal One.*

[Angel]

*Happy is that soul, blessed is that soul which
implores God for pity; never is mercy lacking
where penance is present.*

[Soul]

*Most radiant Angel, now I hear my Lord's voice
knocking and saying to me: “Open to me, my
beloved, for my delights are with the children of
men.” Now I feel myself moved and given over to
love. O great charity, wonderful kindness,
O unmeasured goodness, make me melt for your
love and burn with my whole heart, that I may*

in te sit mea delectatio, meique amoris
consumatio.

Postquam, O dilecta, induisti devotam
confessionem, induit te Dominus decorum
maximum. Post lachrymas, post suspiria, ad
laudes ergo latentur ora tacentia. Mecum
benedic Domino et verba cantus et
exultationis misceamus:

Non est sanctus, non est magnus, et qui faciat
admiranda nimis ut est laudabilis Deus noster.
Ipsium laudare semper gratum, in ipso sperare
semper bonum, in ipso iocundari semper
dulcissimum, semper frui suavissimum. Ipse
est vita cordis, mentis suavitas, refectio animæ;
ipse amor semper amans, semper amabilis,
cuncta felicitans. Qui non amat accedat,
festinet, et currat, amorem eius poscat, quærat,
et inardescat.

Sit laus Patri immensæ gloriæ, sit gloria Filio
immensi numinis; Numini Spiranti sit
immensus honor, unitrinoque Domino sit
laus sine modo, sit gloria sine termino,
sit honor in omni sæculo.

*always seek you, that my joy and the fulfillment
of my love be always in you.*

[Angel]

*O beloved, when you clothed yourself in devout
confession, the Lord adorned you with the greatest
beauty. After tears, after sighs, let silent lips be
loosened in praise. Bless the Lord with me, and
let us join our words of song and exultation.*

[Tutti]

*There is none as holy and great, and who works
marvels, like our praiseworthy God. To praise
Him is always pleasing; to hope in Him is always
good, to rejoice in and enjoy Him always most
sweet. He is the life of the heart, the sweetness of
the mind, the refreshment of the soul; He is Love
always loving, always lovable, gladdening all.
Whoever does not love, let them approach, hurry,
and hasten; let them cherish, seek, and inflame
His love.*

*Praise be to the Father of boundless glory; glory be
to the Son of boundless divinity; the divine Spirit
be boundless honor, to the one and triune Lord
let there be praise without measure, let there be
glory without end, let there be honor in all eternity.*



2. Alma redemptoris mater

(Catherine Webster, Deborah Rentz-Moore)

Alma redemptoris mater, quæ pervia cæli porta
manes et stella maris; succurre cadenti, surgere
qui curat populo. Tu quæ genuisti, natura
mirante, tuum sanctum genitorem, virgo prius
ac posterius Gabrielis ab ore sumens illud
“Ave,” peccatorum miserere.

*Sweet mother of the redeemer, you gate of heaven
and star of the sea; help the falling, rise, O you
who cares for your people. You who bore, to the
astonishment of nature, your own holy creator;
you, virgin before and after hearing that “Ave”
from the mouth of Gabriel, have mercy on
us sinners.*



3. Obstupescite, gentes

(Meg Bragle, Elizabeth Anker)

Obstupescite, gentes, auribus percipite, omnes
populi. Quis loquetur potentias Domini,
auditas faciet omnes laudes eius? Quis pastor
oves proprio pascit cruore? O præciosum et
admirandum convivium salutiferum et omni
suavitate repletum. Quid hoc convivio
præciosius, in quo Christus Dei filius sumiter?
Quid hoc sacramento mirabilius, in quo
deliciæ Paradisi nobis parantur? Quid hoc cibo
suavius, per quod dulcedo spiritualis in suo
fonte gustatur?

*Be amazed, you nations; listen with your ears, all
you peoples. Who can tell the Lord's powers, who
can make all of His praises heard? Which
shepherd feeds his sheep with his own blood?
O precious and wondrous, life-giving banquet
filled with all sweetness. What is more precious
than this banquet in which Christ, the Son of
God, is contained? What is more wondrous than
this sacrament, in which the delights of Paradise
are given to us? What is sweeter than this food, in
which spiritual sweetness is enjoyed in its source?*

Lauda ergo Sion salvatorem,
Lauda ducem et pastorem
In himnis ac canticis,
Quia maior omni laude,
Nec laudare sufficis.

*So Zion, praise your Savior,
Praise your Lord and shepherd
With hymns and canticles,
For He is greater than all praise,
Nor can you praise Him enough.*

4. O gloriosa domina

(Ruth Escher, Andrea Fullington, Jennifer Lane)

O gloriosa domina, excelsa super sidera.

O glorious lady, exalted over the stars.

Ave Maria, gratia plena, Dominus tecum,
benedicta tu in mulieribus.

*Hail Mary, full of grace, the Lord is with you,
blessed are you among women.*

O gloriosa domina, excelsa super sidera.

O glorious lady, exalted over the stars.

Ne timeas Maria, invenisti gratiam
apud Dominum;
ecce concipies et paries filium.

*Do not fear, Mary, for you have found
favor with the Lord;
behold, you shall conceive and bear a son.*

O gloriosa domina, excelsa super sidera.

O glorious lady, exalted over the stars.

Dabit ei Dominus sedem David patris eius,
et regnabit in æternum.

*The Lord will give Him the throne of
David his ancestor,
and He shall reign for all eternity.*

O gloriosa domina, excelsa super sidera.

O glorious lady, exalted over the stars.



5. O quam suavis est, Domine

(Jennifer Ellis Kampani, Meg Bragle, Elizabeth Anker)

O quam suavis est, Domine, spiritus tuus,
qui ut dulcedinem tuam in filios demonstrares,
pane suavissimo de cælo præstito, esurientes
reple bonis, fastidiosos divites dimittens
inanes.

*O Lord, how sweet is Your spirit, who, so as to
show Your goodness to Your children in this
sweetest bread lent from heaven, fills the empty
with good things, sending the haughty away
empty.*

Venite, omnes populi esurientes et sitientes,
venite, gustate, bibite, comedite,
et inebriamini, carissimi.

Venite, qui laboratis et onerati estis,
et ille reficiet vos, et confortabit vos.

Quare appenditis argentum non in panibus,
et laborem vestrum non in saturitate?

Venite, reficite vos et ambulabitis in fortitudine
cibi istius, et non deficietis in via.

O panis angelorum,

O esca viatorum,

O fons deliciarum,

Ad te confugio.

Tu me pasce,

Tu me recrea,

Tu me conforta,

Tu me pasce, me tuere,

Tu me bona fac videre

In terra viventium.

O esca, O sapor, O vita, O esca, O sapor,

O suavitas infinita. O esca gentium, O sapor

mentium, O vita amantium, quam dulcis es et

quam amabilis. Venite et admiramini,

et cantate: Panis angelicus fit cibus hominum,

Dat panis cælicus figuris terminum.

*Come all you hungry and thirsty people, come,
taste, drink, eat, and let us become drunk,
O dearest ones.*

*Come, you who labor and are burdened,
and He will refresh and comfort you.*

*Why do you spend your riches for that which is
not bread, and you labor for that which does
not satisfy?*

*Come, refresh yourselves and you will walk in the
strength of this food, and you will not lack on
your journey.*

O bread of the angels,

O food of travelers,

O source of delights,

To you I flee.

You feed me,

You restore me,

You comfort me,

You feed me and support me,

You make me see good things

In the land of the living.

O food, O taste, O life, O food, O taste,

O infinite sweetness. O food of the peoples,

O delicacy of minds, O life of lovers, how sweet

and lovable you are. Come and adore, and sing:

The angelic bread becomes the food of humans,

This heavenly bread puts an end to figures.

O res mirabilis! manducat Dominum
Pauper servus et humilis.

*O wonderful thing! A lowly and humble
Pauper eats the Lord.*

O res mirabilis, O res mirabilis! Gaudete et
cantate et collaudate eum in æternum.

*O wonderful, lovable thing! Rejoice and sing
and praise Him in eternity.*



6. Ave Regina cælorum

(Jennifer Ellis Kampani, Jennifer Lane, Elizabeth Anker)

Ave Regina cælorum, ave domina angelorum;
salve radix, salve porta, ex qua mundo lux est
orta. Gaude virgo gloriosa, super omnes
speciosa. Vale, O valde decora, et pro nobis
Christum exora.

*Hail, Queen of heavens, hail, lord of angels; hail,
you root, you door through which light arose for
the world. Rejoice, glorious virgin, lovely above all
others. Farewell, O most beautiful, and implore
Christ for us.*



7. Psallite superi

(Catherine Webster, Jennifer Ellis Kampani, Meg Bragle, Deborah Rentz-Moore)

Psallite, superi; plaudite, cælitēs; canite,
angeli; iubilate.

*Sing, you above; rejoice, you heavenly ones;
sing you angels, rejoice.*

Quæ est ista, quæ ascendit quasi aurora
consurgens?

*Who is this woman, who ascends like the
rising dawn?*

Maria est, quæ noctem peccati depulit, gratiæ
diem protulit, iustitiæ solem peperit.

*It is Mary, who took away the night of sin and
gave the day of grace; she has given birth to
the sun of justice.*

Psallite, superi; plaudite, cælitēs; canite,
angeli; iubilate.

*Sing, you above; rejoice, you heavenly ones;
sing you angels, rejoice.*

Quæ est ista, quæ ascendit pulchra ut luna?

*Who is this woman who ascends,
fair like the moon?*

Maria est, humore fecunda cælitium
gratiarum, ut soli Deo placeat; Spiritu Sancto
superimpleta, ut terra gratias influat, ut miseris
mortalibus depluat.

*It is Mary, filled with the dew of heavenly grace,
that she alone might please God; brimming over
with the Holy Spirit, that she might bring grace
to the earth, that she might succor miserable
mortals.*

Psallite, superi; plaudite, cælites; canite,
angeli; iubilate.

*Sing, you above; rejoice, you heavenly ones;
sing you angels, rejoice.*

Quæ est ista, electa ut sol?

Who is this woman, chosen like the sun?

Maria est, sola peccati nescia, ignara noctis
tartari, virtutem luce fulgida, vitæ cælestis
radiis coronata.

*It is Mary, alone free from sin, ignorant of Hell's
night, full of the light of virtue, crowned with
the rays of heavenly life.*

Psallite, superi; plaudite, cælites; canite,
angeli; iubilate.

*Sing, you above; rejoice, you heavenly ones;
sing you angels, rejoice.*

Quæ est ista, terribilis ut castrorum acies
ordinata?

*Who is this woman, frightful like a deployed
battle-line of military encampments?*

Maria est, singularis inimica diaboli; Maria
virguncula, tenellula, placidula, metuenda;
diabolo invisa, terribilis, formidabilis;
expugnatrix, triumphatrix Maria diaboli.

*It is Mary, the matchless enemy of the devil,
Mary the young girl, the tender and pleasing one,
the venerable one; hated by the devil, frightful,
imposing; the expiator, the conqueror; Mary, the
one who triumphed over the devil.*

Quæ est ista?

Who is this woman?

Maria est.

It is Mary.

Psallite, superi; plaudite, cælites; canite,
angeli; iubilate.

*Sing, you above; rejoice, you heavenly ones;
sing you angels, rejoice.*

8. Regna terræ, cantate Deo

(Laura Heimes, Jennifer Ellis Kampani, Meg Bragle, Elizabeth Anker)

Regna terræ, cantate Deo, psallite Domino.

You kingdoms of the earth, sing to God, sing psalms to the Lord.

Psallite Deo, qui ascendit super cælum cæli
ad orientem.

*Sing psalms to God, who has ascended over the
heavens in the east.*

Regna terræ, cantate Deo, psallite Domino.

You kingdoms of the earth, sing to God, sing psalms to the Lord.

Cantate Deo, ecce dabit vocem suam
vocem virtutis.

*Sing to God, for He will give you His voice,
the voice of strength.*

Date gloriam Deo, super Israel magnificentia eius
et virtus eius in nubibus.

*Give glory to God, for his splendor is over Israel
and his strength in the clouds.*

Cantate Deo, psallite Domino.

Sing to God, sing psalms to the Lord.

Mirabilis Deus in sanctis suis, Deus Israel. Ipse
dabit virtutem et fortitudinem plebis suæ;
benedictus Deus.

*The Lord is wonderful in His holy places, the God of
Israel. He shall give power and fortitude to His
people; blessed be the Lord.*

Regna terræ, cantate Deo, psallite Domino.

You kingdoms of the earth, sing to God, sing psalms to the Lord.



9. Quid, miseri, quid faciamus?

(Catherine Webster, Meg Bragle, Jennifer Ellis Kampani, Jennifer Lane)

Quid miseri, quid faciamus in hac vita,
privati vultu tuo, suavissima virgo,
clementissima Maria?

[The Faithful]

*What, what shall we miserable ones do in this
life, deprived of your gaze, sweetest virgin,
most clement Mary?*

Invocabitis unigenitum Dei Filium, quem ego genui, quem semper adoro, qui potens fecit, fecit mihi magna, et ipse erit vobiscum in tribulatione, ipse vos exaudiet, ipse vos eripet et glorificabit; clamate ad eum.

Invocabimus unigenitum Dei Filium, quem tu genuisti, quem semper adoras, qui potens fecit, fecit tibi magna. O stella maris fulgida, tu vero exalta es super choros angelorum, ne nos derelinquas.

Intercedam ego semper pro vobis in cælis, quos mala tanta præmunt in terris; ne dubitetis, filii, ne timeatis dilecti, succurram vobis, resovebo vos, orabo pro vobis.

O nos felices, quibus tu succurris, O nos felices, quos tu resoves, O nos felices, pro quibus tu oras.

Alleluia. Salve virgo sancta, salve virgo pulchra, virgo pia, virgo clemens, virgo dulcis, salve. Alleluia.

[Mary]

You shall invoke the only-born Son of God, Whom I bore, Whom I always adore, the powerful one Who has done great things for me, and He will be with you in your trial, He will hear you, He will save you and glorify you; cry to Him.

[The Faithful]

We will invoke the only-born Son of God, Whom you bore, Whom you always adore, the powerful one Who has done great things for you. O shining star of the sea, You truly are exalted above the angelic choirs, do not abandon us.

[Mary]

I will always intercede in heaven for you, who are oppressed on earth by so many evils; do not doubt, my children, nor fear, my beloved; I will help you, I will succor you, I will pray for you.

[The Faithful]

O happy we whom you help, O happy we whom you aid, O happy we for whom you pray.

[Chorus]

Alleluia. Hail, holy virgin, hail, lovely virgin, good virgin, merciful virgin, sweet virgin, hail. Alleluia.



Missa a 4

(Catherine Webster, Meg Bragle, Jennifer Ellis Kampani, Deborah Rentz-Moore, Ruth Escher, Suzanne Jubenville, Andrea Fullington, Linda Liebschutz; Hugh Davies, celebrant)

10. Kyrie eleison

Kyrie eleison.
Christe eleison.
Kyrie eleison.

*Lord have mercy.
Christ have mercy.
Lord have mercy.*



11. Gloria in excelsis Deo

Gloris in excelsis Deo,
et in terra pax hominibus bonæ voluntatis.
Laudamus te, benedicimus te,
adoramus te, glorificamus te,
gratias agimus tibi propter magnam
gloriam tuam:
Domine Deus, rex cælestis,
Deus Pater omnipotens.
Domine Fili unigenite, Iesu Christe;
Domine Deus, Agnus Dei, Filius Patris:

*Glory to God in the highest,
and on earth peace to men of good will.
We praise You, we bless You,
we adore You, we glorify You,
we give thanks to You for
Your great glory:
O Lord God, King of heaven,
God the Father Almighty.
O Lord Jesus Christ, the only-begotten Son;
O Lord God, Lamb of God, Son of the Father:*

Qui tollis peccata mundi,
miserere nobis;
qui tollis peccata mundi,
suscipe deprecationem nostram;
qui sedes ad dexteram Patris,
miserere nobis.
Quoniam tu solus Sanctus, tu solus Dominus,
tu solus Altissimus, Iesu Christe,
cum Sancto Spiritu: in gloria Dei Patris.
Amen.

*You, who take away the sins of the world,
have mercy on us;
You, who take away the sins of the world,
hear our prayer;
You, who sit at the right hand of the Father,
have mercy on us.
For You alone are holy, You alone are the Lord,
You alone are high above all, Jesus Christ,
with the Holy Spirit, in the glory of God
the Father. Amen.*

12. Credo

Credo in unum Deum
Patrem omnipotentem, factorem cæli et terræ,
visibilium omnium et invisibilium.
Et in unum Dominum Iesum Christum,
Filium Dei unigenitum,
et ex Patre natum ante omnia sæcula.
Deum de Deo, lumen de lumine,
Deum verum de Deo vero,
genitum, non factum,
consubstantiali Patri;
per quem omnia facta sunt.
Qui propter nos homines et propter nostram
salutem descendit de cælis.

Et incarnatus est de Spiritu Sancto
ex Maria Virgine, et homo factus est.

Crucifixus etiam pro nobis sub Pontio Pilato;
passus et sepultus est. Et resurrexit tertia die,
secundum Scripturas. Et ascendit in cælum,
sedet ad dexteram Patris. Et iterum venturus
est cum gloria, iudicare vivos et mortuos, cuius
regni non erit finis.

Et in Spiritum Sanctum, Dominum et
vivificantem: qui ex Patre Filioque procedit.
Qui cum Patre et Filio simul adoratur
et conglorificatur. Qui locutus est

*I believe in one God
The Father almighty, maker of heaven
and earth, of all that is seen and unseen.
And in one Lord Jesus Christ,
the only begotten Son of God.
Born of the Father before all ages.
God of God, Light of Light,
true God of true God,
begotten, not made,
of one substance with the Father,
by whom all things were made.
Who for us and for our salvation
came down from heaven.*

*And was incarnate by the Holy Spirit
of the Virgin Mary, and was made man.*

*He was crucified for us, suffered under Pontius
Pilate, and was buried. And rose on the third
day, in fulfillment of Scripture. And ascended to
heaven to sit at the right hand of the Father. And
he will come again in glory, to judge the living
and the dead, and his kingdom will
have no end.*

*And I believe in the Holy Spirit, Lord and giver
of life, who proceeds from the Father.
Who with the Father and the Son is adored
and glorified. Who has spoken by the*

per Prophetas.
Et in unum, sanctam, catholicam et
apostolicam Ecclesiam.

*prophets. And in one holy catholic and
apostolic church.*

Confiteor unum baptismam in remissionem
peccatorum. Et expecto resurrectionem
mortuorum, et vitam venturi sæculi. Amen.

*I confess one baptism for the remission of sins.
And I look for the resurrection of the dead, and
the life of the world to come. Amen.*



13. Sanctus

Sanctus, Sanctus, Sanctus Dominus Deus
Sabaoth. Pleni sunt cæli et terra gloria tua.
Hosanna in excelsis.
Benedictus qui venit in nomine Domini.
Hosanna in excelsis.

*Holy, Holy, Holy Lord God Almighty.
Heaven and earth are full of your glory.
Hosanna in the highest.
Blessed is He who comes in the name of the Lord.
Hosanna in the highest.*



14. Agnus Dei

Angus Dei, qui tollis peccata mundi,
miserere nobis.
Angus Dei, qui tollis peccata mundi,
miserere nobis.
Angus Dei, qui tollis peccata mundi,
dona nobis pacem.

*Lamb of God, who takes away the sins
of the world, have mercy on us.
Lamb of God, who takes away the sins
of the world, have mercy on us.
Lamb of God, who takes away the sins
of the world, grant us peace.*

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-Warren Stewart

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MAGNIFICAT

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Following on our complete recording of Chiara Margarita Cozzolani's 1650 *Salmi a Otto Voci Concertati* (MO 0401), the ensemble Magnificat, directed by Warren Stewart, now presents her 1642 *Concerti Sacri*, the second of four publications (1640, 1642, 1648 & 1650), only two of which survive in their entirety. Donna Chiara (1602 - c.1677) was one of the finest Italian composers of the generation after Monteverdi. She ultimately became Mother Superior of the convent of S. Radegonda in Milan, and famous throughout Italy. These performances present her music as she heard it: performed entirely by women's voices.



CHIARA MARGARITA COZZOLANI (1602-c.1677)

Complete Works, Vol. II

Concerti Sacri (1642)

CD 1

Total Time: 69'19

1	<i>O quam bonum, o quam iocundum</i>	8'16
2	<i>Ecce annuntio vobis</i>	8'22
3	<i>Concinant linguae</i>	6'12
4	<i>O Maria, tu dulcis</i>	5'30
5	<i>Surgamus omnes</i>	5'08
6	<i>Bone Iesu, fons amoris</i>	4'18
7	<i>Colligite, pueri, flores</i>	7'11
8	<i>O dulcis Iesu</i>	5'44
9	<i>Ave mater dilectissima</i>	6'31
10	<i>Regina celi</i>	4'42
11	<i>Salve, O regina</i>	7'18

CD 2

Total Time: 70'03

1	<i>O mi domine</i>	10'42
2	<i>Alma redemptoris mater</i>	4'15
3	<i>Obstupescite, gentes</i>	4'52
4	<i>O gloriosa domina</i>	4'56
5	<i>O quam suavis est, Domine</i>	6'53
6	<i>Ave regina celorum</i>	3'10
7	<i>Psallite, superi</i>	6'00
8	<i>Regna terrae, cantata Deo</i>	3'50
9	<i>Quid, miseri, quid faciamus?</i>	7'06
10-14	<i>Missa a 4: (Kyrie - Gloria - Credo - Sanctus - Agnus Dei)</i>	18'11

MAGNIFICAT WARREN STEWART, artistic director

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