

STEREO



THE HISTORY of EUROPEAN MUSIC



*PART ONE:
MUSIC OF THE
EARLY MIDDLE
AGES*

VOLUME ONE

Schola Cantorum Londiniensis
(Edgar Fleet, *director*)

Wilfred Brown, Gerald English, Edgar Fleet,
Leslie Flynn, Ian Partridge, *tenors*

Christopher Keyte, John Noble, *baritones*

DENIS STEVENS, *Musical Director*

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ARTIST CREDITS

TRACKS 1-16: SCHOLA CANTORUM LONDINIENSIS, Edgar Fleet, director

TRACK 17: GERALD ENGLISH

**TRACK 18: IAN PARTRIDGE & SCHOLA
CANTORUM**

TRACK 19: CHRISTOPHER KEYTE

TRACK 20: GERALD ENGLISH

TRACK 21: EDGAR FLEET

TRACK 22: WILFRED BROWN

TRACK 23: LESLIE FYSON

TRACK 24: JOHN NOBLE

TRACK 25: WILFRED BROWN

TRACK 26: JOHN NOBLE

TRACK 27: WILFRED BROWN

**TRACK 28: WILFRED BROWN & EDGAR
FLEET**

TRACK 29: LESLIE FYSON

TRACK 30: JOHN NOBLE

TRACK 31: LESLIE FYSON

TRACK 32: EDGAR FLEET

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1. Aeterne rerum conditor - Ambrosian Hymn, Matins. (0:24)

HAM p. 10; Dreves A, p. 111; ReMMA, p. 105 (rhythmic version); RieH, Vol. I, part 2, p. 17; StäM, p.26 [from a Cistercian hymnal, 12th-13th century, at Heiligenkreuz, Austria]

2) Aeterne rerum conditor - Ambrosian Hymn, Matins. (0:22)

HAM p. 10; StäM p. 84 [Melody 141, from a 12th century hymnal of Nevers, France]; WagN p.239

3) Aeterne rerum conditor - Ambrosian Hymn, Matins. (0:23)

HAM P. 10; PMMS no. 17; StäM, p. 181 [Melody 143, from the Worcester Antiphonal, 13th century]

4) Aeterna Christi munera - Ambrosian Hymn, Matins. (0:21)

HAM p. 11; GerS Vol. I, p. 154; StäM p. 60 [Melody 115, from Moissac, 10th-11th century]. The GerS version (from 'Musica Enchiriadis') seems to be a simpler form of the melody in PMMS no. 61

5) Aeterna Christi munera - Ambrosian Hymn, Matins. (0:20)

HAM p. 11; AdlerH, Vol. 1, p. 80

6) Eructavit cor meum - Verse of Psalmellus, 'Speciosus forma' (Ambrosian). (1:31)

HAM p. 11; PM, Vol. VI, p. 86

7) Eructavit cor meum - Verse of Gradual, Speciosus forma' (Gregorian). (0:52)

*HAM p. 11; GR p. 72**; LU p. 434 [Sunday within thè Octave of Christmas]*

8) Laudabo Deum meum - Antiphon; and Lauda- anima mea Dominum - Psalm 145 [Saturday at Vespers]. (1:23)

HAM p. 11; AR p. 127

9) Haec dies - Gradual for Easter Day. (3:04)

HAM p. 12; GleaE p. 4; GR p. 241; LU p. 778

10) Alleluia: Angelus Domini - Alleluia, Easter Monday. (2:08)

HAM p. 12; GR p. 245; LU p. 786

11) Libera me, Domine - from the Burial Service. (4:35)

HAM p. 12; GR p. 102*; LU p. 1767

12) Kyrie IV: Cunctipotens genitor - for Doubles. (2:19)

HAM p. 13; GR p. 15; LeuF p. 4; LU p. 25*

13) Kyrie: Omnipotens genitor (Tuotilo)-Doubles. (2:24)

HAM p. 13; LeuF p.5; SchubS p. 40

14) Alleluia : Dominus in Sina; and Christus hunc diem (Notker) - Sequence for Octave of Ascension Day. (2:34)

HAM p. 13; GR p. 286 [Alleluia only]; LU p. 848 [Alleluia only], LeuF p.7 [some divergencies in melody and text]; SchubS p. 21

15) Victimae paschali laudes (Wipo) - Sequence for Easter Day (1:43)

HAM p. 13; GleaE p. 4; GR p. 242; LeuF p.7; LU p. 780; ReMMA p. 190; ScherG p. 4

**16) Jubilemus Salvatori (Adam de St Victor)
– Sequence for the Feast of St Sylvester.
(2:58)**

HAM p. 14; Misset p. 238

**17) Orientis partibus - Song of the Ass.
(0:55)**

*HAM p. 14; AH Vol.20, p.217 & 257; Greeß
p.534; VilleO p. 130*

**18) Christo psallat ecclesia - Rondellus.
(0:30)**

HAM p. 114; AH Vol. 21, p.213; BesM p. 117

**19) Beata viscera (Perotin) – Conductus.
(1:23)**

*HAM p. 14; AdlerH p. 187; GleaE p. 7; F fol.
422; w2 fol. 156v*

20) Sol oritur in sydere – Conductus. (1:48)

HAM p. 15; F fol. 422 (Text corrupt)

**21) Pax in nomine Domini (Marcabru) Vers.
(2:15)**

*HAM p. 15; AngL p.386; GennG p.4; GennN,
Vol.I p. 28; GennT p. 12; GéroM p. 180;
LommL, Vol. IIp. 4; Lomm P p.418; Tribune
Vol.X p. 113; BeckM fol. 186*

**22) Be m'an perdut (Bernart de Ventadorn) –
Canzo. (1:28)**

*HAM p. 15; AngL p. 387; AppS p. 26[app]:
GennF p.246; Genn G p. 8; Genn N, Vol.I p.35;
GennT p. 13; GleaEp. 15; LommL, Vol. Ip. 154;
LommPp. 425; WelleTr; AppB plate X*

**23) Reis glorios (Guiraut de Bornelh) - Canzo.
(2:54)**

*HAM p. 15 [no. 1 from AngL p.395; no.2 from
GéroH p.302; no.3 from BesM p. 107]. See
also – GennG p.28; GennN, Vol. I p, 65;
LommL, Vol. I p. 160; LommP p. 431; MGG Vol.
V col. 1108; ReMMA p.215*

**24) Kalenda maya (Raimbault de Vaqueiras)
– Estampie. (0:49)**

*HAM p. 16; AdlerH p. 190; AngL p. 393;
GennG p. 45; GennN, Vol. I p. 100; GennTp.
16; GleaE p. 13; LeuF p. 9; Lommel Vol, I, p.
164; LommPp. 447; ScherG p. 6*

**25) Ja nun hons prig (Richard Coeur de
Lion) – Ballade. (1:02)**

HAM p. 16; BeckC no, 152; GleaE p. 8

**26) Quant' voi en la fin d'estey (Perrin
d'Angicourt) - Ballade. (0:57)**

HAM p. 16; BeckC no. 291;; GleaE p. 11

**27) Douce dame debonnaire – Ballade.
(0:52)**

HAM p. 16; GennR Vol.I p. 291

**28) En ma da me ai mis mon cuer – Rondeau.
(0:36)**

HAM p. 17; AdlerHp. 184; GennR, Vol. I p. 85

**29) Vos n'aler mie (Guillaume d 'Amiens) –
Rondeau. (0:57)**

HAM p. 17; Genn R Vol. I p. 84

30) C 'est la fin – Virelai. (0:36)

HAM p. 17; GennR, Ip.129

31) E, dame jolie – Virelai. (1:21)

HAM p. 17; GennR, Ip.129

32) Pour mon cuer - Rotrouenge. (1:12)

HAM p. 17; GennA p. 40

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Magnus House
8 Ashfield Rd
Cheadle SK81BB, UK

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