



BIS-CD-1310 STEREO

DDD

Total playing time: 75'28

COMPACT  
disc  
DIGITAL AUDIO**CRAWFORD SEEGER, Ruth (1901-1953)**

1	<b>Little Waltz*</b> (1922) <i>(M/s)</i>	1'19
2	<b>Little Lullaby*</b> <i>(M/s)</i>	0'48
3	<b>Jumping the Rope (Playtime)*</b> <i>(M/s)</i>	0'54
4	<b>Caprice*</b> <i>(M/s)</i>	2'14
5	<b>Whirligig*</b> <i>(M/s)</i>	0'55
6	<b>Mr. Crow and Miss Wren Go for a Walk – A little study in short trills*</b> <i>(M/s)</i>	0'40
7	<b>Sonata*</b> (1923) <i>(M/s)</i>	5'41
8	<b>Theme and Variations*</b> (1923) <i>(M/s)</i>	7'08
9-13	<b>Five Canons*</b> (1924) <i>(M/s)</i>	5'16
14	<b>Kaleidoscopic Changes on an Original Theme*</b> (1924) <i>(Arsis Press)</i>	9'18
15-19	<b>Five Preludes*</b> (1924-25) <i>(Casia Publishing, Merion Music)</i>	11'35
20-23	<b>Four Preludes*</b> (1927-28) (corrected versions) <i>(M/s, Seeger Coll., Libr. of Congress, Washington, D.C.)</i>	10'20
24-26	<b>Piano Study in Mixed Accents</b> (1930) (three performance versions) <i>(Theodore Presser)</i>	3'04
27	<b>We Dance Together*</b> (1926) <i>(M/s)</i>	0'42
28-33	<b>The Adventures of Tom Thumb*</b> for piano with narrator (1925) <i>(M/s)</i>	12'53

**Jenny Lin, piano**  
**Timothy Jones, narrator** (28-33)

\* = World Première Recording