



COMPACT
disc
DIGITAL AUDIO



BIS-CD-625 STEREO

DDD

Total playing time: 56'51

SIBELIUS, Johan (Jean) Julius Christian (1865-1957)

Five Pieces, Op.81 *(Fazer)* 14'24

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|---|-------------|------|
| 1 | I. Mazurka | 2'15 |
| 2 | II. Rondino | 1'51 |
| 3 | III. Valse | 3'03 |
| 4 | IV. Aubade | 3'02 |
| 5 | V. Menuetto | 3'55 |

6 Novellette, Op.102 *(WH)* 2'39

Five Danses Champêtres, Op.106 *(WH)* 18'37

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| 7 | I. <i>Largamente assai – Vivace</i> | 5'02 |
| 8 | II. <i>Alla polacca</i> | 2'25 |
| 9 | III. <i>Tempo moderato</i> | 4'19 |
| 10 | IV. <i>Tempo di menuetto</i> | 3'19 |
| 11 | V. <i>Poco moderato – Allegretto</i> | 3'11 |

Four Pieces, Op.115 *(Breitkopf)* 10'05

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| 12 | I. On The Heath | 2'21 |
| 13 | II. Ballade | 3'54 |
| 14 | III. Humoresque | 2'15 |
| 15 | IV. The Bells (Capricietto) | 1'20 |

Three Pieces, Op.116 *(Breitkopf)* 9'19

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| 16 | I. Scène de danse | 2'06 |
| 17 | II. Danse caractéristique | 2'40 |
| 18 | III. Rondeau romantique | 4'20 |

Nils-Erik Sparf, violin
Bengt Forsberg, piano

A BIS original dynamics recording