



BIS-CD-1219 STEREO

DDD

Total playing time: 68'58

COMPACT
disc
DIGITAL AUDIO



OPEN

PERCUSSION

XENAKIS, Iannis (1922-2001)

Rebonds (1987-89) (*Editions Salabert*) **14'02**

for percussion solo

1 I. 7'10; 2 II. 6'46

KJOS SØRENSEN, Hans-Kristian (b. 1965)

3 **Open I**, improvisation **5'00**

HEDSTRØM, Åse (b. 1950)

4 **Flow** (1990) (*Norwegian Music Information Centre*) **7'30**

for marimba

CAGE, John (1912-1992)

5 **The Wonderful Widow of
Eighteen Springs** (1942) (*Edition Peters*) **2'56**

for voice and piano

DONATONI, Franco (1927-2000)

Omar (1985) (*G. Ricordi & Co.*) **14'27**

Due pezzi per vibrafono

6 I. 5'36; 7 II. 8'43

KJOS SØRENSEN, Hans-Kristian (b. 1965)

8 **Open II**, improvisation **2'43**

CAGE, John (1912-1992)

9 **A Flower** (1950) (*Edition Peters*) **3'35**

for voice and piano

WALLIN, Rolf (b. 1957)

Stonewave (1990) (*Chester Music*) **13'25**

Version for solo percussion

10 Part 1 8'39; 11 Part 2 4'45

KJOS SØRENSEN, Hans-Kristian (b. 1965)

12 **Open III**, improvisation **3'27**

Hans-Kristian Kjos Sørensen

percussion and voice

Producer and Balance engineer: Thore Brinkmann

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MADE IN AUSTRIA

BIS-CD-1219 – Open – Hans-Kristian Kjos Sørensen, percussion

BIS-CD-1219 – Open – Hans-Kristian Kjos Sørensen, percussion