



THE



Hisarmy

Shakespeare and the dethroned Fresh Prince

dethroned Fresh Prince.

simposes the actor requed | 4 content to the content of the content of

sion of his bill, 230 to 179. It then died in the Senate, a victim of the fillbuster. So, what



weapons to Urrathe or to hurt Hungarian interests by imposing a ban on Russian oil imports. "As a historian, I am surprised and shocked," Professor Mirus and, recalling that Russian irroops not only crushed Hungaria rule by Austria but also an anti-commu-nist rebellion in 1956. In a speech in Budanest on

In a speech in Budapest on March 15, a national holiday to mark the start of the 1848 revoit, Mr. Orban turned what is usually a solemn occasion into an election rally featuring a call to arms against liberal values and Western solidarity ngainst Russia over Ukraine.

He vowed to "stop at Hungary's border the gender insanity sweep ing across the Western world" and to protect Hungarian nations terests against the competing terests of Russia, Ukraine, United States and the Euro Union. "We must represent own interests, calmly bravely," he said, without

bravely, he and, without metioning Roman invasion.

In a speech on Sunday, Preduity Voledymyr Zeiensay
Ulwaine called out Mr Ormancoring up to Moscow and ording to Stand with the rest of Broys Broys of the Stand

with the rest of Broys Broys of the Stand

It is a way, then I call it as we
not a "special operation," Mr. 25

lensity and "If this is a thread it
the whoof of Europe, then I call the

This is called the honesty that This is called the honesty tha Mr. Coan Jacks," Mr. Zelensky



On Friday, at a Fidesz party campaign rally, Vilitor Orban, Hungary's prime minister, went on the

Jana Cernochova, to declare last Suspicion of Hungary over its Budapest to consult on the pos

This is missed the homeoly that of the control of t

ry into a semi-quincre E. state.

At a cused-cor meeting on Thursday in Stovalist of nine regional foreign ministers, Mr. Szijarta complained irritably that Hungary and been misunderstood and Seeson it was sking to Day according to a rule.

inted, and densed it was sking, with Russia, according to it indicates who may present.

Seething to ruley life. Or hands have been allowed to the decision, let skip in the control of the decision, let skip in the control of the decision from the control of the

clution, "a our Philadelphia," a reference to the city where rebal-

Russian troops who fought in De-brecen and other rebel strongholds in the 19th century



There's nd a surface the larged with the TechCale line - 10 hallow space a sally to restore your West ierTern ne, and and vonce to their original glory From this blos page at and everything in between the method to wary vehicle owner.

CTIME CIT



performed on partnership of the horacytesis recursioned Type Inscribestones and stately in recursion of the University of Copyrian Series of the University of University of the Univers

Regul the bi

In 1861,...
ing to be
coln adi
cessible
Gross, (
Bend K)
be sque
Cooke v
— If the
2021, a F
a band c
financia
And I

A Respo

IT'S BLE
the boot
Last the boot
Last the boot
Last the boot
may be
may be
only. Me
explana
How base
Historic
ure of
bond m
gregate
cent thi
How
Page,
least II
be ava
Does II
losing
II may
there
Treast
Me
Losing
II may
there
Treast
II may
there
II may
the

Will Ir Short in the hard becomes the bullet of the literature of the literature

Consider the control of the control

the transfer of the transfer o

Federal and relate courted as a federal square to the party of the par

From the Court Press of the Court Press of December 2019 (There is the Court Press of December 2019) (There is

Becommon and Down Jones A. Lar deshibited to high received and the present of the

The findings auguent, the nithers were that fitted much undermyles, at lifexing to which had for figure and not the australity bytes themselves import just decisions, tempty describing these on fatthey concluded in emorph (o' induces negative evaluation).

The leaves Indiana of the March Appelled on the County County and a days from the Indiana is required on the Indiana and Appelled on the Indiana and Appelled on the Indiana and Appelled on the Indiana and India

Account of the property of the



Desiderata Side A

Beth Meyers, Alex Sopp, Grey Mcmurray - voice Cenk Ergün - electronic processing

2 1927: Is Cuimhin Liom

Jason Treuting - percussion (glock, crotales, kalimba, floor tom), piano, toy piano Rhodes
Josh Quillen - steel pans
Eric Cha-Beach - saw, shruti box
Beth Meyers - viola, banjo, ukelele
Francesca McNeely - cello percussion
Is Cuimhin Liom and vocals by Iarla Ó Lionáird

3 Build Down

Jason Treuting - drum kit, bass drum, floor tom bass guitar, shaker, muted tam tam, tambourine, almglocken, Rhodes, electric bass Beth Meyers - viola, voice, rhythmic breath, foot tambourine Alex Sopp - flute, voice
Grey Mcmurray - electric guitar
Cenk Ergün - electronic processing
Josh Quilllen - microKORG synthesizer, steel drums

4 White Diamond

Jason Treuting - *Rhodes, kick drum* Matt Poirier - *electronic processing*

5 Desiderata Side B

Beth Meyers - viola Cenk Ergün - electronic processing

6 Watt Pond

Beth Meyers - viola, voice Francesca McNeely- cello Eric Cha-Beach - saw, shruti box Jason Treuting - Rhodes, piano Stephanie Lamprea - voice Nina Dante - voice

7 Slow Moving: Go 'way From My Window (feat. Sam Amidon)

Jason Treuting - vibes, piano, rhodes, kick drum, tambourine
Beth Meyers - viola, voice, foot tambourine
Alex Sopp - flute
Joshua Quillen - steel drums, microKORG synthesizer
Grey Memurray - electric guitar
Sam Amidon - vocals
Go 'way From My Window by John Jacob Niles,
based on lyrics by Objerall Jacket

Build Up

Jason Treuting - drums, floor tom, tam tam, tin can scrapes, shakers, goats toenails, Rhodes, Wurlitzer
Beth Meyers - viola, electric guitar
Cenk Ergün - electronic processing
Josh Quilllen - microKORG synthesizer
Grey Mcmurray - electric guitar

Blue Triangle

Beth Meyers - voice Cenk Ergün- electronic processing

o Pink Rectangle

Jason Treuting - drums Cenk Ergün - electronic processing

Desiderata Side D: things I inherited from my grandma (feat. Beth Meyers)

Sō Percussion - paper, shells, glockenspiel, gongs, Rhodes, melodica things I inherited from my grandma, voice by Beth Meyers
Stephanie Lamprea - voice and percussion
Nina Dante - voice and percussion
Steph Hill-Wood - poem

Four Lines: Me Voy (feat. Angélica Negrón)

Beth Meyers - viola

orange Arrow

Alex Sopp-flute, piccolo
Grey Mcmurray- electric guitar
Jason Treuting - vibes, piano, inside of the piano, toy, piano, funk
box, Roadshow Jr drum set, bass drum, rim, floor tom,
Rhodes, Wurlitzer, Hammond
Andrea Mazzariello - Wurlitzer
Beth Meyers - viola, electric guitar
Josh Quillen - microKORG synthesizer
Eric Cha- Beach - saw
Me Voy and vocals by Angélica Negrón

14 For Max (feat. Alex Sopp and Grey Mcmurray)

For Max melody and vocals by Alex Sopp Grey Mcmurrary - voice and electric guitar Beth Meyers - viola Cenk Ergün - electronic processing



Recorded mostly at Guilford Sound with Dave Snyder and Matt Hall engineering with additional tracks recorded at various home studios across the country.

Produced by Jason Treuting with Beth Meyers, Cenk Ergun and Matt Poirier. Edited by Dave Snyder at Guilford Sound.

Additional editing and recording by Matt Poirier at Studio A at Princeton University and at the Green House.

Mixed by Matt Poirier at the Green House.

Mastering by Ryan Schwabe Graphic Design by DM Stith

Executive Producers: Michael Gordon, David Lang, Kenny Savelson and Julia Wolfe

Label Manager: Bill Murphy

Licensing Manager: Adam Cuthbert

Thank you to so many wonderful collaborators who helped make this happen, including Seth Knopp, Catherine Stephan, John Burt and all the folks at Yellowbarn who made our winter residencies possible: Bryce Dessner, Aaron Dessner, Justin Vernon, Mary Hickson and all the folks at PEOPLE Festival 2018 that made that residency possible: the many students at SōSI who worked on these pieces as they came together: and the most supportive family and artistic family that fostered the work in so many ways. Enjoy the sounds that came from this 6 year journey!

For more about everything you hear on this recording, visit cantaloupemusic.com or jasontreuting.com. To get specially priced advance copies of all of our new releases, as well as catalog discounts and other perks, sign up for the Cantaloupe Club or our digital subscription service at *cantaloupemusic.com/fans*. As always, we thank you for your invaluable support.



CANTALOUPE MUSIC IS FROM THE CREATORS OF BANG ON A CAN.

® & © 2024 Cantaloupe Music, LLC. All rights reserved.

Unauthorized duplication is a violation of applicable laws.

Cantaloupe Music, 80 Hanson Place, Suite 301, Brooklyn, NY 11217

www.cantaloupemusic.com | CA21194