

## SONATAS FOR CELLO AND DUPLEX PIANO

David Stromberg (Violoncello) • Florian Uhlig (Duplex-Klavier)

Co-Produktion mit Deutschlandfunk Kultur

 Deutschlandfunk KulturOC 497  
1 CD  
PG: OE 04

VISIT THE DUPLEX COUPLER GRAND PIANO WEBSITE

**Emánuel Moór** (1863–1931)**Sonata in C Minor, Op. 22 for cello and piano**

- 1 Allegro maestoso
- 2 Adagio
- 3 Allegro ma non troppo

**Ernst von Dohnányi** (1877–1960)**Sonata in B-flat Minor, Op. 8 for cello and piano**

- 4 Allegro ma non troppo
- 5 Vivace assai
- 6 Adagio non troppo
- 7 Tema con variazioni. Allegro moderato

**Richard Strauss** (1864–1949)**Sonata in F Major, Op. 6 for cello and piano**

- 8 Allegro con brio
- 9 Andante ma non troppo
- 10 Allegro vivo

David Stromberg, *Cello*  
Florian Uhlig, *Duplex-Klavier*What is special about the  
Duplex Coupler Grand Piano?„Das Duplex Piano“  
NDR Kulturjournal 21.3.2022

Mit dem Projekt ‚Das Duplex Coupler Grand Piano‘ hauchen Florian Uhlig und David Stromberg einer vergessenen Idee neues Leben ein. Der Komponist Emánuel Moór, dessen Werke herrliche Melodien und überraschend harmonische Wendungen vereinen, entwickelte das ‚Duplex-Coupler-Klavier‘ mit einer doppelten Tastatur. Die gekoppelten, oktavierten Töne verhelfen den Werken zu besonderen Klangschantierungen. In der Einspielung der Cello-Sonaten von Moor, Richard Strauss und Ernst von Dohnányi von David Stromberg und Florian Uhlig rückt nun dieses einmalige Instrument in den Fokus.

## AUCH ERHÄLTICH

OC498 • 2 CDs  
J.S. Bach:  
Six Suites for Cello solo‘This is a lovely production.’  
– Lark ReviewsOC1704 • 1 CD  
Emánuel Moór:  
Concerto for Two Cellos  
Suite for Four Cellos • Cello Sonata‘Everything is played by all with beauty, and the recorded  
sound is good.’ – American Record Guide

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Florian Uhlig, *duplex piano*



What is special about the Duplex Coupler Grand Piano?



„Das Duplex Piano“  
NDR Kulturjournal 21.3.2022

With their project 'The Duplex Coupler Grand Piano', Florian Uhlig and David Stromberg breathe new life into a forgotten concept. The composer Emánuel Moór, whose works combine wonderful melodies and surprising harmonic twists, developed the 'Duplex Coupler Piano' that incorporated a double keyboard. With keys coupled at the octave, this enabled works to achieve special shades of sound. The unique instrument is featured in this recording by David Stromberg and Florian Uhlig of cello sonatas by Moór, Dohnányi and Richard Strauss.

## ALSO AVAILABLE



OC498 • 2 CDs  
J.S. Bach:  
Six Suites for Cello solo



'This is a lovely production.'  
– Lark Reviews



OC1704 • 1 CD  
Emánuel Moór: Concerto for Two Cellos  
Suite for Four Cellos • Cello Sonata



'Everything is played by all with beauty, and the recorded sound is good.' – American Record Guide