


 COMPACT
 disc
 DIGITAL AUDIO


BIS-CD-905 STEREO

DDD

Total playing time: 74'00

MUSSORGSKY, Modest (1839-1881)

From Boris Godunov

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|---|---|------|
| 1 | Coronation Scene | 8'41 |
| 2 | Polonaise
(from the Garden of Sandomir Castle Scene) | 3'31 |

From Khovanshchina

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| 3 | Prelude (Dawn over the Moscow River) | 5'21 |
| 4 | Dance of the Persian Slave Girls
(Act 4, Scene 1) | 6'05 |
| 5 | Prelude to Act 4, Scene 2 and
The Banishment of Prince Golitsyn | 4'58 |

From Sorochintsy Fair

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| 6 | Fair Scene (Act 1) | 4'37 |
| 7 | Gopak (Hopak) (Act 3, Scene 2) | 1'41 |

Pictures from an Exhibition 36'56

From hand-written manuscript

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| 8 | Promenade | 1'46 |
| 9 | No. 1. Gnomus | 2'46 |
| 10 | [Promenade] | 0'57 |

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| 11 | No. 2. Il vecchio Castello | 4'43 |
| 12 | [Promenade] | 0'43 |
| 13 | No. 3. Tuileries
(Disputes d'enfants après jeux) | 0'55 |
| 14 | No. 4. Bydło | 3'39 |
| 15 | [Promenade] | 0'50 |
| 16 | No. 5. Ballet of the Unhatched Chicks | 1'06 |
| 17 | No. 6. 'Samuel' Goldenberg und 'Schmuyle' | 2'32 |
| 18 | Promenade | 1'46 |
| 19 | No. 7. Limoges. Le marché
(La grande nouvelle) | 1'20 |
| 20 | No. 8. Catacombae (Sepulcrum romanum) | 2'18 |
| 21 | Con mortuis in lingua mortua. | 2'16 |
| 22 | No. 9. The Hut on Fowl's Legs (Baba-Yaga) | 3'17 |
| 23 | No. 10. The Giant Gate
(in the Capital, in Kiev) | 6'04 |

Noriko Ogawa, piano

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