



21st CENTURY CINEMA CLASSICS

Classical Music

Featured in 66 Movies

Including ...

Captain Corelli's Mandolin

Me, Myself And Irene

Bridget Jones's Diary

The Man Who Cried

Minority Report

Ocean's Eleven

House Of Mirth

Greenfingers

Original Sin

The Others

Billy Elliot

Hannibal

S1m0ne

Rat Race

xXx



DDD

8.556698

"Not only long fingers, but green fingers, too"

1 Greenfingers (2000)

Director: Joel Hershman

Cast: Clive Owen (Colin Briggs), David Kelly (Fergus Wilks), Helen Mirren (Georgina Woodhouse), Warren Clarke (Governor Hodge), Danny Dyer (Tony)

Story: In an open-type British prison two inmates, Colin and Fergus, find they have a knack for growing flowers. Their talents are recognized by leading garden authority Georgina Woodhouse, who encourages them to enter the very posh Hampton Court Palace Flower show.

Music on this CD: 'La Rejouissance' from Royal Fireworks Music by George Frideric Handel.

Additional music: Also featured in the film is the 'Radetzky March' by Johann Strauss Sr., a well-known item in the annual New Year's Concerts with the Vienna Philharmonic Orchestra, televised all over the world

Same music – other movies: 'La Réjouissance' is also featured in **Johnny English** (2003), **The Madness of King George** (1994), **A Smile Like Yours** (1997) and **The Wog Boy** (2000).

"Sooner or later they will find you"

2 The Others (2001)

Director: Alejandro Amenábar

Cast: Nicole Kidman (Grace Stewart), Fionnula Flanagan (Ms. Bertha Mills), Alakina Mann (Anne Stewart), James Bentley (Nicholas Stewart), Christopher Eccleston (Charles Stewart), Eric Sykes (Mr. Edmund Tuttle), Elaine Cassidy (Lydia)

Story: In this psychological thriller, with a mood akin to that of Henry James' (and Benjamin Britten's) 'The Turn of the Screw', Grace Stewart moves into a remote mansion to await her husband's return from the Second World War. Her children, Anne and Nicholas, are ill and must be kept away from sunlight. Grace takes on some servants to help her, but she soon discovers there is something odd about the house.

Music: Waltz No. 9 in A flat, 'Farewell' by Fryderyk Chopin.

"A girl whose name and language are taken away, who loses everything and everybody she loves, breaks her silence and finds a singing voice"

3 The Man Who Cried (2000)

Director: Sally Potter

Cast: Johnny Depp (Cesar), Christina Ricci (Suzie), Cate Blanchett (Lola), John Turturro (Dante Dominio), Harry Dean Stanton (Felix Perlman)

Story: A young Russian girl plans to emigrate to America where her father is already, but she ends

up in England where she is adopted and brought up by an English family. Over the years her talent for singing and dancing are recognized and she makes friends with a fellow Russian called Lola, falls in love with Cesar, a gypsy, and manages to stay well clear of an opera singer called Dante Domino who has all the traditional bad traits of an Italian operatic tenor and more.

Music on this CD: 'Dido's Lament' from Dido and Aeneas by Henry Purcell.

Additional music: This is a film rich in music, containing apart from the Purcell, 'Di quella pira' from Giuseppe Verdi's Il trovatore, 'Je crois entendre encore' from The Pearl Fishers by Georges Bizet and 'E lucevan le stelle' from Tosca by Giacomo Puccini.

"563 miles. 9 people. \$2 million. 1001 problems!"

4 Rat Race (2001)

Director: Jerry Zucker

Cast: Rowan Atkinson (Enrico Pollini), John Cleese (Donald P. Sinclair), Cuba Gooding Jr. (Owen Templeton), Whoopi Goldberg (Vera Baker), Seth Green (Duane Cody), Vince Vieluf (Blaine Cody), Lanei Chapman (Merrill Jennings), Wayne Knight (Zack Mallozzi)

Story: Donald P. Sinclair is the owner of the positively swankiest casino in Las Vegas and he just has to come up with something new to please his blasé customers. He hits on the idea of letting six teams off on the trail of \$2 million in a locker hundreds of miles away and having his patrons bet on who will be there first to claim the money.

Music on this CD: 'In the Hall of the Mountain King' from Peer Gynt by Edvard Grieg.

Additional music: The soundtrack also features the 'Drinking Song' from Giuseppe Verdi's La Traviata.

Same music – other movies: The Grieg was used to great advantage by director Fritz Lang in **M** (1931) as the tune the child molester (brilliantly played by Peter Lorre) whistled before he struck.

"Inside every one of us is a special talent waiting to come out. The trick is finding it"

5 Billy Elliot (2000)

Director: Stephen Daldry

Cast: Jamie Bell (Billy Elliot), Gary Lewis (Dad), Julie Walters (Mrs. Wilkinson), Jean Heywood (Grandma), Jamie Draven (Tony Elliot), Stuart Wells (Michael Caffrey)

Story: This movie, like **Brassed Off**, plays against the background of the 1984 miners' strike. Young Billy Elliot, whose father and brother are on strike, hates training to become a boxer, as his father wants him to, but, to his own great surprise, he discovers he wants to take up ballet dancing. His father will not hear of it but, supported by a local teacher, Mrs. Wilkinson, he finally gets his way.

Music: Heard at the end of the film is the 'Swan Theme' from Pyotr Tchaikovsky's ballet Swan Lake.

Same music – other movies: Also used in **Anna Karenina** (1997), **Being John Malkovich** (1999), **The Exorcist III** (1990), **Lost and Found** (1999), **This Is My Life** (1992) and **A View to Kill** (1982).

"When you fall in love it is a temporary madness"

6 Captain Corelli's Mandolin (2001)

Director: John Madden

Cast: **Nicolas Cage** (Captain Antonio Corelli), **Penelope Cruz** (Pelagia), **John Hurt** (Dr. Iannis), **Christian Bale** (Mandras), **Irene Papas** (Drosoula), **David Morrissey** (Capt. Weber)

Story: During WWII, in 1941 when the Italians, then allies of Germany, invade a small Greek island, an Italian officer, Captain Corelli, tries to live with the inhabitants rather than master them. Music is important to him and he arranges various musical festivities. He also falls in love with the daughter of a local doctor, whose fiancé is a member of the resistance. But the idyllic life on the island is disrupted. Italy surrenders to the Allies and changes sides in the war. German troops invade the island and wreak terrible revenge on Greeks and Italians alike.

Music on this CD: The Duke's famous aria 'La donna è mobile' from Giuseppe Verdi's Rigoletto.

Additional music: Also heard are the 'Anvil Chorus' from the same composer's Il trovatore and 'O mio babbino caro' from Gianni Schicchi by Giacomo Puccini, the latter sung by Nicolas Cage!

Same music – other movies: 'La donna è mobile' has been very popular with film-makers, appearing also in **Analyze this** (1999), **Backstreet Dreams** (1999), **The Family Man** (2000), **Haunted Castle** (2001), **Kiss Toledo Goodbye** (1999), **New York Stories** (1989), **Sunday** (1997), **Two Family House** (2000), **What Rats Won't Do** (1998) and **Yes, Giorgio** (1982).

"Obsession. Lies. Desire. Lust"

7 Original Sin (2001)

Director: Michael Cristofer

Cast: **Antonio Banderas** (Luis Antonio Vargas), **Angelina Jolie** (Julia Russell), **Thomas Jane** (Walter Downs), **Jack Thompson** (Alan Jordan), **Gregory Itzin** (Colonel Worth), **Allison Mackie** (Augusta Jordan), **Joan Pringle** (Sara), **Cordelia Richards** (Emily Russell)

Story: A prosperous Cuban coffee exporter, Luis Vargas, places an ad for a US wife and gets a reply from Julia Russell who sends him her photo. But when she arrives she is much lovelier than in the photo, which she explains by saying she did not want him to take her for her looks only. They get married but when she has access to all Vargas' bank accounts, things start to happen to indicate that all is not what it should be ...

Music: 'Von fremden Ländern und Menschen' (Of Foreign Lands and People) featured here is the first piece in a collection of piano pieces by Robert Schumann, called Kinderszenen (Scenes with Children), which also includes the famous 'Träumerei'.

"A star is ... created"

8 S1m0ne (2002)

Director: Andrew Niccol

Cast: **Al Pacino** (Viktor Taransky), **Winona Ryder** (Nicola Anders), **Benjamin Salisbury** (P. A.), **Catherine Keener** (Elaine Christian), **Elias Koteas** (Hank Aleno), **Rachel Roberts** (Simone)

Story: Viktor Taransky is a used-to-be-great director who is now down on his luck. He has put everything into his latest project 'Sunrise, Sunset', only to have his leading actress walk out on him. All seems lost until computer genius Hank Aleno comes along. He comes up with a way of dispensing with temperamental actresses and having one which will follow your every whim. Too good to be true?

Music on this CD: 'Pie Jesu' from Requiem by Gabriel Fauré. The recording on this CD is the one used in the movie.

Additional music: Also heard are 'In paradisum' from the same work and Adagio for Strings by Samuel Barber.

"When a woman has the beauty men admire and women envy ... it is wise to tread carefully"

9 House Of Mirth (2000)

Director: Terence Davies

Cast: **Gillian Anderson** (Lily Bart), **Dan Aykroyd** (Charles Augustus Trenor), **Eleanor Bron** (Mrs. Peniston), **Terry Kinney** (George Dorset), **Anthony LaPaglia** (Sim Rosedale), **Laura Linney** (Bertha Dorset), **Elizabeth McGovern** (Carry Fisher), **Eric Stoltz** (Lawrence Selden)

Story: Based on a the novel by Edith Wharton from 1905, this movie plays against the background of New York at the turn of the twentieth century and tells the story of a socialite's gradual but relentless decline. Lily Bart would seem to have everything going for her, but she keeps accumulating gambling debts and treats all suitors with complete disinterest. She is disinherited, subjected to slander, and joins the working class. Gradually she succumbs to drug addiction.

Music on this CD: The Minuet from the 'Lark Quartet' (String Quartet Op. 64, No. 5) by Joseph Haydn.

Additional music: Also heard are the Oboe Concerto by Alessandro Marcello, String Quartet No. 2 by Alexander Borodin, and several items from Così fan tutte by Wolfgang Amadeus Mozart, including the Overture and the lovely Terzetto, 'Soave sia il vento'.

"From gentle to mental"

10 Me, Myself And Irene (2000)

Directors: **Bonny and Peter Farrelly**

Cast: **Jimmy Carrey** (Officer Charlies Baileygates / Hank Evans), **Renée Zellweger** (Irene P. Waters), **Anthony Anderson** (Jamaal Baileygates), **Mongo Brownlee** (Lee Harvey Baileygates), **Jerod Mixon** (Shonte Jr. Baileygates), **Chris Cooper** (Lt. Gerke, Massena PD), **Michael Bowman** (Whitey/Casper), **Richard Jenkins** (Agent Boshane, EPA)

Story: Charlie is a severe case of split personality. His usual self is mild-mannered and friendly but when harassed his other self takes over and he becomes aggressive and unpredictable. When on a routine assignment returning an alleged fugitive, Irene P. Waters, to New York, both of his personalities fall in love with her, when they are on the run from crooked police officers.

Music: The well-known 'Wedding March' from Felix Mendelssohn's incidental music to A Midsummer Nights's Dream by William Shakespeare.

Same music – other movies: This music has also appeared in many other movies, including **Analyze This** (1999), **The Father of the Bride** (1991), **Four Weddings and a Funeral** (1991), **A Month in the Country** (1987), **My Big Fat Greek Wedding** (2002), **Runaway Bride** (1999) and **The Wedding Planner** (2001).

"A new breed of Secret Agent"

11 xXx (2002)

Director: **Rob Cohen**

Cast: **Vin Diesel** (Xander Cage), **Asia Argento** (Yelena), **Marton Csokas** (Yorgi), **Samuel L. Jackson** (Agent Augustus Gibbons), **Michael Roof** (Toby Lee Shavers), **Richy Müller** (Milan Sova), **Werner Dähn** (Kirill), **Petr Jaki** (Kolya)

Story: Xander 'XXX' Cage is a notorious adventurer with a great deal on his conscience whom the authorities have not been able to nail. But now they have come up with proof and he is offered work with NSA Agent Gibbons in exchange for a term in prison. He is to infiltrate a top Russian crime ring planning the destruction of the world. Several ordinary agents have tried that before, but without success.

Music on this CD: 'Finch' han dal vino' (Champagne Aria) from Don Giovanni by Wolfgang Amadeus Mozart.

Additional music: Also on the soundtrack are 'Batti, batti, o bel Masetto' from the same opera, the 'Raindrop Prelude' by Fryderyk Chopin and the 'Harry Lime Theme' by Anton Karas, the latter best known for its appearance in **The Third Man** movie.

"He's a man after your heart"

12 Hannibal (2001)

Director: **Ridley Scott**

Cast: **Anthony Hopkins** (Dr. Hannibal Lecter), **Julianne Moore** (Agent Clarice Starling), **Giancarlo Giannini** (Inspector Rinaldo Pazzi), **Gary Oldman** (Mason Verger), **Ray Liotta** (Paul Krendler), **Frankie Faison** (Barney Matthews), **Francesca Neri** (Allegra Pazzi)

Story: Having stayed out of trouble for several years, Hannibal Lecter is living peacefully in Florence, Italy, where he is employed as a curator at the Palazzo Vecchio. He is discovered and has to leave Italy for America, where one of his former patients, the evil Mason Verger, is lusting for revenge. But Agent Clarice Starling (the one person Hannibal cares for) will do anything to prevent Verger from having his evil way.

Music on this CD: 'An der schönen blauen Donau' (The Blue Danube) by Johann Strauss Jr.

Additional music: Aria from the Goldberg Variations by Johann Sebastian Bach.

Same music – other movies: 'An der schönen blauen Donau' has been used in many other movies, including **The Age of Innocence** (1993), **Anywhere But Here** (1999), **Austin Powers** (1997), **The End of the Affair** (1999), **Harold and Maude** (1971), **The Last Emperor** (1987), **Midnight in the Garden of Good and Evil** (1997), **Roxanne** (1987), **Strictly Ballroom** (1982), **Titanic** (1997), **True Lies** (1994) and perhaps most famously in **2001: A Space Odyssey** (1968).

"Are You In Or Out?"

13 Ocean's Eleven (2001)

Director: **Steven Soderbergh**

Cast: **George Clooney** (Danny Ocean), **Matt Damon** (Linus Caldwell / Sheldon Willis), **Andy Garcia** (Terry Benedict, Casino Owner), **Brad Pitt** (Rusty Ryan), **Julia Roberts** (Tess Ocean), **Elliot Gould** (Reuben Tishkoff)

Story: Danny Ocean, a gangster fresh out of prison, rounds up a gang of cronies to rob three Las Vegas casinos – Bellagio, The Mirage and the MGM Grand – simultaneously during a major boxing gala. With an assortment of characters, ranging from a pickpocket to a Chinese acrobat they make up the Ocean's Eleven needed for this grand coup

Music: 'Clair de lune' (Moonlight) from Suite bergamasque by Claude Debussy

Same music – other movies: **Castaway** (1987), **The Game** (1997), **Giant** (1956), **The Right Stuff** (1983) and **Seven Years in Tibet** (1997).

"It's Monday morning. Bridget has woken up with a headache, a hangover and her boss"

14 Bridget Jones's Diary (2001)

Director: Sharon Maguire

Cast: **Renée Zellweger** (Bridget Jones), **Hugh Grant** (Daniel Cleaver), **Colin Firth** (Mark Darcy), **Gemma Jones** (Pam Jones, Bridget's Mum), **Jim Broadbent** (Colin Jones, Bridget's Dad), **Celia Imrie** (Mrs. Una Alconbury), **James Faulkner** (Uncle Geoffrey Alconbury),

Shirley Henderson (Jude, Bridget's Pal)

Story: It is the New Year and 32-year-old Bridget Jones decides it is time to take control of her life. Part of her new regime is to start keeping a diary in which she is going to be brutally truthful to herself. High on the agenda is getting a man, a real man, not like the foppish creatures her well-meaning mother keeps pushing her way. There is her boss, of course, despite his less than untarnished reputation, and then there is Mark Darcy, a rather stiff and reserved barrister who is something of his opposite ... or is he?

Music: 'Hallelujah Chorus' from The Messiah by George Frideric Handel.

Same music – other movies: **Contact** (1997), **Face/Off** (1997), **Man on the Moon** (1999), **Only You** (1994) and **Runaway Bride** (1999).

"What would you do if you were accused of a murder you had not committed ... yet?"

15 Minority Report (2002)

Director: Steven Spielberg

Cast: **Tom Cruise** (Detective John Anderton), **Max von Sydow** (Director Lamar Burgess), **Colin Farrell** (Detective Danny Witver), **Samantha Morton** (Agatha), **Neal McDonough** (Officer Gordon Fletcher), **Daniel London** (Wally)

Story: The year is 2054 and a pre-crime division is working in and around Washington D.C. whose object is to prevent crimes before they are committed. John Anderton is one of the three members working on this squad, and one day his own name turns up with an indication that he will kill a man he doesn't know in less than 36 hours ...

Music on this CD: First movement from Symphony No. 8, the 'Unfinished', by Franz Schubert.

Additional music: 'Jesu bleibet meine Freude' by Johann Sebastian Bach, Symphony No. 6, 'Pathétique' (3rd movement) by Pyotr Tchaikovsky and String Quartet Op. 64, No. 1 (3rd movement) by Joseph Haydn.

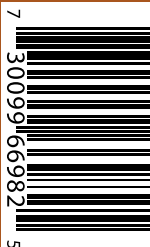
Same music – other movies: The Schubert also appears in **Counterpoint** (1968), **Double Indemnity** (1944) and **Fight Club** (1999).

Notes by Lars Johansson



DDD

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Playing Time
74:52

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21st CENTURY CINEMA CLASSICS

CLASSICAL MUSIC MADE FAMOUS IN FILMS

Greenfingers

- 1** HANDEL: La Réjouissance 3:29
from Royal Fireworks Music
Capella Istropolitana / Bohdan Warchal
(from 8.550109)

The Others

- 2** CHOPIN: 'Farewell' Waltz 5:00
Idil Biret *piano* (from 8.554539)

The Man Who Cried

- 3** PURCELL: Dido's Lament 3:47
from Dido and Aeneas
Kym Amps *soprano* / The Scholars Baroque
Ensemble (from 8.553108)

Rat Race

- 4** GRIEG: In The Hall Of The 2:38
Mountain King from Peer Gynt
BBC Scottish Symphony Orchestra /
Jerzy Maksymiuk (from 8.554050)

Billy Elliot

- 5** TCHAIKOVSKY: Scene (Swan Theme) 2:21
from Swan Lake
Russian State Symphony Orchestra /
Dmitry Yablonsky (from 8.555873)

Captain Corelli's Mandolin

- 6** VERDI: La donna è mobile 4:29
from Rigoletto
Yordy Ramiro *tenor*, Slovak Radio Symphony
Orchestra / Alexander Rahbari (from 8.553042)

Original Sin

- 7** SCHUMANN: Von fremden 1:32
Ländern from Kinderszenen
Jenő Jandó *piano* (from 8.550784)

S1m0ne

- 8** FAURÉ: Pie Jesu from Requiem 3:32
Lisa Beckley *soprano*, Oxford Camerata /
Jerome Summerly (from 8.550765)

House Of Mirth

- 9** HAYDN: 'Lark' Quartet 3:27
(3rd movement)
Kodály Quartet (from 8.550674)

Me, Myself And Irene

- 10** MENDELSSOHN: Wedding March 5:15
from A Midsummer Night's Dream
Slovak Philharmonic Orchestra / Anthony Bramall
(from 8.554433)

xXx

- 11** MOZART: Finch' han dal vino 1:26
(Champagne Aria) from Don Giovanni
Bo Skovhus *baritone*, Nicolaus Esterhazy
Sinfonia / Michael Halász (from 8.660080-82)

Hannibal

- 12** Joh. STRAUSS II: Blue Danube Waltz 13:37
Slovak State Philharmonic Orchestra /
Johannes Wildner (from 8.554520)

Ocean's Eleven

- 13** DEBUSSY: Clair de lune 5:08
François-Joël Thiollier *piano* (from 8.553290)

Bridget Jones's Diary

- 14** HANDEL: Hallelujah Chorus 3:40
from The Messiah
The Scholars Baroque Ensemble (from 8.553258)

Minority Report

- 15** SCHUBERT: 'Unfinished' Symphony 14:46
(1st movement)
Slovak Philharmonic Orchestra / Michael Halász
(from 8.550145)

All tracks selected from Naxos recordings • Booklet Notes: Lars Johansson • Design: Ron Hoares

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