



BIS-465 | CD

Niels Wilhelm Gade (1817–90)

COMPACT
DISC
DIGITAL AUDIO

Korsfarerne (The Crusaders), Op. 50

(Dramatic Poem by Carl Andersen)

I. I Ørkenen (In the Desert)

16'47

- | | | |
|----|--|------|
| 1) | Chorus of Pilgrims and Women from the Crusaders' Ranks | 5'27 |
| 2) | Scene (Peter Eremit, Rinaldo) | 2'12 |
| 3) | Crusaders' Song (Rinaldo, Chorus, Peter Eremit) | 5'42 |
| 4) | Prayer (Peter Eremit, chorus) | 3'27 |

II. Armida

23'04

- | | | |
|----|---|------|
| 5) | Spirits of Darkness Dance upon the Desert Sand (Chorus) | 3'35 |
| 6) | Recitative and Aria (Armida) | 4'21 |
| 7) | The Sirens' Song of Temptation (Chorus, Rinaldo) | 5'58 |
| 8) | Scene (Armida, Rinaldo, Sirens, Pilgrims and Crusaders) | 9'00 |

III. Mod Jerusalem (Towards Jerusalem)

18'33

- | | | |
|-----|---|------|
| 9) | Chorus of Crusaders. Morning | 3'32 |
| 10) | Aria (Rinaldo) | 3'34 |
| 11) | Pilgrims' March (Chorus, Rinaldo) | 3'35 |
| 12) | Final Scene (Peter Eremit, Chorus, Rinaldo) | 7'52 |

TT: 59'24

Kurt Westi *tenor* (Rinaldo) · Marianne Rørholm *mezzo-soprano* (Armida)Ulrik Cold *bass* (Peter Eremit)

Canzone-koret · Da Camera · Kor 72 · Musikstuderendes Kammerkor

Aarhus Symphony Orchestra · Frans Rasmussen *conductor*

© 1989 & © 1990, BIS Records AB, Sweden

DDD

MADE IN THE EU



BIS-465 CD Gade · Korsfarerne (The Crusaders) · Aarhus SO / Rasmussen

Gade · Korsfarerne (The Crusaders) · Aarhus SO / Rasmussen

BIS-465 CD