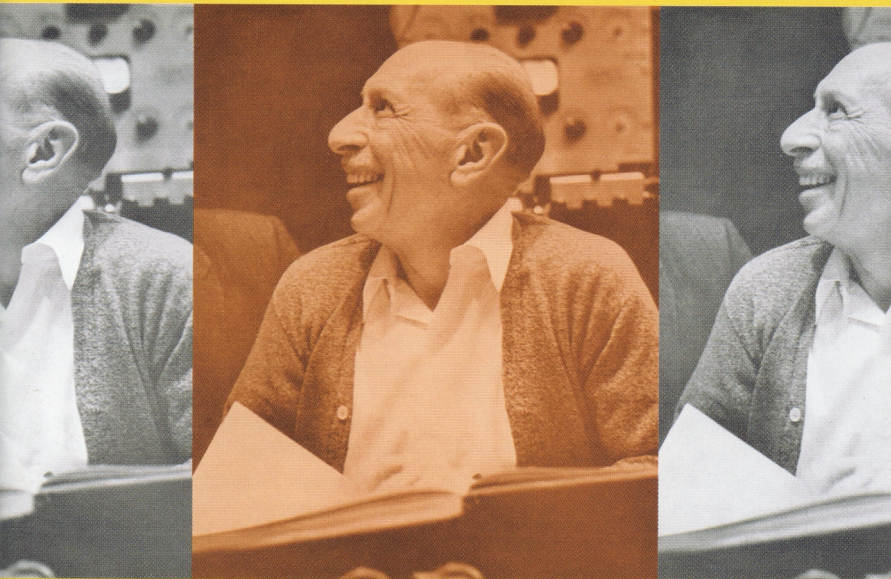


STRAVINSKY

CONDUCTS



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CONCERT PERFORMANCES 1951-1957

Stravinsky conducts Stravinsky: Concert Performances, 1951–1957

CD 1 of 2

Stravinsky: Concerto in D for Violin and Orchestra (21:03)

- 1) Toccata (5:53)
- 2) Aria I (4:12)
- 3) Aria II (4:44)
- 4) Capriccio (6:14)

Southwest German Radio Orchestra, Baden-Baden, Heinz Stanske, vln 4/22/1955

Stravinsky: Le Baiser de la Fée/The Fairy's Kiss (rev. 1950) (24:04)

Cuts at variance with 1950 version score: rehearsal numbers 27 to 40, 97-120, 122-131, cut 9 bars 5 before 141 to 5th after 141, 5 before 155 to 5th after 155, 5 after 157 to 166 (omitted Pas de Deux A), altered 204 to make ending and cut 205 through end (omitted Fourth Scene)

Southwest German Radio Orchestra, Baden-Baden, 4/22/1955

- 5) 1 First Scene. Prologue. Andante (6:14)
- 6) 2 Second Scene. A Village Fête (7:19)

- 7) 3 Third Scene. By the Mill. Moderato (3:35)
- 8) 4 Pas de Deux B. Adagio (A omitted) (3:13)
- 9) 5 C. Variaton. Allegretto grazioso (3:43)

Four Etudes for Orchestra (1945 version) (10:04)

- 10) 1 Dance (1:05)
- 11) 2 Eccentric (2:17)
- 12) 3 Canticle (3:46)
- 13) 4 Madrid (2:56)

Southwest German Radio Orchestra, Baden-Baden, 4/22/1955

Concerto in D for String Orchestra (12:33)

- 14) I Vivace (6:36)
- 15) II Arioso. Andantino (2:29)
- 16) III Rondo. Allegro (3:28)

Southwest German Radio Orchestra, Baden-Baden, 4/22/1955

total time 01:08:00

CD 2 of 2

Stravinsky: Petrushka—orchestral suite

(1947 version, from No. 58 to end) (Cuts: starts rehearsal no. 58, 119-161, 5 bars after 250 to separate ending [noted in score]) (18:12)

- 1) First Part. Shrovetide Fair. Vivace (from rehearsal no. 58) (1:43)
- 2) Danse Russe. Allegro giusto (2:27)
- 3) Second Part. Petrushka. Impetuoso (4:05)
- 4) Fourth Part. The Shrove-tide Fair and the Death of Petrushka (1:06)
- 5) Wet-nurses' Dance. Allegretto (2:36)
- 6) Peasant with Bear. Tempo giusto (1:10)
- 7) Gypsies and a Rake Vendor. (Tempo giusto) (1:04)
- 8) Dance of the Coachmen. Allegro moderato (2:05)
- 9) Masqueraders. L'istesso tempo ma poco a poco agitato (1:56)

Southwest German Radio Orchestra, Baden-Baden (10/14/1951), Maria Bergmann, piano

Stravinsky: Agon (23:43)

- 10) 1 Pas-de-Quatre (1:42)
- 11) 2 Double Pas-de-Quatre (1:36)
- 12) 3 Triple Pas-de-Quatre. Coda. Stretto (1:04)
- 13) 4 Prelude (00:52)
- 14) 5 First Pas-de-Trois. Saraband-Step (1:21)
- 15) 6 Gailliarde (1:26)
- 16) 7 Coda (1:29)

- 17) 8 Interlude (00:52)
- 18) 9 Second Pas-de-Trois, Bransle Simple (00:52)
- 19) 10 Bransle Gay (00:52)
- 20) 11 Bransle Double (1:32)
- 21) 12 Interlude (00:51)
- 22) 13 Pas-de-Deux. Adagio (4:27)
- 23) 14 Coda (01:41)
- 24) 15 Four Duos (00:33)
- 25) 16 Four Trios. Un poco meno vivo (2:33)
Southwest German Radio Orchestra, Baden-Baden (10/19/1957)

Stravinsky: Pulcinella—Suite for Small Orchestra (1949 rev version) (19:77)

- 26) I Sinfonia. Allegro moderato (1:45)
- 27) II Serenata. Larghetto (2:22)
- 28) III a) Scherzino, b) Allegro, c) Andantino (3:53)
- 29) IV Tarantella (1:55)
- 30) V Toccata. Allegro (00:53)
- 31) VI Gavotta con due variazioni. Allegro moderato. (3:38)
- 32) VII Vivo. Vivo (1:24)
- 33) VIII a) Minuetto. Molto moderato (2:07)
- 34) VIII b) Finale. Allegro assai (1:58)
Orch. della Radio Svizzera Italiano, Lugano (4/29/1954)

total time 1:02:00

Restoration Engineer: Maggi Payne (2008)

STRAVINSKY CONDUCTS STRAVINSKY

CONCERT PERFORMANCES 1951-1957

CD 1 1:08:00

1-4 Concerto in D for Violin and Orchestra

Heinz Stanske, vln., Southwest German Radio Orchestra, Baden-Baden, 4/22/1955

5-9 Le Baiser de la Fée/The Fairy's Kiss (rev. 1950)

Southwest German Radio Orchestra, Baden-Baden, 4/22/1955

10-13 Four Etudes for Orchestra (1945 version)

Southwest German Radio Orchestra, Baden-Baden, 4/22/1955

14-16 Concerto in D for String Orchestra

Southwest German Radio Orchestra, Baden-Baden, 4/22/1955

CD 2 1:02:00

1-9 Petrushka—orchestral suite (1947 version)

Southwest German Radio Orchestra, Baden-Baden (10/14/1951), Maria Bergmann, piano

10-25 Agon

Southwest German Radio Orchestra, Baden-Baden (10/19/1957)

26-34 Pulcinella—Suite for Small Orchestra (1949 version)

Orch. della Radio Svizzera Italiana, Lugano (4/29/1954)

Restoration Engineer: Maggi Payne (2008)



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523 Coventry Road, Kensington, CA 94707 USA
Phone 510/525-4583 • fax 510/524-2111
Email: info@musicandarts.com • Website: www.musicandarts.com
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