



COMPACT  
disc  
DIGITAL AUDIO



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BIS-CD-1025/1026 STEREO



Total playing time: 127'55

## VIVALDI, Antonio (1678-1741)

### Suonate da Camera a tre, Op. 1 88'48

for two violins and violone or continuo

BIS-CD-1025

Playing time: 63'58

**1-5** Trio Sonata in G minor, Op. 1 No. 1 (RV 73) 6'23

**6-9** Trio Sonata in E minor, Op. 1 No. 2 (RV 67) 6'36

**10-13** Trio Sonata in C major, Op. 1 No. 3 (RV 61) 5'46

**14-18** Trio Sonata in E major, Op. 1 No. 4 (RV 66) 7'24

**19-22** Trio Sonata in F major, Op. 1 No. 5 (RV 69) 4'48

**23-26** Trio Sonata in D major, Op. 1 No. 6 (RV 62) 6'28

**27-30** Trio Sonata in E flat major, 8'31  
Op. 1 No. 7 (RV 65)

**31-34** Trio Sonata in D minor, Op. 1 No. 8 (RV 64) 9'10

**35-38** Trio Sonata in A major, Op. 1 No. 9 (RV 75) 6'14

BIS-CD-1026

Playing time: 63'57

**1-3** Trio Sonata in B flat major, 6'20  
Op. 1 No. 10 (RV 78)

**4-7** Trio Sonata in B minor, Op. 1 No. 11 (RV 79) 9'22

**8** Trio Sonata in D minor, 'La Folia', 9'21  
Op. 1 No. 12 (RV 63)

**9-11** Trio Sonata in B flat major, 9'08

Op. 5 No. 17 (RV 76)

**12-14** Trio Sonata in G minor, 7'08

Op. 5 No. 18 (RV 72)

**15-18** Sonata 'Al Santo Sepolcro' in B minor, 2'51

(RV 169)

**17-18** Sonata 'Al Santo Sepolcro' in E flat major, 3'36

(RV 130)

**19-22** Sonata for violin and basso continuo  
in D minor, Op. 2 No. 3 (RV 14) 8'41

Ingrid Seifert, violin

**23-24** Concerto in C major, RV 114 5'38

### London Baroque

Ingrid Seifert, violin

Richard Gwilt, violin

Charles Medlam, violoncello

Terence Charlston, harpsichord (*Opp. 1, 2, 5*)/chamber organ

Irmgard Schaller, viola (*Sepolcros, Concerto*)

Further details: please see enclosed booklet

Producer and Balance engineer: Ingo Petry (Op. 1); Jens Braun (other works)

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MADE IN AUSTRIA

BIS-CD-1025/1026 - Vivaldi: Trio Sonatas, Op. 1, etc. - London Baroque

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