



COMPACT  
**disc**  
DIGITAL AUDIO



7 318590 006597

BIS-CD-659 STEREO

DDD

Total playing time: 51'58

## WIKLANDER, Kurt (b. 1950)

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| <p><b>1</b> <b>Tocatta över påskdagens introitus för orgel</b>, Op. 3 No.1 (1983) <i>(Gehrmans)</i> <b>5'18</b></p> <p><b>Två dalakoraler för orgel</b>, <b>5'24</b><br/>Op.17 (1994) <i>(Gehrmans)</i></p> <p><b>2</b> 1. Kom helge Ande till mig in 3'29</p> <p><b>3</b> 2. I denna ljuva sommartid 1'48</p> <p><b>4</b> <b>Fantasia per violoncello ed organo</b>, Op. 5 (1986) <i>(Gehrmans)</i> <b>7'10</b></p> <p><b>Fyra miniatyrer för orgel</b>, <b>6'44</b><br/>Op. 7 (1986) <i>(Gehrmans)</i></p> <p><b>5</b> Preludium 1'55</p> <p><b>6</b> Trio 1'15</p> <p><b>7</b> Cantilena 2'02</p> <p><b>8</b> Final 1'18</p> | <p><b>9</b> <b>Meditation i folkmusikstil över B-A-C-H för violin och orgel</b>, Op.18 (1994) <i>(Triumph musikförlag)</i> <b>4'15</b></p> <hr/> <p><b>Tre orgelkoraler över andliga folkmelodier i svenska koralboken</b>, Op.10 <i>(Gehrmans)</i> <b>6'15</b></p> <p><b>10</b> Nu sjunker bullret (1987) 1'51</p> <p><b>11</b> En herrdag i höjden (1987) 2'15</p> <p><b>12</b> Den signade dag (1991) 1'59</p> <hr/> <p><b>13</b> <b>Fantasia per organo super 'Christe, qui lux es et dies'</b>, Op.16 (1994) <i>(Gehrmans)</i> <b>6'47</b></p> <hr/> <p><b>14</b> <b>Scherzo ostinato for Organ</b>, Op. 3 No.3 (1985) <i>(Gehrmans)</i> <b>5'05</b></p> <hr/> <p><b>15</b> <b>Meditation for Organ</b>, Op. 3 No. 2 (1986) <i>(Gehrmans)</i> <b>3'03</b></p> |
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*World Première Recording*

**Kurt Wiklander**, organ (the organ of Ytterby Church, Sweden)

**4** Mats Rondin, cello • **9** Eyvind Sand Kjeldsen, violin

A BIS original dynamics recording