



This CD commemorates the 100th birthday of the Norwegian composer and organist Leif Solberg (b. 1914). Solberg's only symphony (1950–51) confirms the contrapuntal mastery evident in his magisterial organ works, investing it with a touch of sardonic humour and the dancing rhythms of Norwegian folk-music; the choral *Good Friday Meditation*, by contrast, points to the lyrical side of his muse.

LEIF SOLBERG Orchestral, Choral and Organ Music

1 <i>Fantasy and Fugue on the Folk Tune 'Se solens skjønnne lys og prakt'</i> (1936)	12 <i>Ver Sacrum</i> (1947, transcr. 2003; ed. Paul Mann, 2014)
13:27	3:39
3 <i>Good Friday Meditation</i> (1948)*	5 <i>Symphony</i> (1950–51)*
22:58	27:32
10 <i>Norse March</i> (1941)*	13 I <i>Andante con espressione – Allegro e deciso</i>
5:07	11:00
11 <i>Pastorale in D major</i> (1930, orch. 1954–55)*	14 II <i>Andante</i>
7:21	9:32
	15 III <i>Allegro moderato</i>
	7:00
	TT 82:07

Tim Collins, organ **1–9**
 Anna Sundström Ottervik, mezzo soprano **5**
 Magnus Ingemund Kjelstad, baritone **4**
 Solberg Centenary Singers **3, 5–9**
 Marit Tøndel Bodsberg, conductor **3–9**
 Liepāja Symphony Orchestra **10–15**
 Paul Mann, conductor **10–15**

*FIRST RECORDINGS

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