***Max Bruch in the original version***In order to completely close the repertoire gap of Max Bruch's works for violin and piano, the Duo Dauenhauer and Kuen have dedicated themselves not only to the Swedish Dances but also to the "Songs and Dances after Russian and Swedish Folk Melodies op.79". The Duo Dauenhauer Kuen, who have often been praised for their passionate interpretations and a highly developed sense of sound, present this repertoire in the original version for violin and piano. In addition to the original works, they also perform five of Bruch's numerous songs for voice and piano in their own arrangements for violin and piano, which are wonderfully suited for this instrumentation with their romantic, flowing melodies.