

GPO

## Leopold I. (1640–1705)

- |    |   |       |
|----|---|-------|
| 1  | <b>Missa pro defunctis (Requiem)</b>                          | 36'16 |
| 7  | <b>Tres Lectiones</b>   | 22'55 |
| 10 | <b>Motetto de Septem Doloribus<br/>Beatae Mariae Virginis</b> | 11'06 |

T.T.: 70'26

## WESER-RENAISSANCE Bremen Manfred Cordes

**cpo** 555 078–2

Recording: February 10–12, 2016, Bremen, Kulturkirche St. Stephani

Co-Production: **cpo**/Deutschlandfunk Kultur

Recording: Bremen, Kulturkirche St. Stephani

Recording Producer, Balance Engineer, Digital Editing:

Musikproduktion Stephan Reh, Mettmann; [www.musikproduktion-reh.de](http://www.musikproduktion-reh.de)

Executive Producers: Burkhard Schmilgun/Bettina C. Schmidt

Cover Painting: Adriaen Coorte »Vanitas«,

1688, Middelburg, Zeeuws Museum.

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