

DDD

BACH, JOHANN SEBASTIAN (1685-1750) (Edition: Peters & Bärenreiter)

CD-308

Preludium und Fuge in C, BWV531	6'27
1. <i>Preludium</i> 2'24 — 2. <i>Fuge</i> 4'03	
3. <i>Liebster Jesu, wir sind hier</i> , BWV730	2'21
4. <i>Liebster Jesu, wir sind hier</i> , BWV731	2'46
5. <i>Meine Seele erhebt den Herren</i> , BWV733	3'43
6. <i>An Wasserflüssen Babylon</i> , BWV653b	4'13
Preludium und Fuge in D, BWV532	11'01
7. <i>Preludium</i> 4'58 — 8. <i>Fuge</i> 6'03	
9. <i>Allabreve</i> in D, BWV589	3'54
10. <i>Canzona</i> in d, BWV588	5'45
11. <i>Fantasia super: Valet will ich dir geben</i> , BWV735	4'03
12. <i>Valet will ich dir geben: choralis in pedale</i> , BWV736	5'12
13. <i>Vater unser in Himmelreich</i> , BWV737	2'41
Concerto I in G (nach Johann Ernst), BWV592	7'52
14. (I) 3'23 — 15. <i>Grave</i> 2'37 — 16. <i>Presto</i> 1'46	
	T.T.: 61'35

CD-309

1. <i>Preludium und Fuge</i> in a, BWV551	5'07
2. <i>Wer nun den lieben Gott lässt walten</i> , BWV691	2'03
3. <i>Wer nun den lieben Gott lässt walten</i> , BWV690	2'47
Preludium und Fuge in g, BWV535	7'03
4. <i>Preludium</i> 2'57 — 5. <i>Fuge</i> 4'06	
Partite diverse sopra: <i>Christ, der du bist der helle Tag</i> , BWV766	8'29
6.1 <i>Part I</i> 0'54 — 6.2 <i>Part II</i> 2'05 — 6.3 <i>Part III</i> 1'06 —	
6.4 <i>Part IV</i> 0'43 — 6.5 <i>Part V</i> 1'23 — 6.6 <i>Part VI</i> 0'43 —	
6.7 <i>Part VII</i> 1'35	
7. <i>Fuge</i> in g, BWV131a	2'16
Triosonate in Es, BWV525	10'56
8. (<i>Allegro moderato</i>) 2'59 — 9. <i>Adagio</i> 3'54 — 10. <i>Allegro</i> 4'00	
Fantasia und Fuge in g, BWV542	12'13
11. <i>Fantasia</i> 6'09 — 12. <i>Fuge</i> 6'03	
	T.T.: 52'05

HANS FAGIUS, organ