

**SON****COMPACT
disc
DIGITAL AUDIO**

BIS-CD-1140 STEREO

DDD

Total playing time: 65'01

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BRAHMS, Johannes (1833-1897), transcribed for orchestra by **Arnold Schönberg** (1874-1951)**Piano Quartet No. 1 in G minor, Op. 25** (*G. Schirmer Inc.*)**41'08**

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|---|--|-------|
| 1 | I. <i>Allegro</i> | 13'46 |
| 2 | II. <i>Intermezzo. Allegro ma non troppo</i> | 7'33 |
| 3 | III. <i>Andante con moto</i> | 10'38 |
| 4 | IV. <i>Rondo alla zingarese. Presto</i> | 8'54 |

BRAHMS, Johannes (1833-1897), transcribed for orchestra by **Erich Leinsdorf** (1912-1993)**Vier ernste Gesänge (Four Serious Songs), Op. 121** (*Boosey and Hawkes*)**15'27**

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|---|--|------|
| 5 | 1. <i>Denn es gehet dem Menschen</i> | 3'51 |
| 6 | 2. <i>Ich wandte mich</i> | 4'07 |
| 7 | 3. <i>O Tod, wie bitter bist du</i> | 2'49 |
| 8 | 4. <i>Wenn ich mit Menschen- und mit Engelnzungen redete</i> | 4'24 |

BRAHMS, Johannes (1833-1897), transcribed for orchestra by **Erich Leinsdorf** (1912-1993)**Two Chorale Preludes** from Op. 122 (*Broude Brothers Ltd.*)**7'23**

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| 9 | No. 8. <i>Es ist ein Ros' entsprungen (There is a rose in flower)</i> | 3'14 |
| 10 | No. 7. <i>O Gott, Du frommer Gott (O God, thou holiest)</i> | 4'00 |

Olle Persson, baritone (5-8)**Norrköping Symphony Orchestra** (Leader: Tale Olsson)conducted by **Lü Jia**