



BIS-CD-1337/1338 STEREO



STAVANGER SYMFONIORKESTER

DDD

Total playing time: 118'57



TVEITT, (Nils) Geirr (1908-1981)

DISC 1 (BIS-CD-1337)

Playing time: 50'16

Baldurs draumar (Norwegian Music Information Centre)

91'20

A symbolic play for dance and orchestra in three acts.

Reconstructed by Alexej Rybnikov and Kaare Dyvik Husby

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|---|-------------------|------|---|-------|-------|
| 1 | Prologue to Act 1 | 3'00 | 2 | Act 1 | 22'37 |
| 3 | Prologue to Act 2 | 1'59 | 4 | Act 2 | 21'55 |

DISC 2 (BIS-CD-1338)

Playing time: 68'41

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|---|-------------------|------|---|-------|-------|
| 1 | Prologue to Act 3 | 4'35 | 2 | Act 3 | 36'35 |
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Solveig Kringlebotn, soprano; Ulf Øien, tenor;
Magne Fremmerlid, bass; Jon Eikemo, recitation

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| 3 | Telemarkin (1974) <i>(Text: Aslaug Vaa)</i> <small>(Norwegian Music Information Centre)</small> | 26'37 |
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Cantata for sung and spoken voice, Hardanger fiddle and orchestra

Arve Moen Bergset, Hardanger fiddle; Trine Øien, mezzo soprano; Jon Eikemo, recitation

Stavanger Symphony Orchestra

conducted by **Ole Kristian Ruud**

Innspillingen er utgitt med bidrag fra Norsk Kulturråds Klassikerstøtte.



Producers: Hans Kipfer, Thore Brinkmann. Balance engineers: Stephan Reh, Jens Braun

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