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# OUT OF THE SHADOWS

REDISCOVERED AMERICAN ART SONGS

**LISA DELAN**

*Soprano*

**KEVIN KORTH**

*Piano*

with

**MATT HAIMOVITZ**

*Cello*



I lovingly dedicate this recording to my father Arthur Delan who brought me into the world of music, Gordon Getty who illuminated the path, and Kristin Pankonin with whom I was blessed to share the journey.

*Lisa Delan*



## OUT OF THE SHADOWS REDISCOVERED AMERICAN ART SONGS

### Paul Nordoff (1909-1977)

- |   |  |       |
|---|--|-------|
| 1 | Serenade (Kathleen Millay)                   | 1. 30 |
| 2 | Music I heard with you (Conrad Aiken)        | 2. 02 |
| 3 | Elegy (Elinor Wylie)                         | 0. 44 |
| 4 | This is the shape of the leaf (Conrad Aiken) | 3. 06 |
| 5 | Willow River (Marjorie Allen Seiffert)       | 1. 58 |
| 6 | There shall be more joy (Ford Madox Ford)    | 1. 51 |

### Paul Bowles (1910-1999)

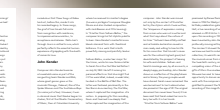
#### Blue Mountain Ballads (Tennessee Williams)

- |    |                   |       |
|----|-------------------|-------|
| 7  | Heavenly Grass    | 2. 03 |
| 8  | Lonesome Man      | 1. 21 |
| 9  | Cabin             | 1. 29 |
| 10 | Sugar in the Cane | 1. 19 |

### Stephen Paulus (1949-2014)

#### Songs of Love and Longing (All poems translated by Sam Hamill)

- |    |  |       |
|----|--|-------|
| 11 | Endless Autumn Nights (Anonymous)          | 1. 48 |
| 12 | The One Who Greets Me (Otomo no Yakamachi) | 1. 06 |
| 13 | Dark Seed (Sosei)                          | 0. 54 |
| 14 | Echoes (Mibu no Tadamine)                  | 1. 45 |





- |    |                                  |       |
|----|----------------------------------|-------|
| 15 | Moonless Nights (Ono no Komachi) | 1. 09 |
| 16 | The Bashful Moon (Anonymous)     | 2. 10 |
| 17 | From This World (Anonymous)      | 1. 39 |

**David Garner (b. 1954)**

- |  |  |       |
|--|--|-------|
| 18   | Auld Lang Syne (Traditional, poem by Robert Burns) | 4. 10 |
| <i>Arranged for soprano, cello and piano by David Garner</i> |  |       |

**Gordon Getty (b. 1933)**

- |  |                          |       |
|--|--------------------------|-------|
| 19   | Shenandoah (Traditional) | 3. 42 |
| <i>Arranged for soprano, cello and piano by Gordon Getty</i> |                          |       |

**Jack Perla (b. 1959)**

- |  |   |       |
|--|---|-------|
| 20   | Home, Sweet Home (Original melody by Henry Bishop, poem by John Howard Payne) | 4. 14 |
| <i>Arranged for soprano, cello and piano by Jack Perla</i> |   |       |

**John Duke (1899-1984)**

(Poems by e. e. cummings)

- |    |                           |       |
|----|---------------------------|-------|
| 21 | Just-Spring               | 1. 53 |
| 22 | hist...whist              | 1. 05 |
| 23 | i carry your heart        | 2. 43 |
| 24 | The Mountains Are Dancing | 2. 33 |

**Norman Dello Joio (1913-2008)****Three Songs of Adieu**

- |    |                                   |       |
|----|-----------------------------------|-------|
| 25 | After Love (Arthur Symons)        | 2. 02 |
| 26 | Fade, Vision Bright (Anonymous)   | 1. 32 |
| 27 | Farewell (John Addington Symonds) | 2. 43 |

**John Kander (1927)**

- |    |   |       |
|----|---|-------|
| 28 | A Letter From Sullivan Ballou (Based on the letter written by Major Sullivan Ballou on July 14, 1861) | 7. 30 |
|----|---|-------|

**Randall Thompson (1899-1984)**

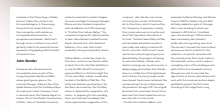
- |    |  |       |
|----|--|-------|
| 29 | My soul doth magnify the Lord (Magnificat) (Luke 1: 46-55) | 5. 44 |
| 30 | Tapestry (William Douglas)                                 | 3. 04 |
| 31 | Velvet Shoes (Elinor Wylie)                                | 5. 01 |

Total playing time: 76. 07

**Lisa Delan**, Soprano

**Kevin Korth**, Piano

with **Matt Haimovitz**, Cello



**Publishers**

Paul Nordoff songs published by Schott & Co. Ltd, London 1938

Paul Bowles songs published by G.Schirmer, Inc. 1946

Stephen Paulus songs published by Schott Music Corp. New York 1992

David Garner (Auld Lang Syne) copyright by David Garner 2014

Gordon Getty (Shenandoah) published by Rork Music 2015

Jack Perla (Home, Sweet Home) copyright Jack Perla 2015

John Duke (Just-Spring) published by Carl Fischer, Inc. New York 1954

John Duke (hist...whist) published by Southern Music Publishing Co., Inc. 1957

John Duke (i carry your heart) published by G.Schirmer, Inc. 1962

John Duke (The Mountains Are Dancing) published by Carl Fischer, Inc. New York 1956

Norman Dello Joio songs published by Edward B. Marks Music Corp. 1962

John Kander (A letter from Sullivan Ballou) published by Kander and Ebb, Inc. (BMI),  
administered by Warner-Tamerlane Publishing Corp. 1994

Randall Thompson songs published by E.C. Schirmer Music Co., Boston 1962, 1986, 1938/1965



Lisa Delan

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Track	Time	Composer	Arranger
1. Out of the Shadows	3:12	Paul Nordoff	Paul Nordoff
2. Just-Spring	2:45	John Duke	John Duke
3. Auld Lang Syne	2:15	David Garner	David Garner
4. Shenandoah	2:30	Gordon Getty	Gordon Getty
5. Home, Sweet Home	2:20	Jack Perla	Jack Perla
6. i carry your heart	2:10	John Duke	John Duke
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18. Out of the Shadows	3:12	Paul Nordoff	Paul Nordoff



**Out of the Shadows**  
This album is a collection of songs by Paul Nordoff, John Duke, David Garner, Gordon Getty, Jack Perla, and John Kander. The songs are arranged by Paul Nordoff and John Duke. The album is a tribute to the composers and their music.

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44. A letter from Sullivan Ballou	2:00	John Kander	John Kander
45. Out of the Shadows	3:12	Paul Nordoff	Paul Nordoff

Track	Time	Composer	Arranger
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48. Auld Lang Syne	2:15	David Garner	David Garner
49. Shenandoah	2:30	Gordon Getty	Gordon Getty
50. Home, Sweet Home	2:20	Jack Perla	Jack Perla
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## Paul Nordoff

Paul Nordoff is widely recognized as the co-creator of the Nordoff-Robbins method of music therapy, but he has left a legacy of song literature that stands proudly with the output of his most highly regarded contemporaries (including Barber, Rorem and Copland). Only 12 of over 100 songs were published in Nordoff's lifetime, and as Colin Andrew Lee writes in his book *PAUL NORDOFF: composer & music therapist*, "The result has inevitably been an almost complete lack of awareness of his seminal contribution to American art song." The songs on this CD have come full circle for me. My San Francisco Conservatory of Music voice teacher, Elizabeth Parham, gave me copies of several of them in the 1980s, but when I tried to order the complete published volume in preparation for this CD I discovered that all but one of the

songs were out of print. Librarian Ron Romano (husband of my long time and current voice teacher and mentor, Jane Randolph) spent months tracking down the songs for me through libraries around the country, finding one here and one there until he had generously collected the complete works for me. Kevin and I delighted in the Nordoff songs on this CD and were honored to give "Serenade," "Music I heard with you," "Elegy" and "This is the shape of the leaf" their recording debuts.

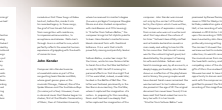
## Paul Bowles

Paul Bowles was a novelist, storyteller, poet, nomad, expatriate and composer. His literary and musical languages reflect the irreverent originality with which he navigated his journey through life. He studied with Aaron Copland, Roger Sessions, Virgil Thomson and Israel Citkowitz but eschewed formal

study and musical convention in favor of an intuitive and untethered approach to composition. As a writer he is best remembered for his novel *The Sheltering Sky* (filmed by Bertolucci); as a composer he contributed chamber and orchestral works, art songs, opera, ballet, zarzuela and incidental music for theater, much of which remained unpublished during his lifetime. He collaborated closely with Tennessee Williams on several projects, and in *Blue Mountain Ballads*, Bowles' idiomatic style, manifested in miniatures, reaches the listener as intimate and offhand conversation. Thomas Hampson sang the only previously released version of *Blue Mountain Ballads* (for Orfeo International Music), and it was great fun for me to note the differences in timbre, tempo and tone when interpreting these Tennessee Williams texts from a woman's perspective.

## Stephen Paulus

I was introduced to the music of Stephen Paulus by the magnificent Janet Bookspan, who was a dear friend of the composer, and for whom Paulus wrote two major works for narrator and orchestra (*Voices from the Gallery* and *The Five Senses – Windows of the Mind*). Jan was like a second mother to me and knew both my voice and my artistic spirit as she would have known the facets of her own children. Years before her passing, Jan handed me the score to *Songs of Love and Longing* during lunch at the now long gone PlumpJack Cafe in San Francisco saying, "this will be perfect for you someday!" As always, she was not only intuitive and insightful but also prescient – I needed to grow as a woman and as an artist to convincingly lend my voice to these songs, and as we began to prepare this recording I knew that it was time. And



These songs first came to my attention at a voice department recital during my conservatory days. A fellow student performed them, and I was amazed by their immediacy, nuance and emotional range. I began to perform the songs in recitals after graduation, then put them away for a good many years. Occasionally, in the solitude of my practice, I would sing through them just to experience the pointed words and soaring notes. I was delighted to introduce this cycle of songs to Kevin and to include the premiere recording in our collection. Dello Joio reached great renown as a composer during his lifetime (winning many awards, including the Pulitzer Prize for Music in 1957), and I am somewhat







## Randall Thompson

Randall Thompson is best known for his stunning choral settings, particularly his *Alleluia*. *Alleluia* was commissioned by Serge Koussevitzky to celebrate the opening of the Berkshire Music Center at Tanglewood in the summer of 1940. Koussevitzky's request for a "fanfare" was translated by Thompson into a tender affirmation of humanity, written while war was devastating Europe. The composer, like many fellow Americans at that time, found solemnity more fitting than celebration. This kind of soulfulness is abundantly evident in his songs included on this CD. Deep connections are expressed in these songs: to faith in "My soul doth magnify the Lord," to the grace of living creatures in "Tapestry," and to nature in "Velvet Shoes." I had sung Thompson's choral music as a teenager but was completely unaware of the few works he had written for solo

voice until Gordon Getty urged me to find the music for "Velvet Shoes" almost a decade ago. It would take years for me to turn my attention to "Velvet Shoes," but when I did, I shared Getty's fascination with this gem. It was, in fact, this song (which was recorded by Povla Frijsh in 1999 and Roberta Alexander in 2000) that served as the genesis for *Out of the Shadows – Rediscovered American Art Songs*. I then searched for other Thompson solo works to join "Velvet Shoes" on the CD. "Tapestry" evoked the works of the French impressionist composers, and "My soul" overwhelmed me with the beauty of Thompson's melismatic writing. It seemed only fitting that "Velvet Shoes" close the recording. The composer indicated the tempo as "Quasi una marcia in lontananza" (Like a march in the distance). For Kevin and me, this march manifested itself as a pilgrimage, with "footsteps quiet and slow," fading away into the distance.



Kevin Korth  
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A grid of 18 small thumbnail images, each representing a track or section of the album. The thumbnails include track titles, artist names, and small photographs or illustrations. The grid is organized into three rows of six. The first row includes the album cover and thumbnails for 'My soul doth magnify the Lord', 'Tapestry', 'Velvet Shoes', 'Alleluia', 'The Rose Tree', and 'The Rose Tree (Reprise)'. The second row includes thumbnails for 'The Rose Tree (Reprise)', 'The Rose Tree (Reprise)', 'The Rose Tree (Reprise)', 'The Rose Tree (Reprise)', 'The Rose Tree (Reprise)', and 'The Rose Tree (Reprise)'. The third row includes thumbnails for 'The Rose Tree (Reprise)', 'The Rose Tree (Reprise)', 'The Rose Tree (Reprise)', 'The Rose Tree (Reprise)', 'The Rose Tree (Reprise)', and 'The Rose Tree (Reprise)'. The thumbnails are arranged in a grid that is 3 rows by 6 columns.



## Paul Nordoff

### Serenade

(Kathleen Millay)

I took my little song around  
and sang it to my lover.  
High up and low down  
and like a bird a-flying,  
I took it to my loving lad  
and now I wish I never had.  
High up and low down  
and like a wind a-crying  
my little song is dying.

Back and forth and through the town  
and up the hill and going down.  
I took my little song around  
and sang it to my lover.  
Deep down and underground  
and dead and under cover,  
I took my little song around  
and sang it to my lover.

### Music I heard with you

(Conrad Aiken)

Music I heard with you was more than  
music,  
And bread I broke with you was more  
than bread.  
Now that I am without you, all is  
desolate,  
All that was once so beautiful is dead.

Your hands once touched this table and  
this silver,  
And I have seen your fingers hold this  
glass.  
These things do not remember you,  
beloved,  
And yet your touch upon them will not  
pass.

For it was in my heart you moved  
among them,  
And blessed them with your hands and  
with your eyes.

And in my heart they will remember  
always:  
They knew you once, O beautiful and  
wise.

### Elegy

(Elinor Wylie)

Withouten you  
No rose can grow;  
No leaf be green  
If never seen  
Your sweetest face;  
No bird have grace  
Or power to sing;  
Or anything  
Be kind, or fair,  
And you nowhere.

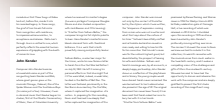
### This is the shape of the leaf

(Conrad Aiken)

This is the shape of the leaf, and this of  
the flower,  
And this the pale bole of the tree  
Which watches its bough in a pool of  
unwavering water  
In a land we shall never see.

The thrush on the bough is silent, the  
dew falls softly,  
In the evening is hardly a sound.  
And the three beautiful pilgrims who  
come here together  
Touch lightly the dust of the ground.

Touch it with feet that trouble the dust  
but as wings do,  
Come shyly together, are still,  
Like dancers who wait, in a pause of the  
music, for music  
The exquisite silence to fill.



This is the thought of the first, and this  
of the second,  
And this the grave thought of the third:  
'Linger we thus for a moment, palely  
expectant,  
And silence will end, and the bird

'Sing the pure phrase, sweet phrase,  
clear phrase in the twilight  
To fill the blue bell of the world;  
And we, who on music so leaflike have  
drifted together,  
Leaflike apart shall be whirled

'Into what but the beauty of silence,  
silence forever?' . . .  
. . . This is the shape of the tree,  
And the flower, and the leaf, and the  
three pale beautiful pilgrims;  
This is what you are to me.

### Willow River

(Marjorie Allen Seiffert)

Spring comes early  
In Willow Valley,  
The sky shines clearly,  
The stream flows stilly;

And shadows of little  
Willow leaves dapple  
Waters that ripple  
Past wading cattle.

Like ribbon uncurling  
From a spool and spilled  
On the green, sweet smelling  
Floor of the world,

Lies Willow River  
Held by shadows  
Willing forever  
To wind through meadows.

A spellbound stream,  
Careless of moving,  
Caught in a dream  
Like a woman loving;

It cares not the least,  
For ships in the South,  
Or the cold, sharp taste  
Of salt at its mouth.

I saw none living  
Along Willow River  
Where I went driving  
Once with my lover.

### There shall be more joy

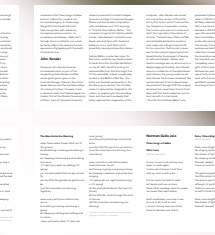
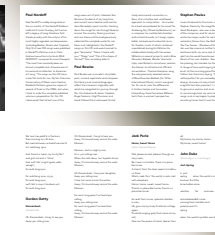
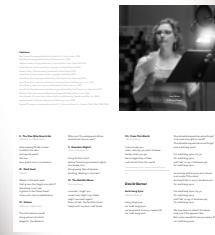
(Ford Madox Ford)

The little angels of Heaven  
Each wear a long white dress,  
And in the tall arcadings  
Play ball and play at chess;

With never a soil on their garments,  
Not a sigh the whole day long,  
Not a bitter note in their pleasure,  
Not a bitter note in their song.

But they shall know keener pleasure,  
And they shall know joy more rare—  
Keener, keener pleasure  
When you, my dear, come there.

The little angels of Heaven  
Each wear a long white gown,  
And they lean over the ramparts  
Waiting and looking down.





## Paul Bowles

### Blue Mountain Ballads

(Poems by Tennessee Williams)

### Heavenly Grass

My feet took a walk in heavenly grass,  
All day while the sky shone clear as  
glass.

My feet took a walk in heavenly grass,  
All night while the lonesome stars rolled  
past.

Then my feet come down to walk on  
earth,  
And my mother cried when she give me  
birth.

Now my feet walk far and my feet walk  
fast,  
But they still got an itch for heavenly  
grass.

### Lonesome Man

My chair rock-rocks by the door all day  
But nobody ever stops my way,  
Nobody ever stops by my way.

My teef chaw-chaw on an old ham bone  
An' I do the dishes all alone,  
I do the dishes all by my lone.

My feet clop-clop on the hardwood floor  
'Cause I won't buy love at the hardware  
store,  
I don't want love from the mercantile  
store.

Now the clock tick-tocks by my single  
bed  
While the moon looks down at my  
sleepless head,  
While the moon grins down at an ole  
fool's head.

### Cabin

The cabin was cozy and hollyhocks grew  
Bright by the door till his whisper crept  
through.

The sun on the sill was yellow and warm  
Till she lifted the latch for a man or a  
storm.

Now the cabin falls to the winter wind  
And the walls cave in where they kissed  
and sinned.

And the long white rain sweeps clean  
the room

Like a white-haired witch with a long  
straw broom!

### 10. Sugar in the Cane

I'm red pepper in a shaker,  
Bread that's waitin' for the baker.  
I'm sweet sugar in the cane,  
Never touched except by rain.  
If you touched me God save you,

These summer days are hot and blue.

I'm potatoes not yet mashed,  
I'm a check that ain't been cashed.  
I'm a window with a blind,  
Can't see what goes on behind.  
If you did, God save your soul!  
These winter nights are blue and cold.

## Stephen Paulus

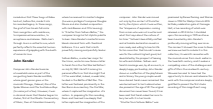
### Songs of Love and Longing

(All poems translated by Sam Hamill)

#### I. Endless Autumn Nights

(Anonymous)

Endless autumn nights,  
almost unbearably long,  
are not long enough  
for one to finally overcome  
the loneliness of our love.



## II. The One Who Greet Me

(Otomo no Yakamachi)

Late evening finally comes:  
I unlatch the door  
and quietly await  
the one  
who greets me in my dreams.

## III. Dark Seed

(Sosei)

Where is the dark seed  
that grows the forget-you plant?  
Searching, now I see  
it grows in the frozen heart  
of one who has murdered love.

## IV. Echoes

(Mibu no Tadamine)

The soft autumn winds  
bring echoes of a koto  
played in the distance.

Why must the whispered refrain  
remind me I love in vain?

## V. Moonless Nights

(Ono no Komachi)

I long for him most  
during those long moonless nights.  
I lie awake, hot,  
the growing fires of passion  
bursting, blazing in my heart.

## VI. The Bashful Moon

(Anonymous)

I worried: might you  
come here; might I go there;  
might we meet again?  
Then, at last, the bashful moon:  
I slept with my door unlatched.

## VII. From This World

(Anonymous)

I cannot ask you  
when, exactly, you plan to leave.  
Surely, when you go,  
like a single drop of dew  
I will vanish from this world.

*Text translated by Sam Hamill, and used by kind  
permission of Mr. Hamill and Shambhala Publications,  
Inc.*

## David Garner

### Auld Lang Syne

(Robert Burns)

Lang, lang syne,  
sin' auld lang syne...  
we've wander'd mony a weary fit,  
sin' auld lang syne.

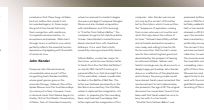
Should auld acquaintance be forgot,  
and never brought to mind?  
Should auld acquaintance be forgot,  
and auld lang syne?

For auld lang syne, my jo,  
for auld lang syne,  
we'll tak' a cup o' kindness yet,  
for auld lang syne.

And surely ye'll be your pint-stoup!  
and surely I'll be mine!  
And we'll tak' a cup o' kindness yet,  
for auld lang syne.

For auld lang syne, my jo,  
for auld lang syne,  
we'll tak' a cup o' kindness yet,  
for auld lang syne.

We twa hae run about the braes,  
and pou'd the gowans fine;  
But we've wander'd mony a weary fit,  
sin' auld lang syne.





We twa hae paidl'd in the burn,  
frae morning sun till dine;  
But seas between us braid hae roar'd  
sin' auld lang syne.

And there's a hand, my trusty fier'!  
and gie's a hand o' thine!  
And we'll tak' a right gude-willie  
waught,  
for auld lang syne.

For auld lang syne, my jo,  
for auld lang syne,  
we'll tak' a cup o' kindness yet,  
for auld lang syne.

## Gordon Getty

### Shenandoah

(Traditional)

Oh Shenandoah, I long to see you,  
Away you rolling river.

Oh Shenandoah, I long to hear you,  
Away, I'm bound away across the wide  
Missouri.

Missouri, she's a mighty river,  
Hi-o, you rolling river.  
When she rolls down, her topsails shiver,  
Away, I'm bound away across the wide  
Missouri.

Oh Shenandoah, I love your daughter,  
Away you rolling river.  
I hear her voice across the water,  
Away, I'm bound away across the wide  
Missouri.

For sev'n long years I've heard you  
calling,  
Away you rolling river.  
For sev'n long years I've heard her  
calling,  
Away, I'm bound away across the wide  
Missouri.

## Jack Perla

### Home, Sweet Home

(John Howard Payne)

'Mid pleasures and palaces though we  
may roam,  
Be it ever so humble, there's no place  
like home.  
A charm from the skies seems to hallow  
us there  
Which, seek thro' the world, is ne'er met  
with elsewhere.  
Home, home, sweet, sweet home.  
There's no place like home, there's no  
place like home.

An exile from home, splendor dazzles  
in vain;  
Oh, give me my lowly thatched cottage  
again.  
The birds singing gaily that came at my  
call;  
Give me the peace of mind, dearer than

all.  
My Home, my home, home...  
My home, sweet home!

## John Duke

(Poems by e. e. cummings)

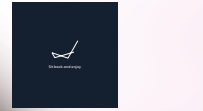
### Just-Spring

in just-  
spring when the world is mud-  
luscious the little  
lame balloonman

whistles far and wee

and eddieandbill come  
running from marbles and  
piracies and it's  
spring

when the world is puddle-wonderful



the queer  
old balloonman whistles  
far and wee  
and bettyandisbel come dancing

from hop-scotch and jump-rope and

it's  
spring  
and  
the  
goat-footed

balloonMan whistles  
far  
and  
wee

*Poem Copyright 1923, 1951 by e. e. cummings*

### hist...whist

hist whist  
little ghostthings

tip-toe  
twinkle-toe  
  
little twitchy  
witches and tingling  
goblins  
hob-a-nob hob-a-nob

little hoppy happy  
toad in tweeds  
tweeds  
little itchy mousies

with scuttling  
eyes rustle and run and  
hidehidehide  
whisk

whisk look out for the old woman  
with the wart on her nose  
what she'll do to yer  
nobody knows

for she knows the devil ooch

the devil ouch  
the devil  
ach the great

green  
dancing  
devil  
devil

devil  
devil

wheeEEE

*Poem Copyright 1923, 1951 by e. e. cummings*

### i carry your heart

i carry your heart with me (i carry it in  
my heart) i am never without it  
(anywhere  
i go you go, my dear; and whatever is  
done  
by only me is your doing, my darling)

i fear  
no fate (for you are my fate, my sweet)  
i want  
no world (for beautiful you are my  
world, my true)  
and it's you are whatever a moon has  
always meant  
and whatever a sun will always sing is  
you

here is the deepest secret nobody knows  
(here is the root of the root and the bud  
of the bud  
and the sky of the sky of a tree called  
life; which grows  
higher than the soul can hope or mind  
can hide)  
and this is the wonder that's keeping  
the stars apart

i carry your heart (i carry it in my heart)

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## The Mountains Are Dancing

when faces called flowers float out of  
the ground  
and breathing is wishing and wishing is  
having-  
but keeping is downward and doubting  
and never  
-it's april (yes, april; my darling) it's  
spring!  
yes the pretty birds frolic as spry as can  
fly  
yes the little fish gambol as glad as can  
be  
(yes the mountains are dancing  
together)

when every leaf opens without any  
sound  
and wishing is having and having is  
giving-  
but keeping is doting and nothing and  
nonsense  
-alive; we're alive, dear: it's (kiss me

now) spring!  
now the pretty birds hover so she and  
so he  
now the little fish quiver so you and so i  
(now the mountains are dancing, the  
mountains)

when more than was lost has been  
found has been found  
and having is giving and giving is living-  
but keeping is darkness and winter and  
cringing  
-it's spring (all our night becomes day)  
o, it's spring!  
all the pretty birds dive to the heart of  
the sky  
all the little fish climb through the mind  
of the sea  
(all the mountains are dancing; are  
dancing)

*"when faces called flowers float out of the ground"*  
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## Norman Dello Joio

### Three Songs of Adieu

#### After Love

(Arthur Symons)

O, now to part, and parting now,  
never to meet again;  
to have done forever, I and thou  
with joy, and so with pain.

It is too hard, too hard to meet  
as friends and love no more;  
those other meetings were too sweet,  
too sweet that went before.

And I would have, now love is over,  
an end to all, to all an end:  
I cannot, having been your lover,  
stoop to become your friend.

## Fade, Vision Bright

(Anonymous)

Fade, vision bright!  
No clinging hands can stay thee.  
Die, dream of light!  
No clasping hands can pray thee;  
Farewell, delight!  
I have no more to say to thee.

The gold was gold  
the little while it lasted,  
The dream was true,  
although its joy be blasted.  
That hour was mine  
so swift a time it lasted.

Fade, vision bright!  
Die, dream of light!  
Farewell, farewell.



## Farewell

(John Addington Symonds)

Farewell, to what distant place  
wilt thou thy sunlight carry?  
I stay with cold and clouded face;  
How long am I to tarry?  
As thou goest, morn will be;  
Thou leavest night and gloom to me.

The night and gloom I can take;  
I do not grudge thy splendour:  
Bid souls of eager men awake;  
Be kind and bright and tender.  
Give day to other worlds; for me  
it must suffice to dream of thee.

Farewell, farewell.

## John Kander

### A Letter from Sullivan Ballou

(Sullivan Ballou)

My very dear Sarah:

The indications are very strong that  
we shall move in a few days — perhaps  
tomorrow. Lest I should not be able to  
write again, I feel impelled to write a  
few lines that may fall upon your eye  
when I am no more.

I have no misgivings about or lack of  
confidence in the cause in which I am  
engaged, and my courage does not halt  
or falter. I know how strongly American  
civilization now leans on the triumph of  
the government and how great a debt  
we owe to those who went before us  
through the blood and sufferings of the  
revolution. And I am willing, perfectly  
willing to lay down all my joys in this life

to help maintain this government and  
to pay that debt...

Sarah, my love for you is deathless. It  
seems to bind me with mighty cables  
that nothing but omnipotence could  
break; and yet my love of country comes  
over me like a strong wind and bears me  
unresistably on with all these chains to  
the battlefield.

The mem'ries of the blissful moments  
I have spent with you come creeping  
over me, and I feel most gratified to  
God and to you that I have enjoyed  
them so long. And hard it is for me to  
give them up and burn to ashes the  
hopes of future years when, God willing,  
we might still have lived and loved  
together and seen our sons grown up  
to honorable manhood around us. I  
have, I know, but a few and small claims  
upon divine providence, but something  
whispers to me, perhaps it is the wafted

prayer of my little Edgar, that I shall  
return to my loved ones unharmed. If  
I do not, my dear Sarah, never forget  
how much I love you, and when my last  
breath escapes me on the battlefield,  
it will whisper your name.

Forgive my faults and the many pains I  
have caused you. How thoughtless and  
foolish I have oftentimes been! How  
gladly would I wash out with my tears  
ev'ry little spot upon your happiness...

But, oh, Sarah! If the dead can come  
back to this earth and flit unseen  
around those they loved, I shall always  
be near you; in the gladdest days and  
in the darkest nights, always, always.  
And if there be a soft breeze upon your  
cheek, it shall be my breath, as the cool  
air fans your throbbing temple, it shall  
be my spirit passing by.



Sarah, do not mourn me dead; think I  
am gone and wait for thee, for we shall  
meet again...

*Based on the letter written by Major Sullivan Ballou  
on July 14, 1861*

## Randall Thompson

### My soul doth magnify the Lord (Magnificat)

(Luke 1: 46-55)

My soul doth magnify the Lord,  
and my spirit hath rejoic'd in God my  
Saviour.  
For he hath regarded the low estate of  
his handmaiden:  
for, behold, from henceforth all  
generations shall call me blessed.  
For he that is mighty hath done to me  
great things;  
and holy is his name.  
And his mercy is on them that fear him

from generation to generation.  
He hath shewed strength with his arm.  
He hath scatter'd the proud in the  
imagination of their hearts.  
He hath put down the mighty from  
their seats,  
and exalted them of low degree.  
He hath fill'd the hungry with good  
things;  
and the rich he hath sent empty away.  
He hath holpen his servant Israel  
in remembrance of his mercy;  
as he spake to our fathers,  
to Abraham, and to his children forever.  
Amen.

### Tapestry

(William Douglas)

I saw the brown deer feeding,  
Dappl'd like adder's tongue,  
And quietly were they leading  
Their nimble-footed young,

By some enchantment herded  
Among the bamboo trees,  
Whose stems with light were girded  
In flick'ring fantasies;

And as I stood there gazing  
In sunlight and in shade  
They rais'd small heads from grazing  
With soft eyes unafraid.

I could not pull my golden dart  
Out of its broider'd case.  
It seem'd as if my very heart  
Were silent in its place.

### Velvet Shoes

(Elinor Wylie)

Let us walk in the white snow  
In a soundless space;  
With footsteps quiet and slow,  
At a tranquil pace,  
Under veils of white lace.

I shall go shod in silk  
And you in wool  
White as a white cow's milk,  
More beautiful  
Than the breast of a gull.

We shall walk in velvet shoes:  
Wherever we go  
Silence will fall like dews  
On the white silence below,  
We shall walk in the snow.

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Gordon Getty, Matt Haimovitz, Lisa Delan,  
Kevin Korth, David Garner and Jack Perla  
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## Lisa Delan

American soprano Lisa Delan has won acclaim as an interpreter of a vast range of repertoire and is recognized for her versatility and breadth of accomplishment both onstage and in recording. She has performed on some of the world's leading concert stages including Lincoln Center, Davies Symphony Hall, Zellerbach Hall, Madrid's Auditorio Nacional, the Moscow Conservatory, Tchaikovsky Hall, and in a special appearance at Windsor Castle. Her festival appearances include the Bad Kissingen Festival in Germany, the Colmar Festival in France, the Rachmaninoff Festival in Novgorod, Russia, Festival del Sole in Napa Valley, the Tuscan Sun Festival in Italy, and the Domaine Forget Festival in Quebec.

Ms. Delan is privileged to collaborate with composers whose musical lives

are still works in progress, and has performed and recorded the music of William Bolcom, John Corigliano, David Garner, Gordon Getty, Jake Heggie, Jack Perla, Mikhail Pletnev and Luna Pearl Woolf, among others. Her complete discography can be found on [www.lisadelan.com](http://www.lisadelan.com). In reviewing her recordings *Sequenza 21* concluded, "As a song interpreter she may well be unequalled." And *Audiophile Audition* added, "I reviewed Lisa Delan's first issue in this series in 2009... I said then 'I am not sure I have heard a finer American song album since *Songs of America* made its debut [20] years ago.' Well, guess what? I can say it again, with a lot of confidence.... Lisa Delan is still the master of this sort of recital."

In 2013 Oxingale Records released *Angel Heart*, a music storybook, created by Ms. Delan and composer Luna Pearl Woolf, featuring the soprano together



with Frederica von Stade, Zheng Cao, Sanford Sylvan and Daniel Taylor with Matt Haimovitz and his all-cello ensemble Uccello. The recording also features Jeremy Irons narrating an original story by best-selling author Cornelia Funke. *Angel Heart* has been performed as a live multimedia performance presented by Cal Performances in Berkeley, Carnegie Hall in New York City and Festival del Sole in Napa, CA, and will next be presented by LA Opera. The family-oriented project has been lauded by *The Wall Street Journal*, *Publishers Weekly* and *The New York Times*.

Ms. Delan is currently developing a genre-defying recording with Christopher O'Riley and Matt Haimovitz featuring art songs written for the soprano by Mark Adamo, John Corigliano, Aaron J. Kernis, Philip Glass, David Sanford, Conrad Tao and Luna

Pearl Woolf on texts by Joni Mitchell, The National, Lou Reed, Guided by Voices, Elliot Smith, Portishead and Gabriel Kahane.

## Kevin Korth

Pianist Kevin Korth moved to California in 2006, after being accepted into the San Francisco Conservatory's renowned Chamber Music Degree Program. Upon graduation, he was immediately offered a position at the Conservatory on the vocal coaching faculty, becoming its youngest member. Now an in-demand recitalist and coach in the Bay Area, Kevin has collaborated with artists such as Frederica von Stade, Suzanne Mentzer, Nadine Sierra, Marnie Breckenridge, Kristen Clayton, Brian Asawa, Robert Mann, Axel Strauss, and Joel Krosnick. Mr. Korth is also an avid practitioner of yoga and meditation and seeks to use performance as a vehicle to

bring himself and the audience deeper into the present moment.

## Matt Haimovitz

Renowned as a musical pioneer, Grammy-nominated cellist Matt Haimovitz is acclaimed for his visionary approach, groundbreaking collaborations and innovative recording projects, which he combines with a tireless touring schedule and with mentoring an award-winning studio at McGill University's Schulich School of Music in Montréal. Born in Israel, Haimovitz made his debut in 1984, at the age of 13, as a soloist with Zubin Mehta and the Israel Philharmonic, and at 17 he made his first recording for Deutsche Grammophon with James Levine and the Chicago Symphony. Haimovitz's recording career encompasses more than 20 years of award-winning work on Deutsche

Grammophon (Universal) and Oxingale Records, now in collaboration with PENTATONE. His honors include the Trailblazer Award from the American Music Center, the Avery Fisher Career Grant, the Grand Prix du Disque, and the Premio Internazionale "Accademia Musicale Chigiana." He studied with Leonard Rose at the Juilliard School and graduated with highest honors from Harvard University. Haimovitz plays a Venetian cello, made in 1710 by Matteo Goffriller.







Matt Haimovitz  
© Drew Altizer



Matt Haimovitz , Lisa Delan, Kevin Korth  
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## OUT OF THE SHADOWS

### WILLIAM SHAKESPEARE'S LOST PLAYS

#### Pericles (1608-1610)

1. Pericles, Prince of Tyre (1608-1610)	1.10
2. The Taming of the Shrew (1608-1610)	1.10
3. King Lear (1608-1610)	1.10
4. The Winter's Tale (1608-1610)	1.10
5. The Two Gentlemen of Verona (1608-1610)	1.10
6. The Merchant of Venice (1608-1610)	1.10
7. The Merry Wives of Windsor (1608-1610)	1.10
8. The Comedy of Errors (1608-1610)	1.10
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<ul style="list-style-type: none"><li>• <i>into the</i> (2017-2018)</li></ul>	1.00	<i>into the</i> (2017-2018)	1.00
<ul style="list-style-type: none"><li>• <i>into the</i> (2018-2019)</li></ul>	1.00	<i>into the</i> (2018-2019)	1.00
<ul style="list-style-type: none"><li>• <i>into the</i> (2019-2020)</li></ul>	1.0		

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### Paul Norloff

Paul Norloff is working on a book titled *How to Build a Successful Business Without a Business Plan*, but he has a lot to say about business planning. He is a frequent speaker at seminars and has written several books on the subject. He is also the author of *How to Build a Successful Business Without a Business Plan*, which is available in paperback and hardcover. He is also the author of *How to Build a Successful Business Without a Business Plan*, which is available in paperback and hardcover. He is also the author of *How to Build a Successful Business Without a Business Plan*, which is available in paperback and hardcover.

### Paul Bravlin

Paul Bravlin is a professional speaker and author of several books on business planning. He is a frequent speaker at seminars and has written several books on the subject. He is also the author of *How to Build a Successful Business Without a Business Plan*, which is available in paperback and hardcover. He is also the author of *How to Build a Successful Business Without a Business Plan*, which is available in paperback and hardcover. He is also the author of *How to Build a Successful Business Without a Business Plan*, which is available in paperback and hardcover.

### Stephen Posner

Stephen Posner is a professional speaker and author of several books on business planning. He is a frequent speaker at seminars and has written several books on the subject. He is also the author of *How to Build a Successful Business Without a Business Plan*, which is available in paperback and hardcover. He is also the author of *How to Build a Successful Business Without a Business Plan*, which is available in paperback and hardcover. He is also the author of *How to Build a Successful Business Without a Business Plan*, which is available in paperback and hardcover.

have been the significant trends in the U.S. economy, according to the International Business Economics Corporation (IBEC), a Washington, D.C.-based research and consulting organization. "There has been a significant increase in the number of people working in the service sector," says IBEC's president, Robert J. Lippman. "The service sector is now the largest sector in the U.S. economy, and it is expected to continue to grow in the future."

**Human-dairy link**

In a recent study by the National Institute of Food and Agriculture, researchers found that the dairy industry is a significant source of employment and income for many rural communities. The study found that the dairy industry is a major source of income for many rural communities, and it is expected to continue to grow in the future.

**Service sector**

The service sector is the largest sector in the U.S. economy, and it is expected to continue to grow in the future. The service sector is the largest sector in the U.S. economy, and it is expected to continue to grow in the future.

**Healthcare**

The healthcare industry is a significant source of employment and income for many rural communities. The healthcare industry is a significant source of employment and income for many rural communities.

**Education**

The education industry is a significant source of employment and income for many rural communities. The education industry is a significant source of employment and income for many rural communities.

**Manufacturing**

The manufacturing industry is a significant source of employment and income for many rural communities. The manufacturing industry is a significant source of employment and income for many rural communities.

**Construction**

The construction industry is a significant source of employment and income for many rural communities. The construction industry is a significant source of employment and income for many rural communities.

**Transportation**

The transportation industry is a significant source of employment and income for many rural communities. The transportation industry is a significant source of employment and income for many rural communities.

**Information**

The information industry is a significant source of employment and income for many rural communities. The information industry is a significant source of employment and income for many rural communities.

**Energy**

The energy industry is a significant source of employment and income for many rural communities. The energy industry is a significant source of employment and income for many rural communities.

**Finance**

The finance industry is a significant source of employment and income for many rural communities. The finance industry is a significant source of employment and income for many rural communities.

**Government**

The government industry is a significant source of employment and income for many rural communities. The government industry is a significant source of employment and income for many rural communities.

**Other**

Other industries are also significant sources of employment and income for many rural communities. Other industries are also significant sources of employment and income for many rural communities.

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### Resistant Therapies

Resistant to treatment with chemotherapy, radiation, and surgery, glioblastoma is the most common cause of death among patients with brain tumors. Although new experimental therapies are being tested, the prognosis for patients with glioblastoma remains poor. In a study published in the *Journal of Clinical Oncology*, researchers from the University of Pittsburgh Medical Center (UPMC) report that patients with glioblastoma who are treated with temozolomide (Temo) and radiation therapy have a significantly better survival rate than those who are treated with radiation therapy alone.

The study was conducted by a team of researchers from the UPMC and the National Cancer Institute (NCI). The researchers analyzed data from a phase III clinical trial that compared the effectiveness of Temo and radiation therapy versus radiation therapy alone in the treatment of glioblastoma. The trial included 1,000 patients who were randomly assigned to one of the two treatment groups.

The results of the trial showed that patients who received Temo and radiation therapy had a significantly better survival rate than those who received radiation therapy alone. The researchers concluded that the combination of Temo and radiation therapy is a more effective treatment for glioblastoma than radiation therapy alone.

The researchers also found that patients who received Temo and radiation therapy had a significantly better quality of life than those who received radiation therapy alone. This finding is important because it suggests that the combination of Temo and radiation therapy may be a more effective treatment for glioblastoma than radiation therapy alone, and it may also improve the quality of life for patients with this disease.

The researchers are currently conducting further research to determine the optimal dose of Temo and radiation therapy for the treatment of glioblastoma. They are also studying the effectiveness of other experimental therapies for this disease.

The researchers are optimistic about the future of glioblastoma treatment. They believe that the combination of Temo and radiation therapy is a promising treatment for this disease, and they are confident that further research will lead to even more effective treatments for glioblastoma.

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The researchers are optimistic about the future of glioblastoma treatment. They believe that the combination of Temo and radiation therapy is a promising treatment for this disease, and they are confident that further research will lead to even more effective treatments for glioblastoma.



### Final Words!

**Remember**

- Don't let your ego get in the way of your success
- Don't let your emotions get in the way of your success
- Don't let your pride get in the way of your success
- Don't let your fear get in the way of your success
- Don't let your anger get in the way of your success
- Don't let your jealousy get in the way of your success
- Don't let your envy get in the way of your success
- Don't let your greed get in the way of your success
- Don't let your lust get in the way of your success
- Don't let your sloth get in the way of your success
- Don't let your gluttony get in the way of your success
- Don't let your wrath get in the way of your success
- Don't let your pride get in the way of your success
- Don't let your fear get in the way of your success
- Don't let your anger get in the way of your success
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- Don't let your sloth get in the way of your success
- Don't let your gluttony get in the way of your success
- Don't let your wrath get in the way of your success

### What I want you to do

After reading this book, I want you to do the following:

- To be a better person
- To be a better parent
- To be a better friend
- To be a better employee
- To be a better citizen
- To be a better leader
- To be a better follower
- To be a better team player
- To be a better communicator
- To be a better listener
- To be a better problem solver
- To be a better decision maker
- To be a better negotiator
- To be a better mediator
- To be a better arbitrator
- To be a better judge
- To be a better jury member
- To be a better witness
- To be a better defendant
- To be a better plaintiff
- To be a better prosecutor
- To be a better lawyer
- To be a better judge
- To be a better jury member
- To be a better witness
- To be a better defendant
- To be a better plaintiff
- To be a better prosecutor
- To be a better lawyer

### And my hope?

That you will be a better person, a better parent, a better friend, a better employee, a better citizen, a better leader, a better follower, a better team player, a better communicator, a better listener, a better problem solver, a better decision maker, a better negotiator, a better mediator, a better arbitrator, a better judge, a better jury member, a better witness, a better defendant, a better plaintiff, a better prosecutor, a better lawyer.

### Plus

Remember that the success of your business depends on the success of your people. So, if you want to be a successful business owner, you must first be a successful person. And, if you want to be a successful person, you must first be a better person. So, let's all strive to be better people, together.

### Thank You

Thank you for reading this book. I hope you found it helpful and inspiring. If you have any feedback or suggestions, please feel free to contact me. I would love to hear from you.

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<p><b>4. <i>Necker-Hatch</i></b></p> <p><i>Necker-Hatch</i> is a small town in the heart of the state, known for its scenic views and historic architecture. The town is located in the heart of the state, known for its scenic views and historic architecture.</p>	<p><b>5. <i>Necker-Hatch</i></b></p> <p><i>Necker-Hatch</i> is a small town in the heart of the state, known for its scenic views and historic architecture. The town is located in the heart of the state, known for its scenic views and historic architecture.</p>	<p><b>6. <i>Necker-Hatch</i></b></p> <p><i>Necker-Hatch</i> is a small town in the heart of the state, known for its scenic views and historic architecture. The town is located in the heart of the state, known for its scenic views and historic architecture.</p>	<p><b>7. <i>Necker-Hatch</i></b></p> <p><i>Necker-Hatch</i> is a small town in the heart of the state, known for its scenic views and historic architecture. The town is located in the heart of the state, known for its scenic views and historic architecture.</p>
<p><b>8. <i>Necker-Hatch</i></b></p> <p><i>Necker-Hatch</i> is a small town in the heart of the state, known for its scenic views and historic architecture. The town is located in the heart of the state, known for its scenic views and historic architecture.</p>	<p><b>9. <i>Necker-Hatch</i></b></p> <p><i>Necker-Hatch</i> is a small town in the heart of the state, known for its scenic views and historic architecture. The town is located in the heart of the state, known for its scenic views and historic architecture.</p>	<p><b>10. <i>Necker-Hatch</i></b></p> <p><i>Necker-Hatch</i> is a small town in the heart of the state, known for its scenic views and historic architecture. The town is located in the heart of the state, known for its scenic views and historic architecture.</p>	<p><b>11. <i>Necker-Hatch</i></b></p> <p><i>Necker-Hatch</i> is a small town in the heart of the state, known for its scenic views and historic architecture. The town is located in the heart of the state, known for its scenic views and historic architecture.</p>

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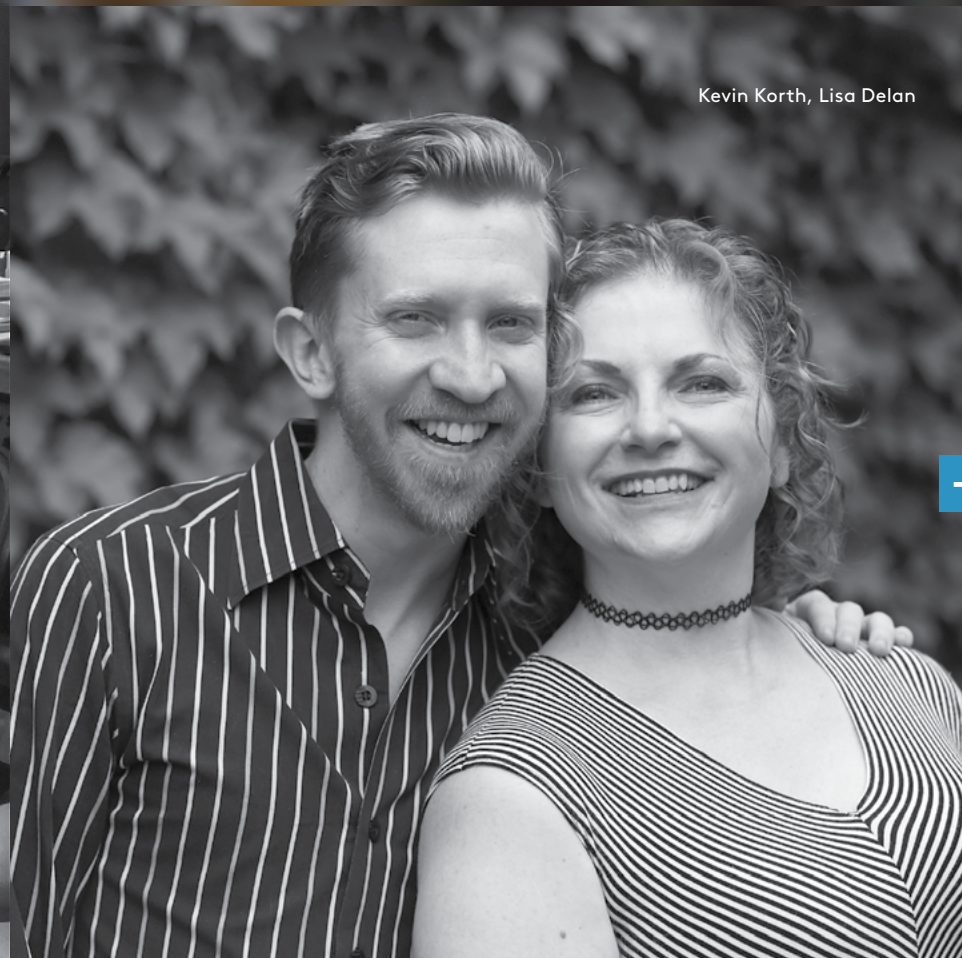
<p><b>Practice makes it stick</b></p> <p>When I read the <i>Three Little Pigs</i> story, I was surprised to find out that the wolf was not the bad guy. It was the pig who was the bad guy. I was so surprised that I had to read the story again. I was so surprised that I had to read the story again. I was so surprised that I had to read the story again.</p>	<p><b>Learn to read</b></p> <p>I was so surprised that I had to read the story again. I was so surprised that I had to read the story again. I was so surprised that I had to read the story again. I was so surprised that I had to read the story again. I was so surprised that I had to read the story again.</p>	<p><b>Remember to be kind</b></p> <p><b>Remember to be kind</b></p> <p><b>Remember to be kind</b></p> <p><b>Remember to be kind</b></p> <p><b>Remember to be kind</b></p>	<p><b>Be a good friend</b></p> <p><b>Be a good friend</b></p> <p><b>Be a good friend</b></p> <p><b>Be a good friend</b></p> <p><b>Be a good friend</b></p>
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<b>Abschließungsklassen</b>		
<p><b>Rechner</b>          Microsoft Office 2000          Microsoft Word 2000 (2000-02)</p> <p><b>Mathematik</b>          Mathematik 1          Mathematik 2</p> <p><b>Rechnungswesen</b>          Buchführung          Kostenrechnung (2000-02)</p> <p><b>Englisch</b>          Englisch 1          Englisch 2</p> <p><b>Arbeitswissenschaft</b></p>	<p><b>Navigation &amp; Video</b>          Navigation          Video</p> <p><b>Zeichn- und          CAD-Programme</b></p> <p><b>Web-Design</b>          Web-Design          Web-Design 2</p> <p><b>Arbeitswissenschaft</b>          Arbeitswissenschaft          Ergonomie</p>	<p><b>Premium Sound          and          Outstanding          Artists</b></p>









## Acknowledgments

### Producers

Job Maarse  
Bruce Munson (Track No. 28)

### Balance engineers

Jean-Marie Geijsen  
Dann Thompson (Track No. 28)

### Recording engineers

Dann Thompson  
Judy Kirschner (Track No. 28)

### Editing

Jean-Marie Geijsen

### Audio recording & postproduction

Polyhymnia International B.V.

This album was recorded at Skywalker Sound, San Rafael, CA, USA  
in September/October 2015 and May 2016.

Special Thanks to Kristi Chew, Leslie Ann Jones, Russell Kassman, Steve McEwen,  
Bruce Rameker and Ron Romano

### Steingraeber & Söhne piano

R. KASSMAN, Purveyor of  
Fine Pianos, Berkeley, CA, USA

### Cover art photographer

Harriet Lloyd

### Cover design

Bello Design

### Art direction

Joost de Boo

### Product manager

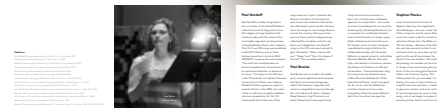
Angelina Jambrekovic

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A collection of songs from the Pentatone album.

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A table listing the tracks and their durations.

**Liner Notes**  
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A collection of songs from the album.

**Artists**  
A collection of artists featured on the album.

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