

SOLO



PABLO ZIEGLER



STEINWAY & SONS







For decades, Buenos Aires-born, Grammy-winning pianist, composer and arranger Pablo Ziegler has been one of the most important figures in Argentine New Tango, the vibrant musical hybrid of classic tango, American jazz, and European art music. After performing in tango grand-maestro Astor Piazzolla's legendary quintet for over a decade, and appearing on iconic Piazzolla recordings including *Tango: Zero Hour*, *La Camorra* and *Central Park Concert*, Ziegler has led his own groups for over 20 years, refining and reimagining the bounds of the modern tango tradition.

Ziegler has performed at major venues and festivals including Carnegie Hall, Lincoln Center Out of Doors, Muziekgebouw, Verbier Festival, Ravinia Festival, SFJAZZ, Montreal Jazz Festival, the Ottawa International Jazz Fest, Tokyo Jazz Festival, Birdland, Blue Note and many others.

In 2016, for the Steinway & Sons label, Ziegler teamed up with pianist Christopher O'Riley for *Tango Nuevo*, a love letter to the traditions and culture of Argentina, particularly to the city of Buenos Aires.

Pablo Ziegler is a Steinway Artist.

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“He is cool, understated and makes everything look easy and natural... Just as a really suave tango dancer seems not to move with feet but on wheels, Ziegler skates the keyboard.”

— *The Los Angeles Times*



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1	Alguien sin Nombre (Ziegler)	3:07	8	Milonga en el Viento (Ziegler)	5:15
2	La Fundición( Ziegler)	4:47	9	Pájaro Ángel (Ziegler)	3:56
3	Oblivion (Piazzolla)	5:12	10	La Rayuela (Ziegler)	3:04
4	Murga del Amanecer (Ziegler)	4:29	11	Muchacha de Boedo (Ziegler)	6:05
5	Milonga del Ángel (Piazzolla)	6:04	12	El Vals del Duende (Dolina)	3:15
6	Nana para un Niño Dormido (Ziegler)	3:38	13	Nostalgias (Cobián)	3:53
7	Blues Porteño (Ziegler)	5:24		Playing Time	58:17



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# SOLO PABLO ZIEGLER

Recorded May 10, 19, 26 & June 1, 2016

at Steinway Hall, New York City.

Producer: Jon Feidner

Engineer: Lauren Sturm

Editing: Kazumi Umeda

Production Assistant: Renée Oakford

Mixing and Mastering: Daniel Shores

Equipment: Pyramix using Merging  
Technologies Horus Converters;  
mixed and mastered through Merging  
Technologies Horus Converter

Microphones: DPA 4006A,  
Schoeps MC6/MK2

Art Direction: Jackie Fugere

Design: Cover to Cover Design,  
Anilda Carrasquillo

Piano Technician: Lauren Sturm

Piano: Steinway Model D  
# 597590 (New York)

Photos of Pablo Ziegler: Shigeto Imura

