

STEINWAY & SONS

Pablo Ziegler, 2018 Grammy Award winner for Best Latin Jazz Album, writes music imbued with Buenos Aires soul. Following up on 2016's *Tango Nuevo* with Christopher O'Riley, *Pablo Ziegler Solo* presents the composer and pianist on his own terms with new arrangements of his tango nuevo works, along with pieces by Juan Carlos Cobián, Alejandro Dolina, and Ziegler's mentor, Astor Piazzolla.

From the age of four, Ziegler was immersed in the classical tradition at conservatory in Buenos Aires, but the discovery of jazz — in the form of a Duke Ellington record — set him down a new musical path. That path was not always a smooth one; upon joining a jazz orchestra early in his career, Ziegler recalled: "They gave me a piece of paper with: 'A,' 'B,' 'C.' I thought: 'What is this? I read music!'" After figuring out that the sheet contained chord symbols, he threw himself into the process of learning to improvise.

Today, Ziegler considers himself as much a composer as a performer, seeing the process as one way to attempt to capture the ephemeral. "Performing is an instant; composition is forever," he asserts. Some favorites include Mozart, Ravel, Schoenberg, Arvo Pärt, and John Adams (who Ziegler admires for his minimalism and economy of means), but also the early jazz pianist Jelly Roll Morton, whose stride style was an early influence for Ziegler.

"When I was starting composition, I told my teacher: 'I don't just want to be a contemporary composer,' because at that time all that music was crashing into the wall," Ziegler says. "My feeling was that I could step into the contemporary but then get out for something that was more between my mind and my soul."

As a result, Ziegler's own music betrays influence from both his traditional classical education and his immersion in jazz improvisation. His tango pieces on *Pablo Ziegler Solo*, while deeply romantic and Chopinesque on the surface, build on Piazzolla's contrapuntal approach, with improvisatory passages interpolated throughout. The line between the written note and the improvised is blurred — as it has been throughout Ziegler's career.



For decades, Buenos Aires-born, Grammy-winning pianist, composer and arranger Pablo Ziegler has been one of the most important figures in Argentine New Tango, the vibrant musical hybrid of classic tango, American jazz, and European art music. After performing in tango grand-maestro Astor Piazzolla's legendary quintet for over a decade, and appearing on iconic Piazzolla recordings including *Tango*: *Zero Hour, La Camorra* and *Central Park Concert*, Ziegler has led his own groups for over 20 years, refining and reimagining the bounds of the modern tango tradition.

Ziegler has performed at major venues and festivals including Carnegie Hall, Lincoln Center Out of Doors, Muziekgebouw, Verbier Festival, Ravinia Festival, SFJAZZ, Montreal Jazz Festival, the Ottawa International Jazz Fest, Tokyo Jazz Festival, Birdland, Blue Note and many others.

In 2016, for the Steinway & Sons label, Ziegler teamed up with pianist Christopher O'Riley for *Tango Nuevo*, a love letter to the traditions and culture of Argentina, particularly to the city of Buenos Aires.

Pablo Ziegler is a Steinway Artist.

SOLO PABLO ZIEGLER

"He is cool, understated and makes everything look easy and natural... Just as a really suave tango dancer seems not to move with feet but on wheels, Ziegler skates the keyboard."

— The Los Angeles Times





	Alguien sin Nombre (Ziegler)	3:07	8	Milonga en el Viento (Ziegler)	5:15
2	La Fundición(Ziegler)	4:47	9	Pájaro Ángel (Ziegler)	3:56
3	Oblivion (Piazzolla)	5:12	10	La Rayuela (Ziegler)	3:04
	Murga del Amanecer (Ziegler)	4:29	11	Muchacha de Boedo (Ziegler)	6:05
5	Milonga del Ángel (Piazzolla)	6:04	12	El Vals del Duende (Dolina)	3:15
6	Nana para un Niño Dormido (Ziegler)	3:38	13	Nostalgias (Cobián)	3:53
	Blues Porteño (Ziegler)	5:24		Playing Time	58:17



SOLO PABLO ZIEGLER

Recorded May 10, 19, 26 & June 1, 2016 at Steinway Hall, New York City.

Producer: Jon Feidner

Engineer: Lauren Sturm

Editing: Kazumi Umeda

Production Assistant: Renée Oakford

Mixing and Mastering: Daniel Shores

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Schoeps MC6/MK2

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